A Monsieur le Baron N. de KORFF.

3me SUITE

(Variations)

pour 2 Pianos à 4 mains

INSTRUMENTÉE PAR L'AUTEUR

Thême. Variations. I. Dialogue. II. Valse. III. Marche triomphale. IV. Menuet (XVIII Siècle). V. Gavotte. VI. Scherzo. VII. Marche Funèbre. VIII. Nocturne. IX. Polonaise.

composée par

A. ARENSKY.

Op. 33.

Partition d'orchestre. .	*(par l'auteur).* . .	Pr. Rb.	3 —
Parties d'orchestre.		„	6 —
Pour 2 Pianos.	*(par l'auteur).*	„	2. 50

Propriété de l'éditeur
P. JURGENSON,
Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale Russe et du Conservatoire à Moscou.
MOSCOU, Neglinny pr., 14. | **LEIPZIG,** Talstrasse, 19.
St.-Pétersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

301309

A Monsieur le Baron N. de KORFF.

3me Suite

(Variations)

pour 2 Pianos à 4 mains

INSTRUMENTÉE PAR L'AUTEUR

Thême. Variations. I. Dialogue. II. Valse.
III. Marche triomphale. IV. Menuet (XVIII Siècle). V. Gavotte. VI. Scherzo.
VII. Marche Funèbre. VIII. Nocturne. IX. Polonaise.

composée par

A. ARENSKY.

Op. 33.

Partition d'orchestre. . *(par l'auteur)*. . .	Pr. Rb.	3 —
Parties d'orchestre.	„	6 —
Pour 2 Pianos. . . . . *(par l'auteur)*.	„	2. 50

Propriété de l'éditeur
P. JURGENSON,
Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale Russe et du Conservatoire à Moscou.
MOSCOU, Neglinny pr., 14. | LEIPZIG, Talstrasse, 19.
St.-Pétersbourg, chez J. Jurgenson. | Varsovie & Kiew, chez L. Idzikowski.

SHELF
M
1003

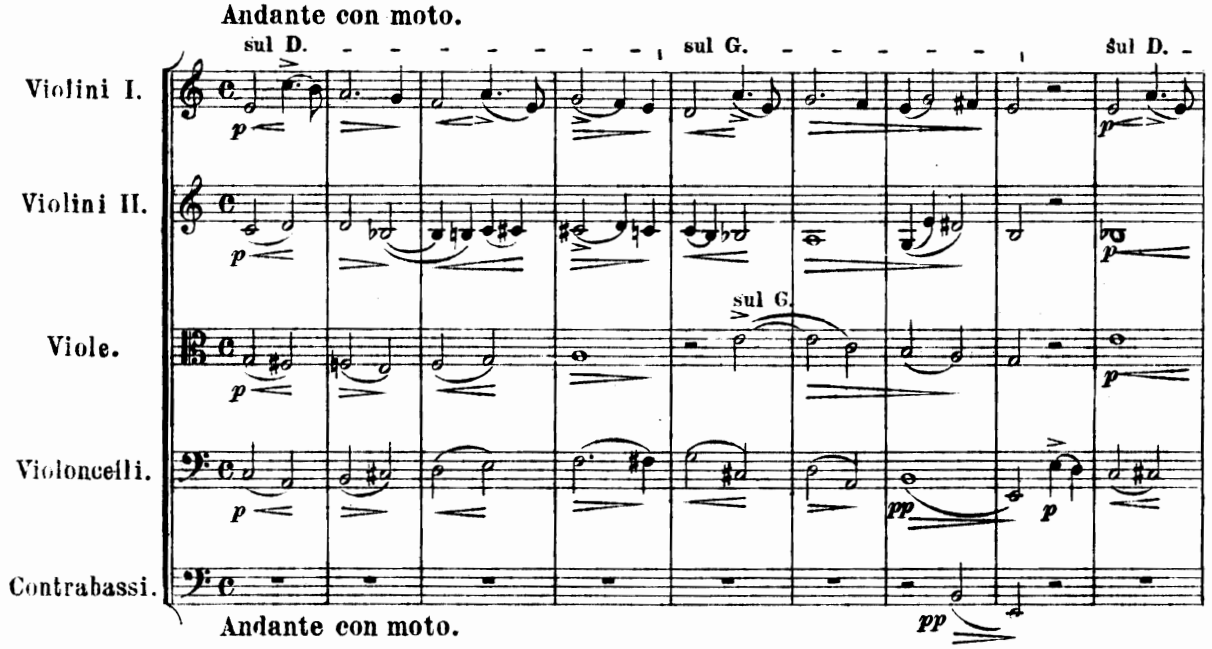
A Monsieur le Baron N. de Korff.

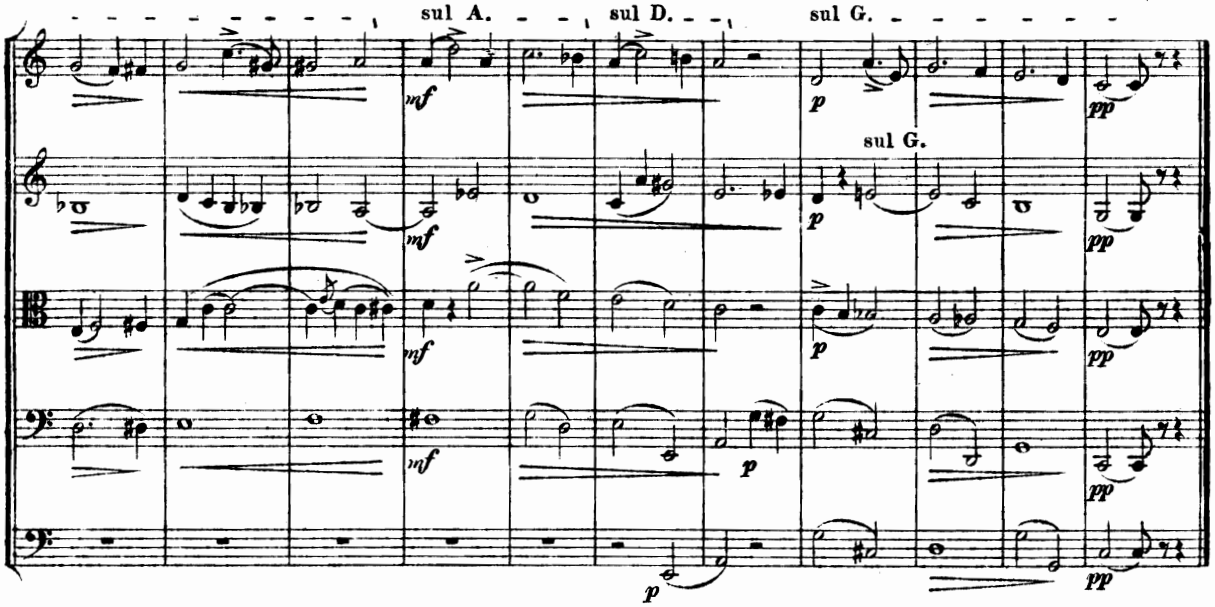
3-me Suite.

(Variations).

Thême.

A. ARENSKY, Op. 33.

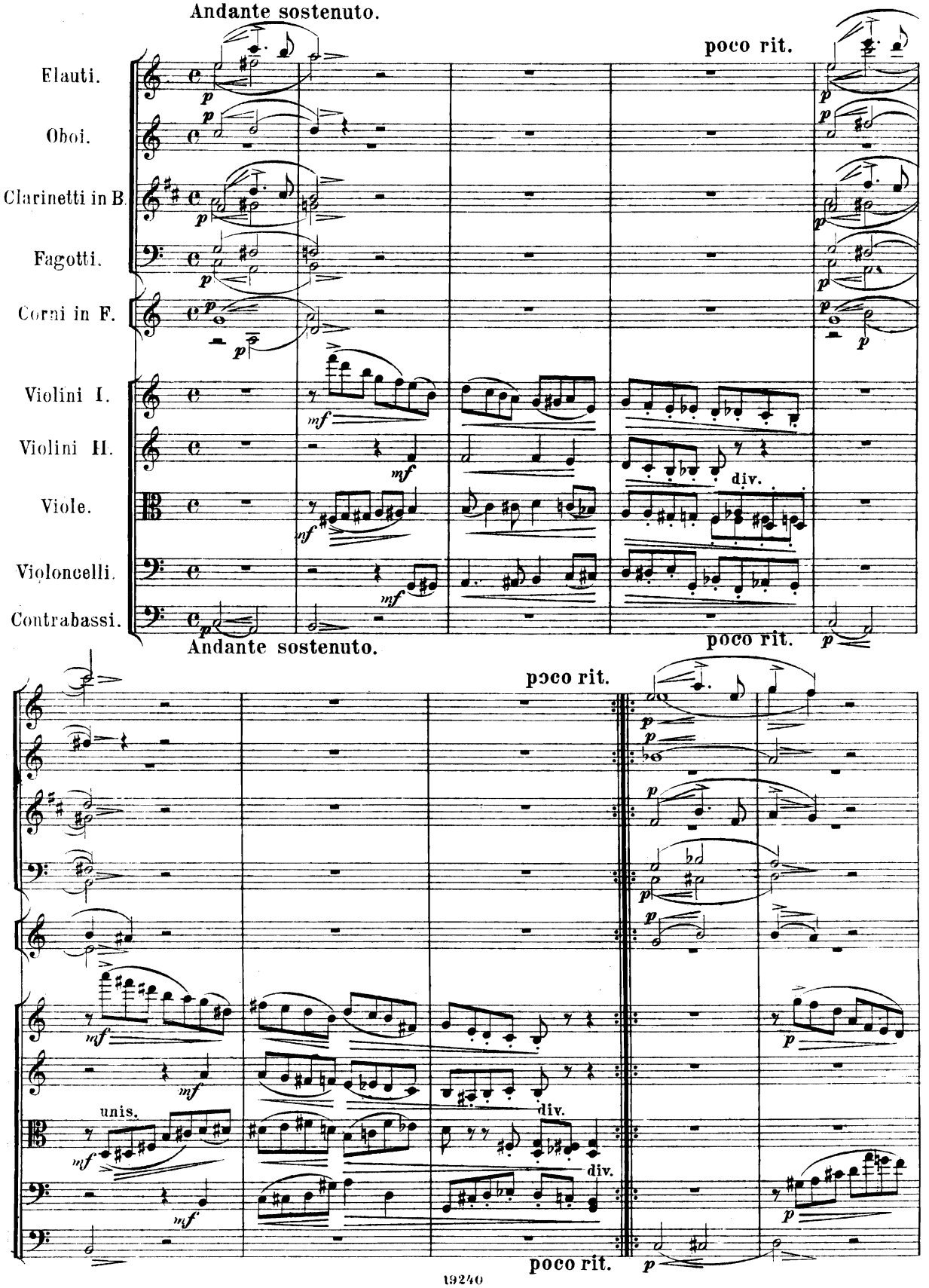


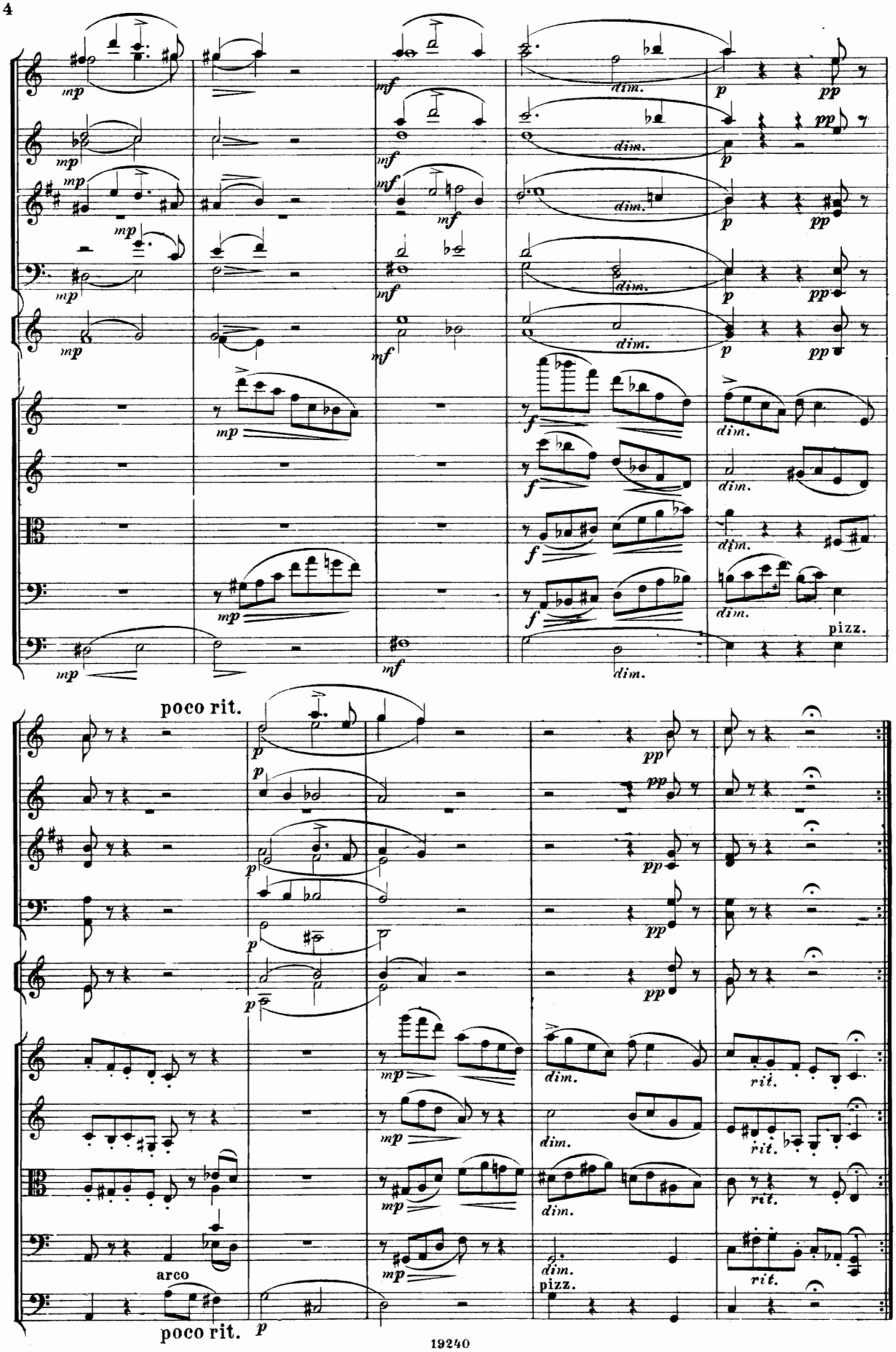


Propriété de l'éditeur

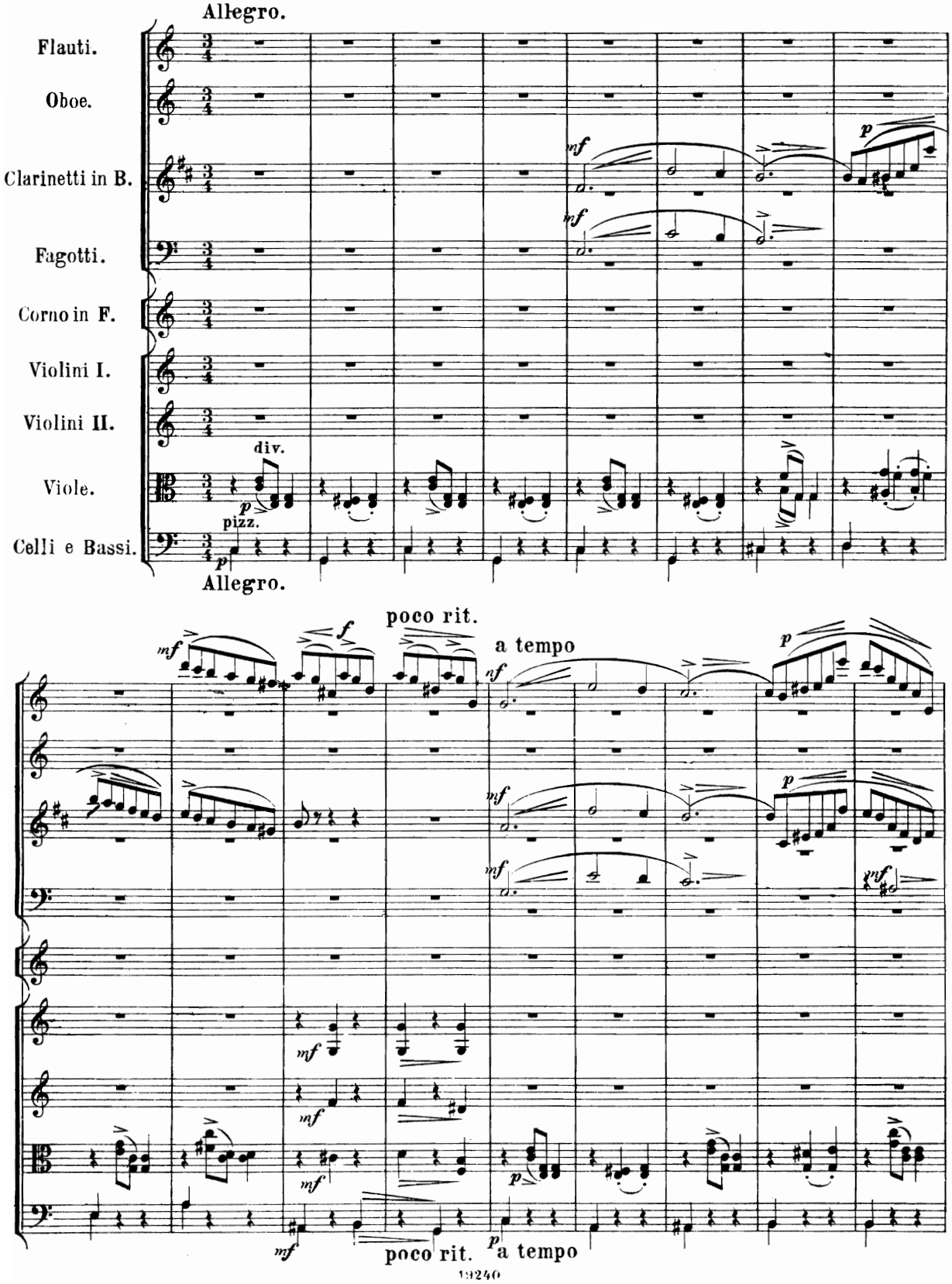
P. Jurgenson à Moscou.

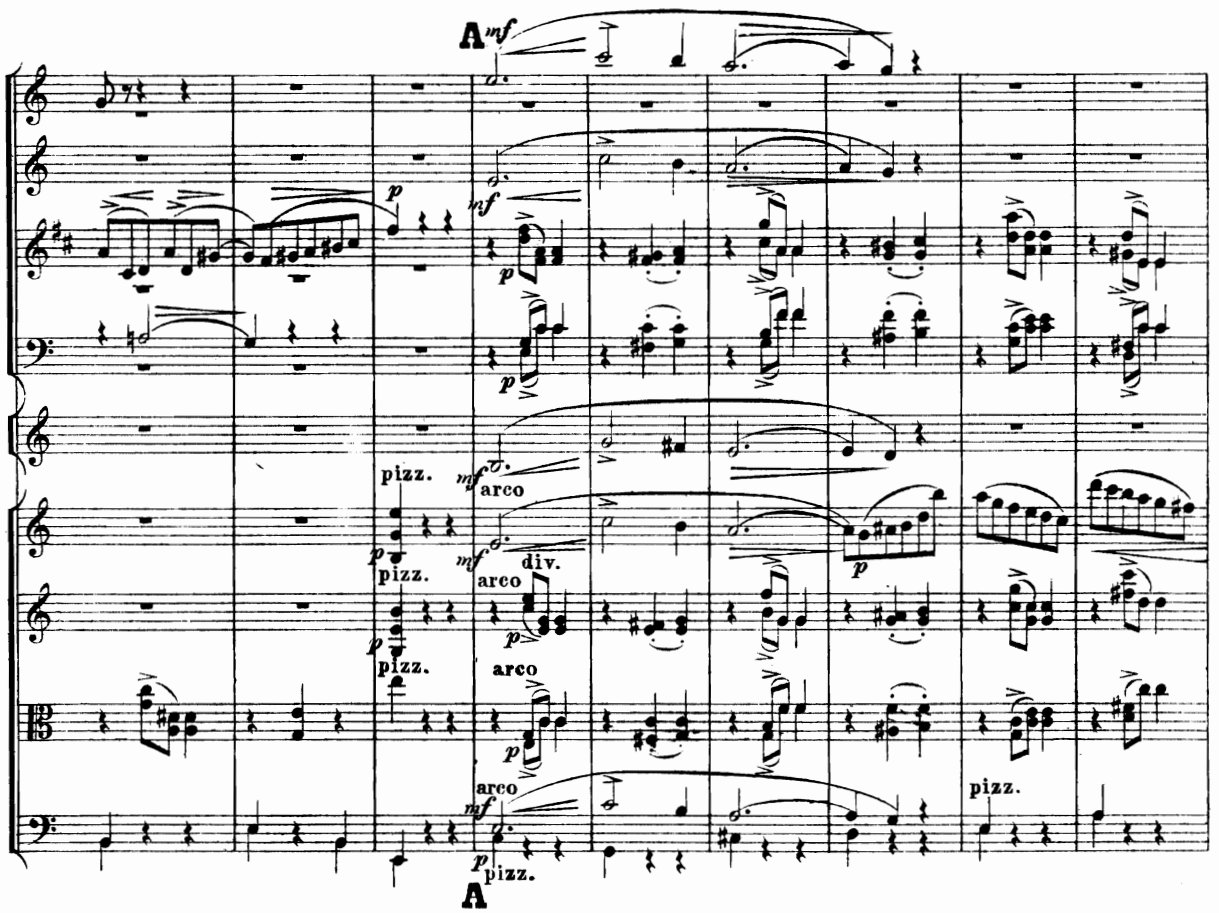
I. Dialogue.

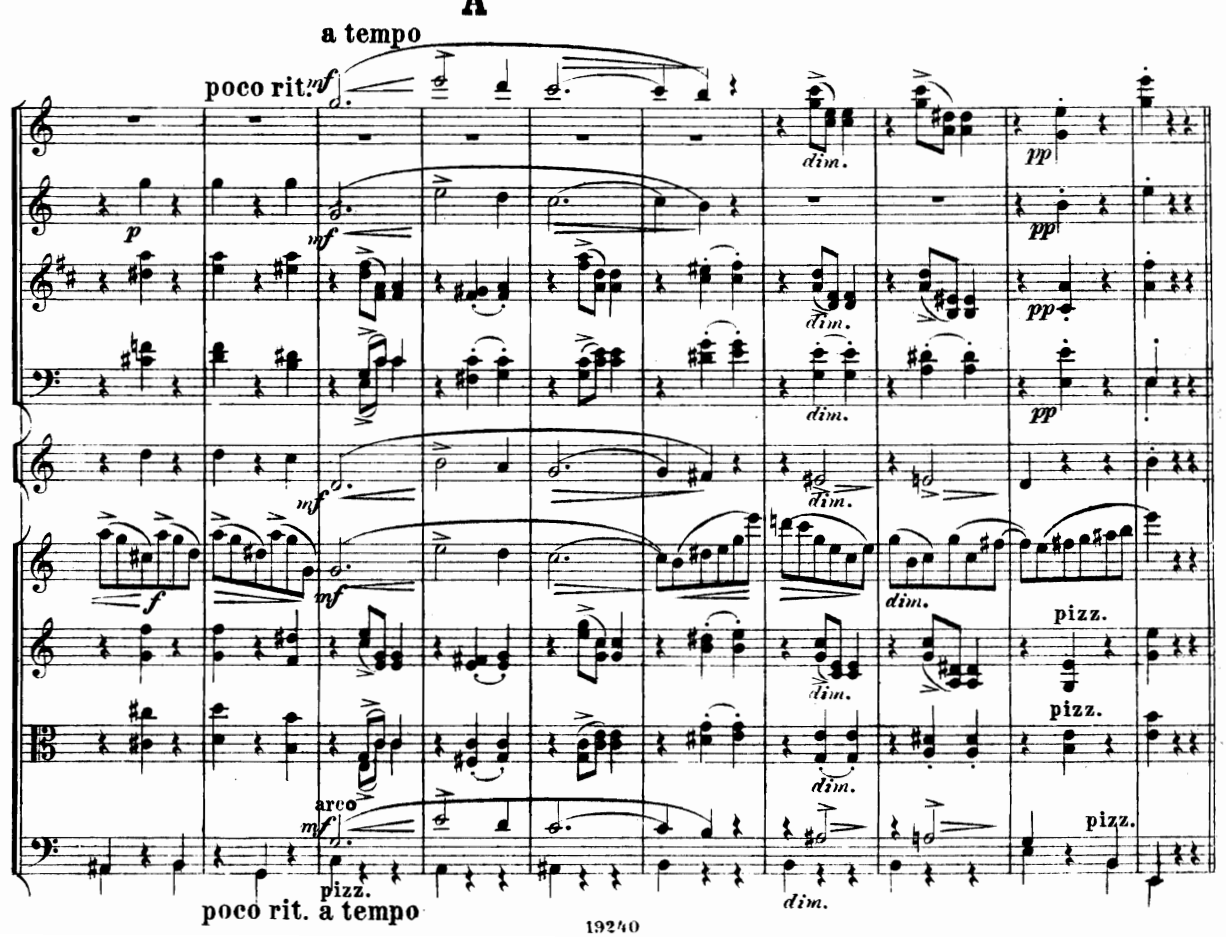

Andante sostenuto.
poco rit.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
div.
Andante sostenuto.
poco rit.
poco rit.
unis.
div.
div.
poco rit.

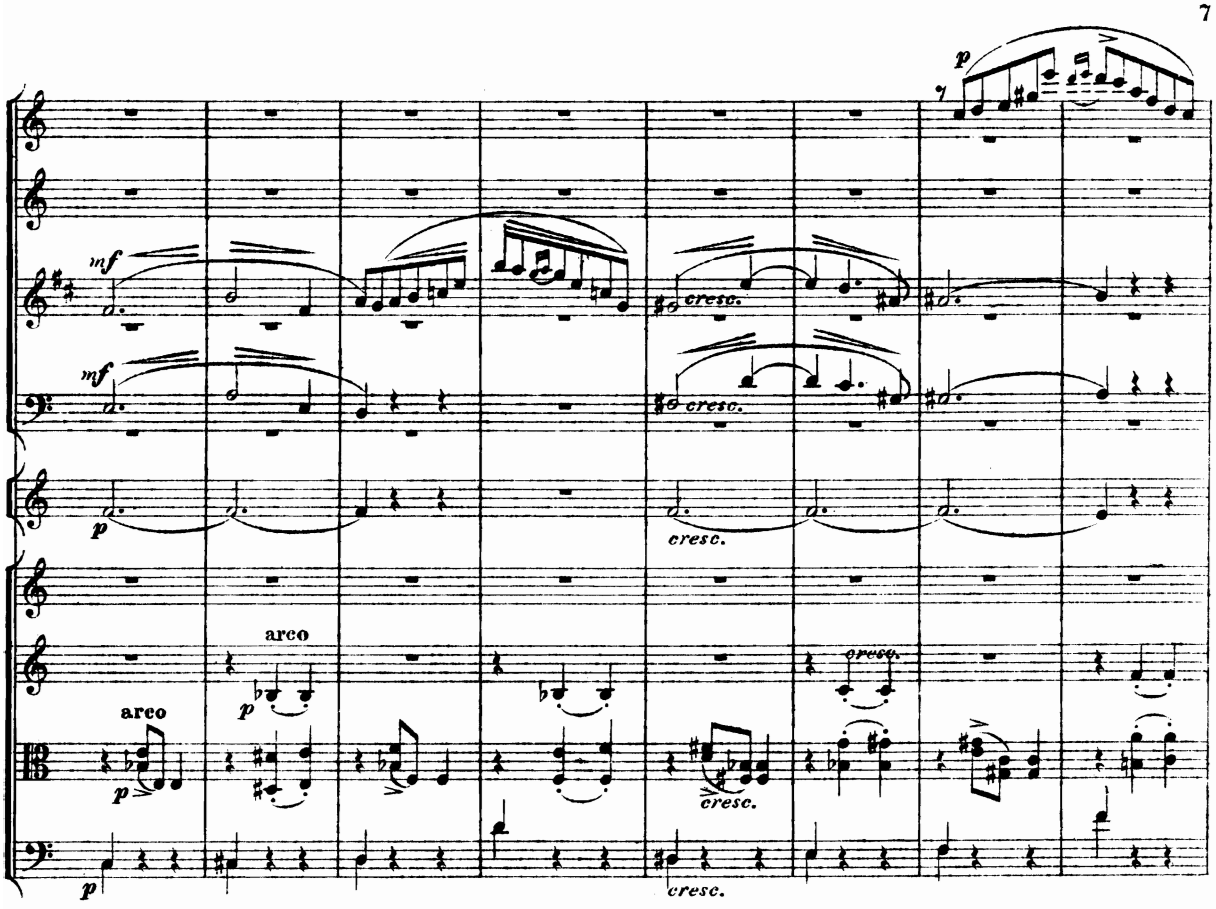

mp
mf
dim.
p
pp
f
pizz.
poco rit.
rit.
arco

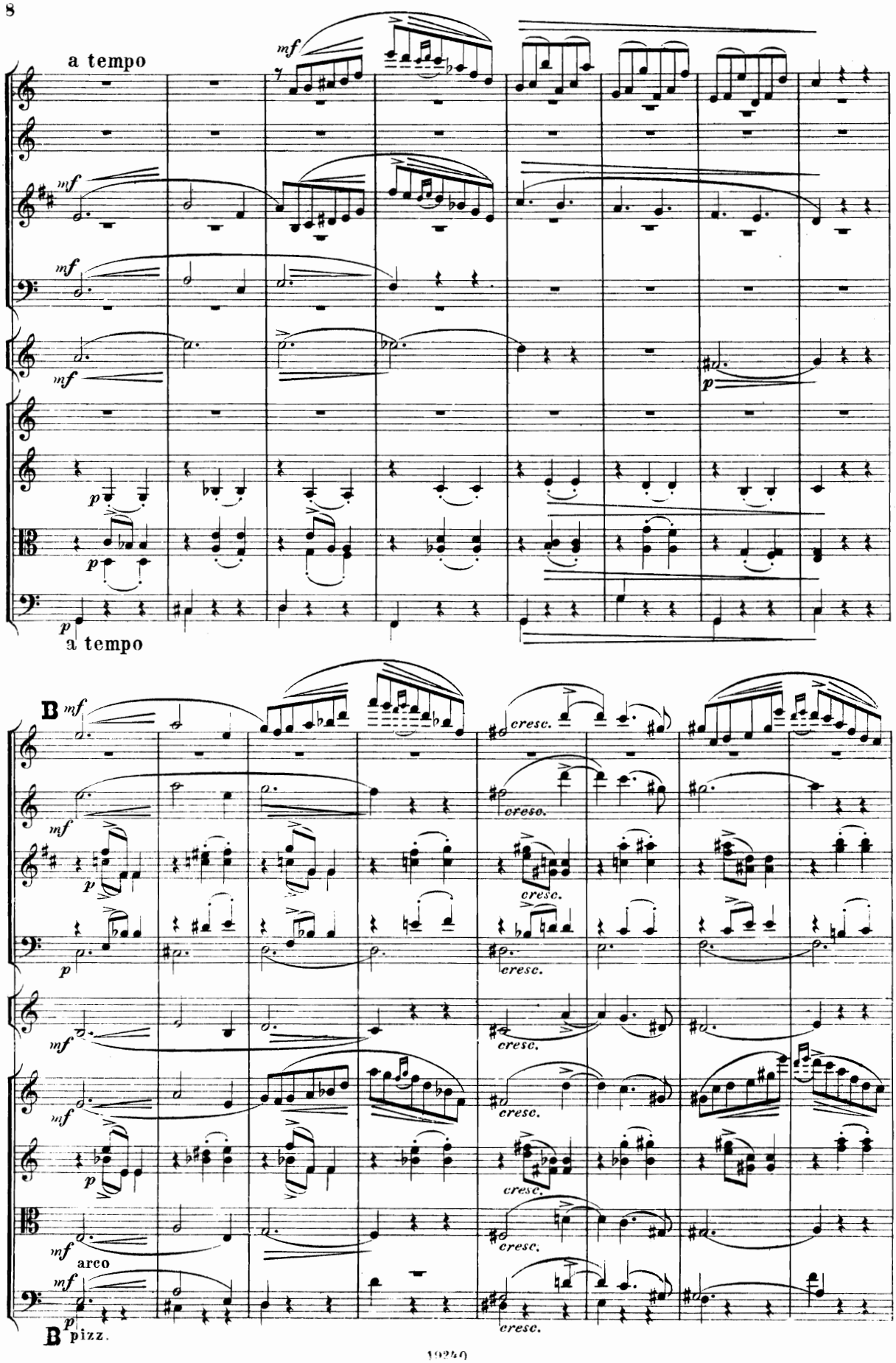
II. Valse.

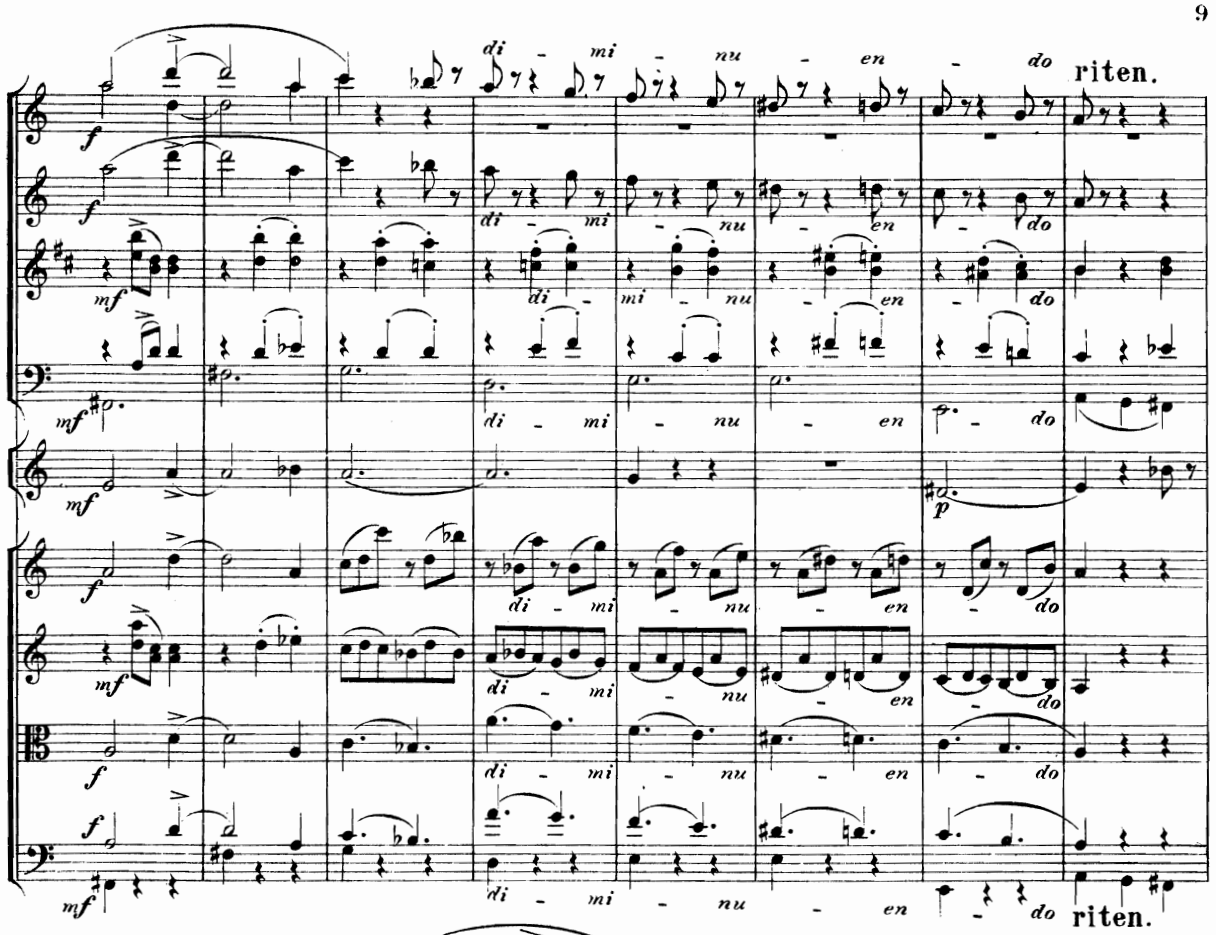

Allegro.
Flauti.
Oboe.
Clarinetti in B.
Fagotti.
Corno in F.
Violini I.
Violini II.
Viole.
Celli e Bassi.
div.
pizz.
Allegro.
poco rit.
a tempo
poco rit.
a tempo

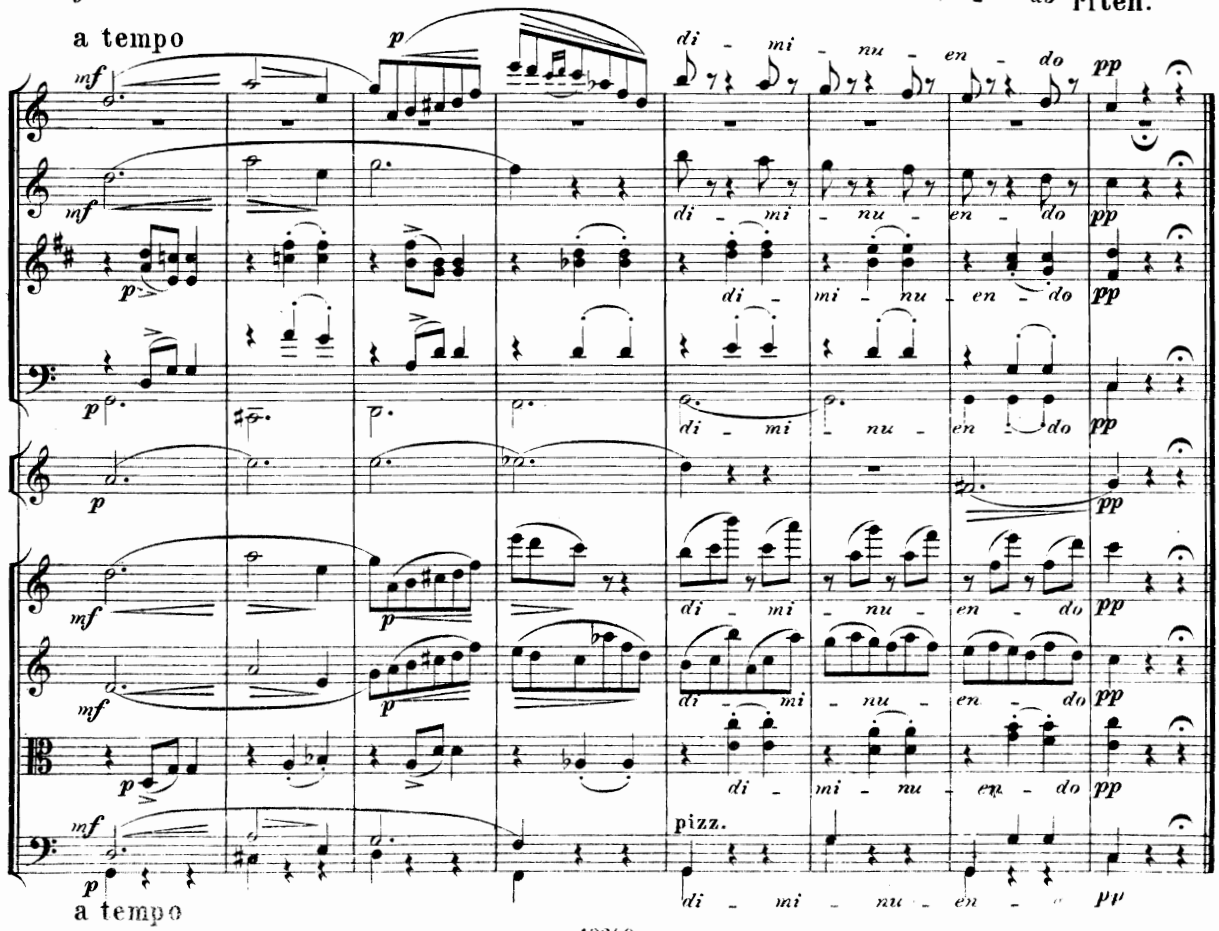

A
mf
p
pizz.
arco
div.


A
a tempo
poco rit.
mf
p
f
dim.
pp
pizz.
arco
poco rit. a tempo

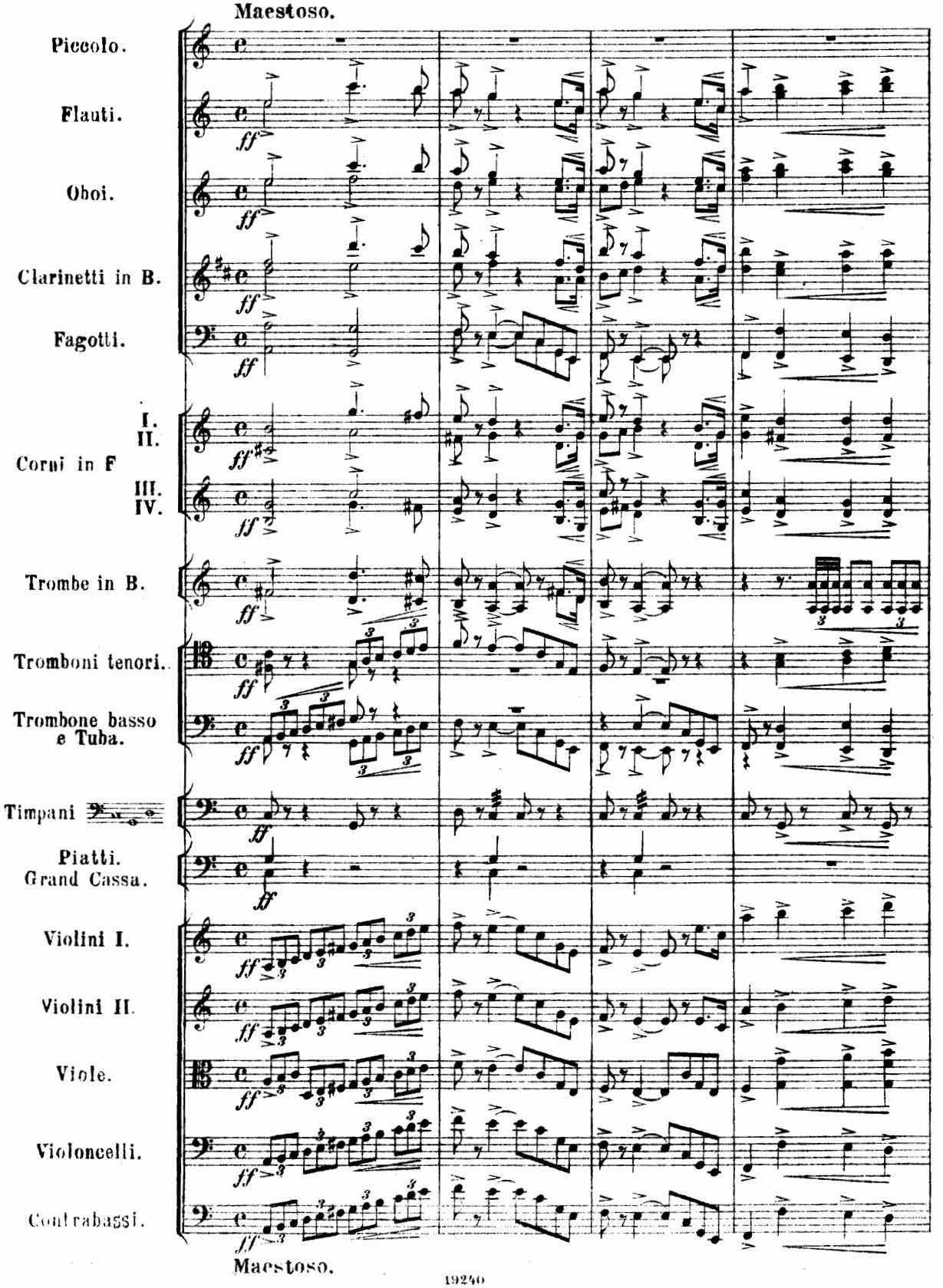

p
mf
cresc.
arco
rit.

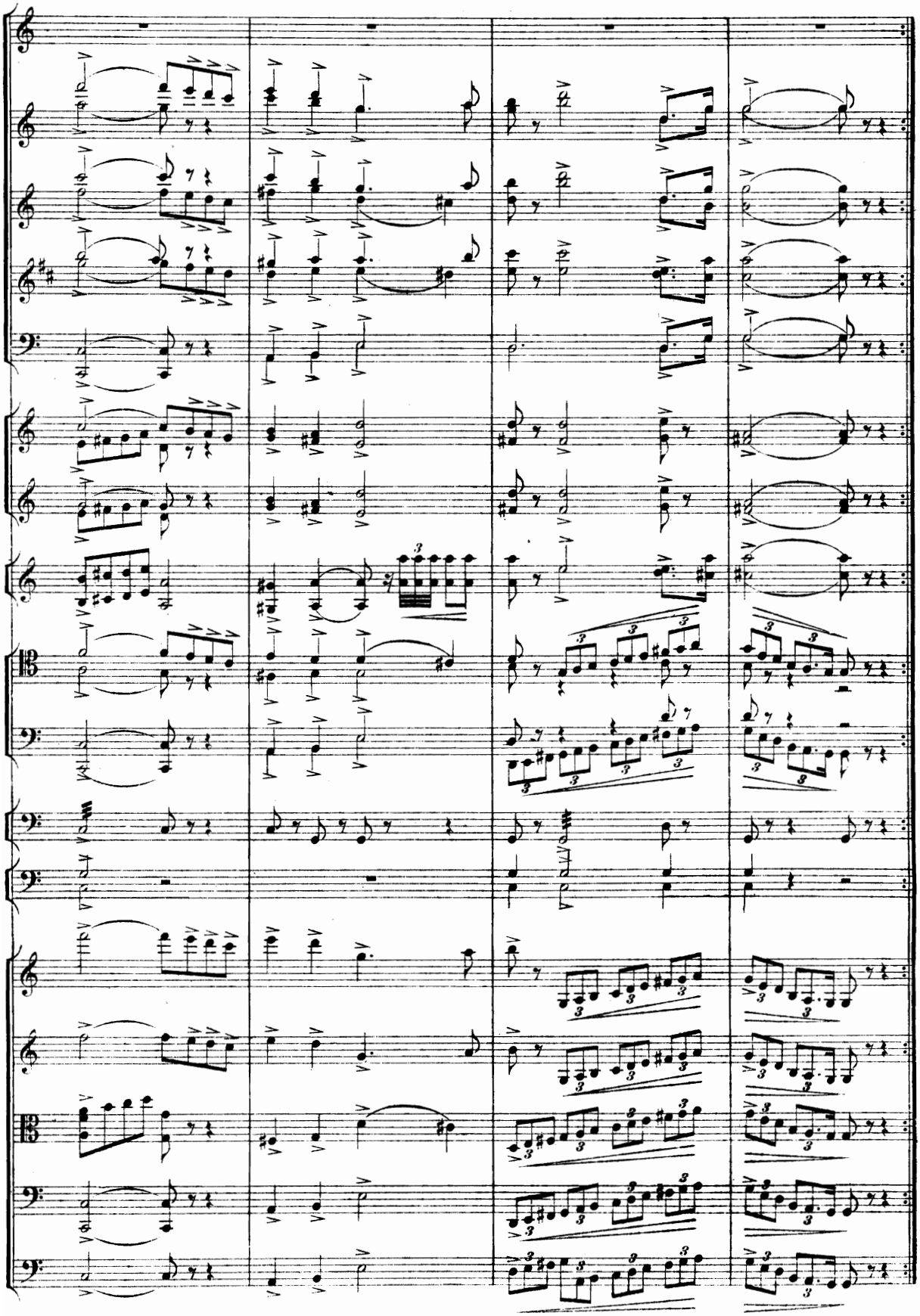

a tempo
mf
mf
mf
mf
p
p
p
a tempo
B
mf
mf
p
p
mf
mf
p
mf
arco
mf
p
B
pizz.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

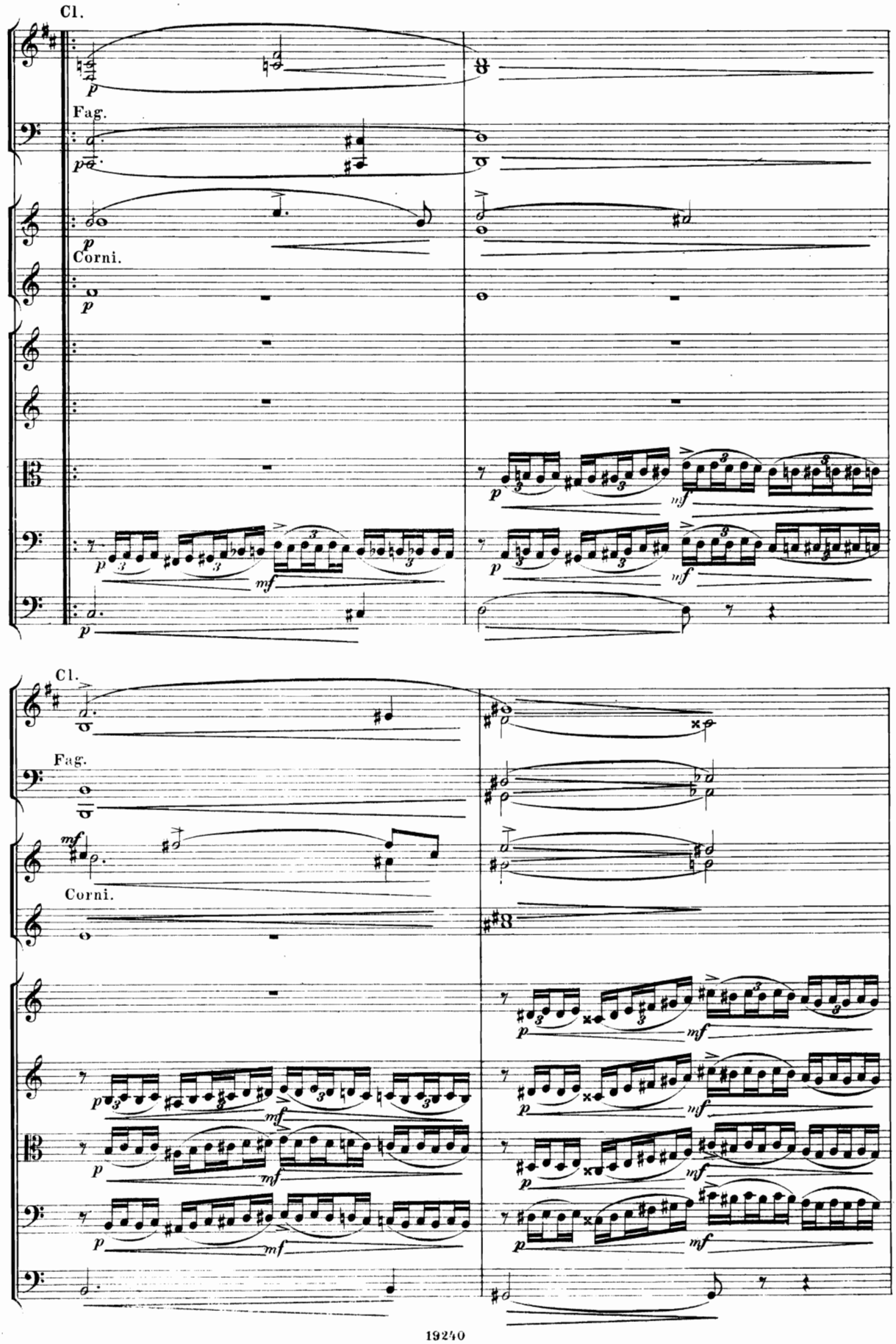

di - mi - nu - en - do
riten.
riten.

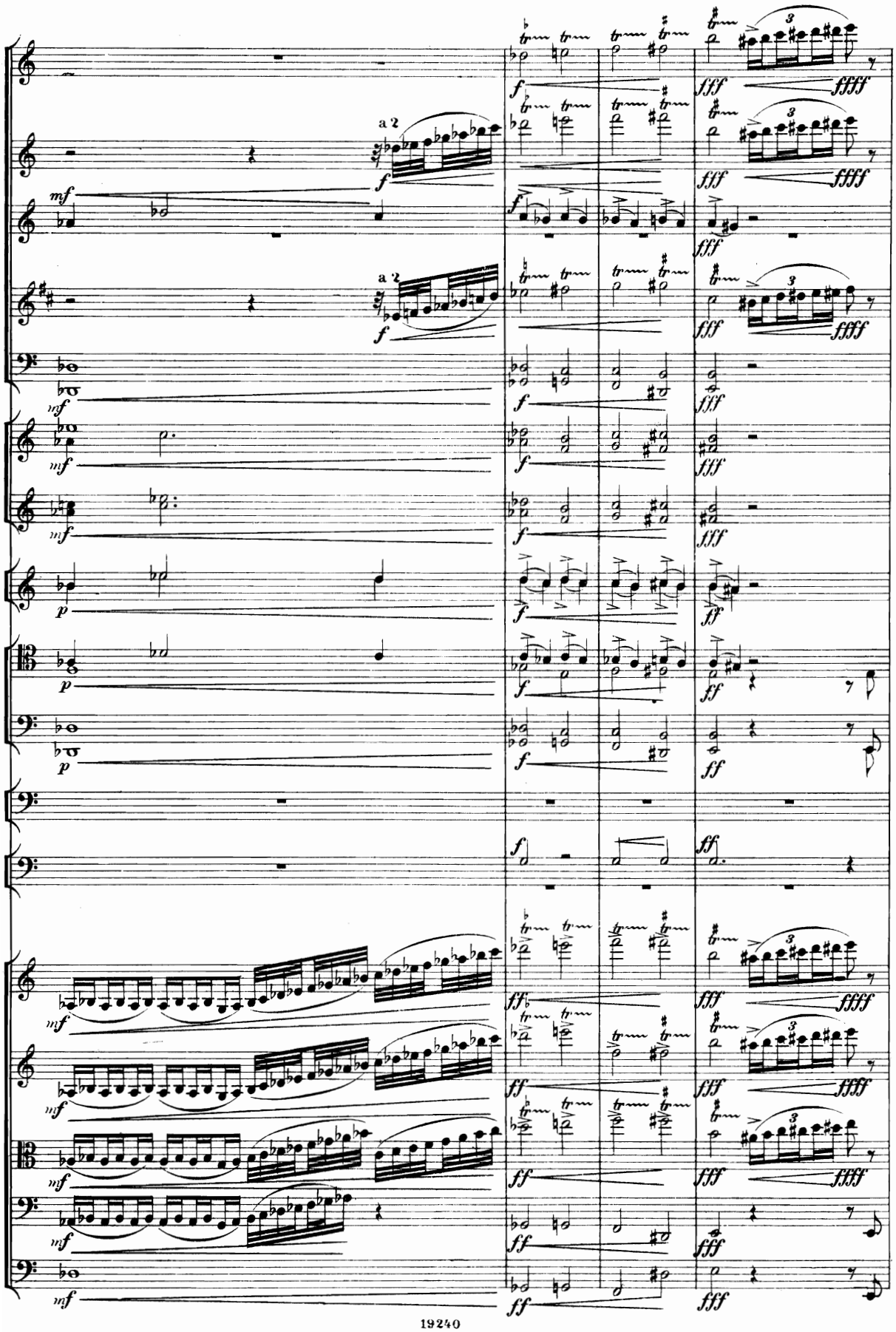

a tempo
di - mi - nu - en - do
pizz.
a tempo

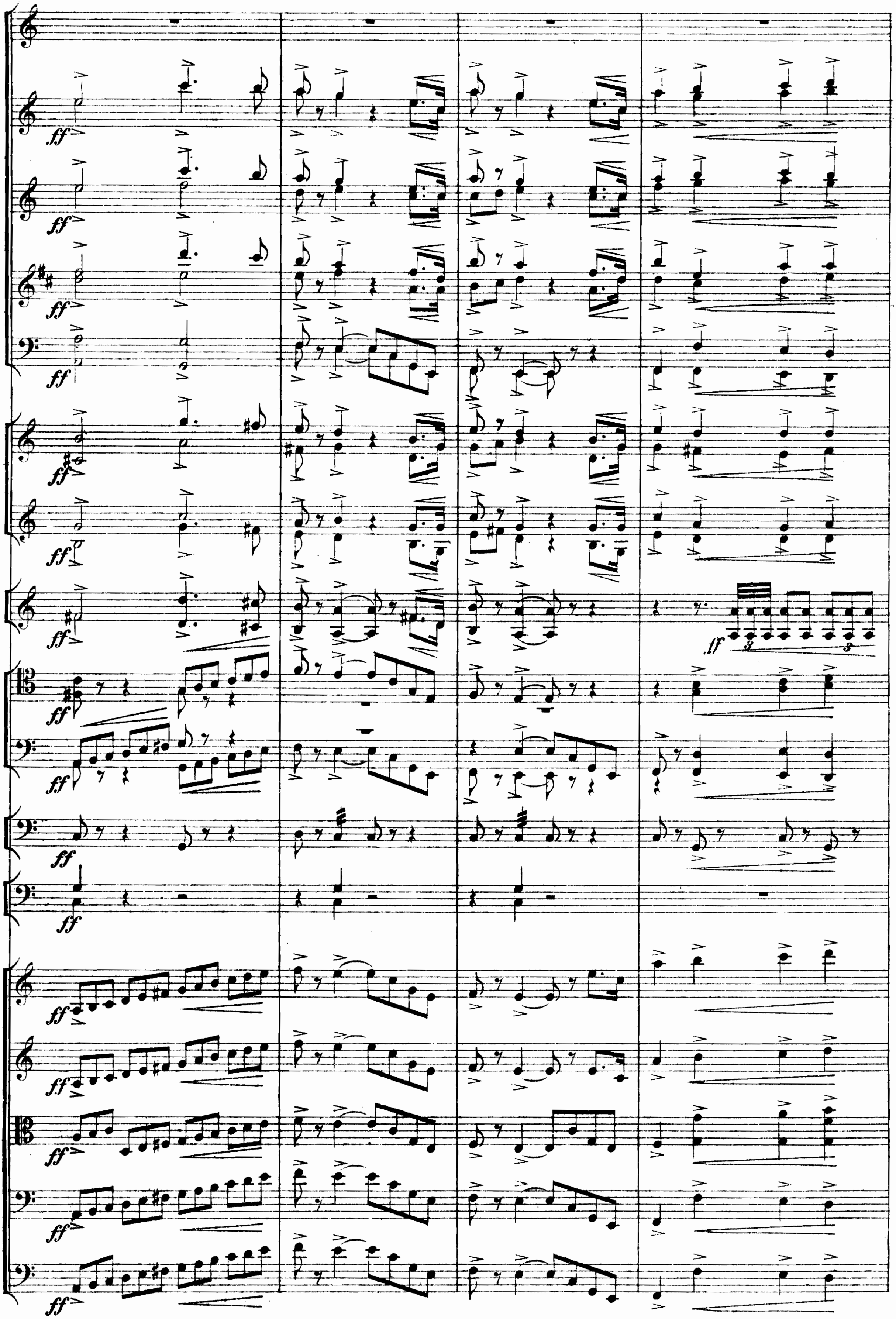
III. Marche triomphale.

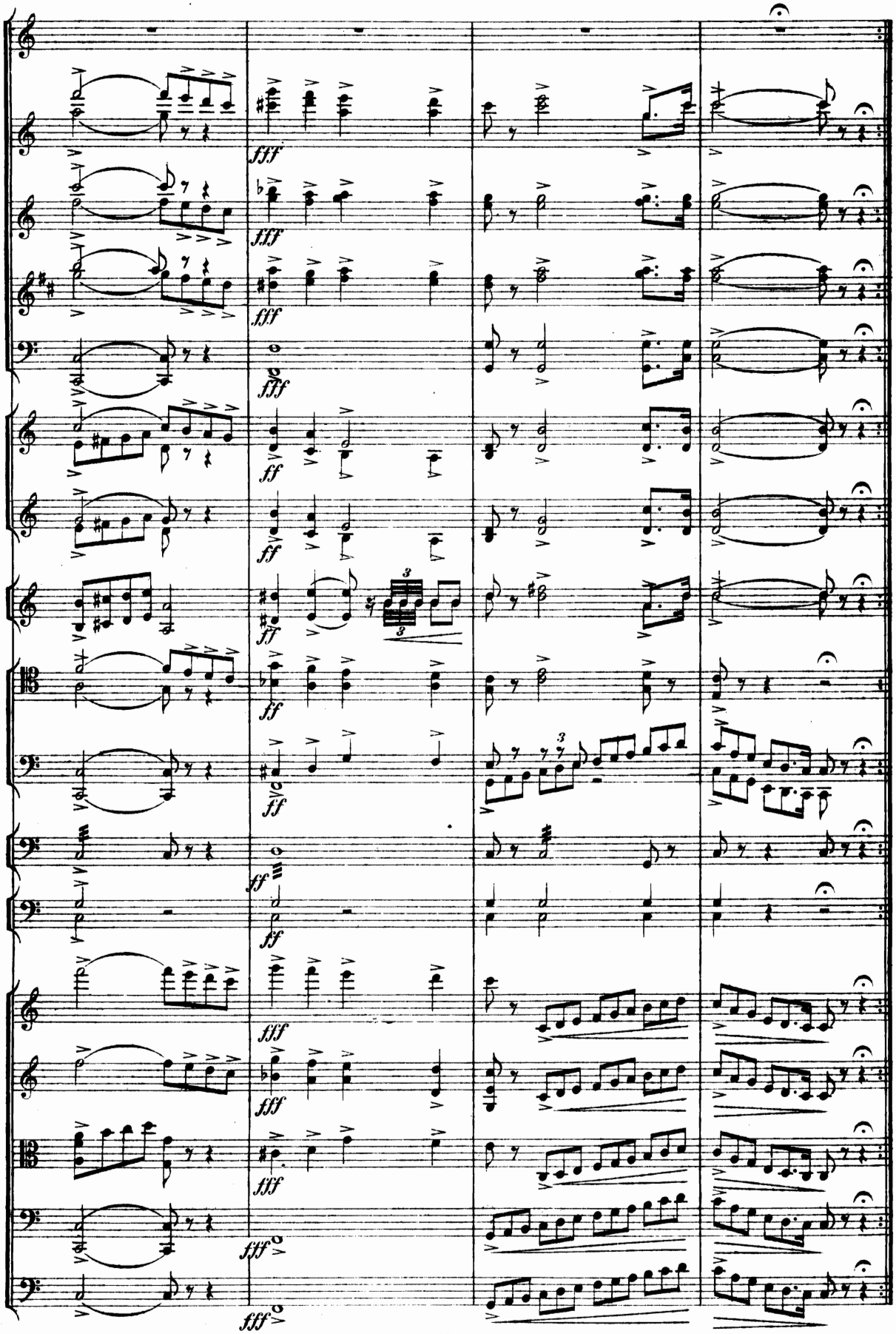




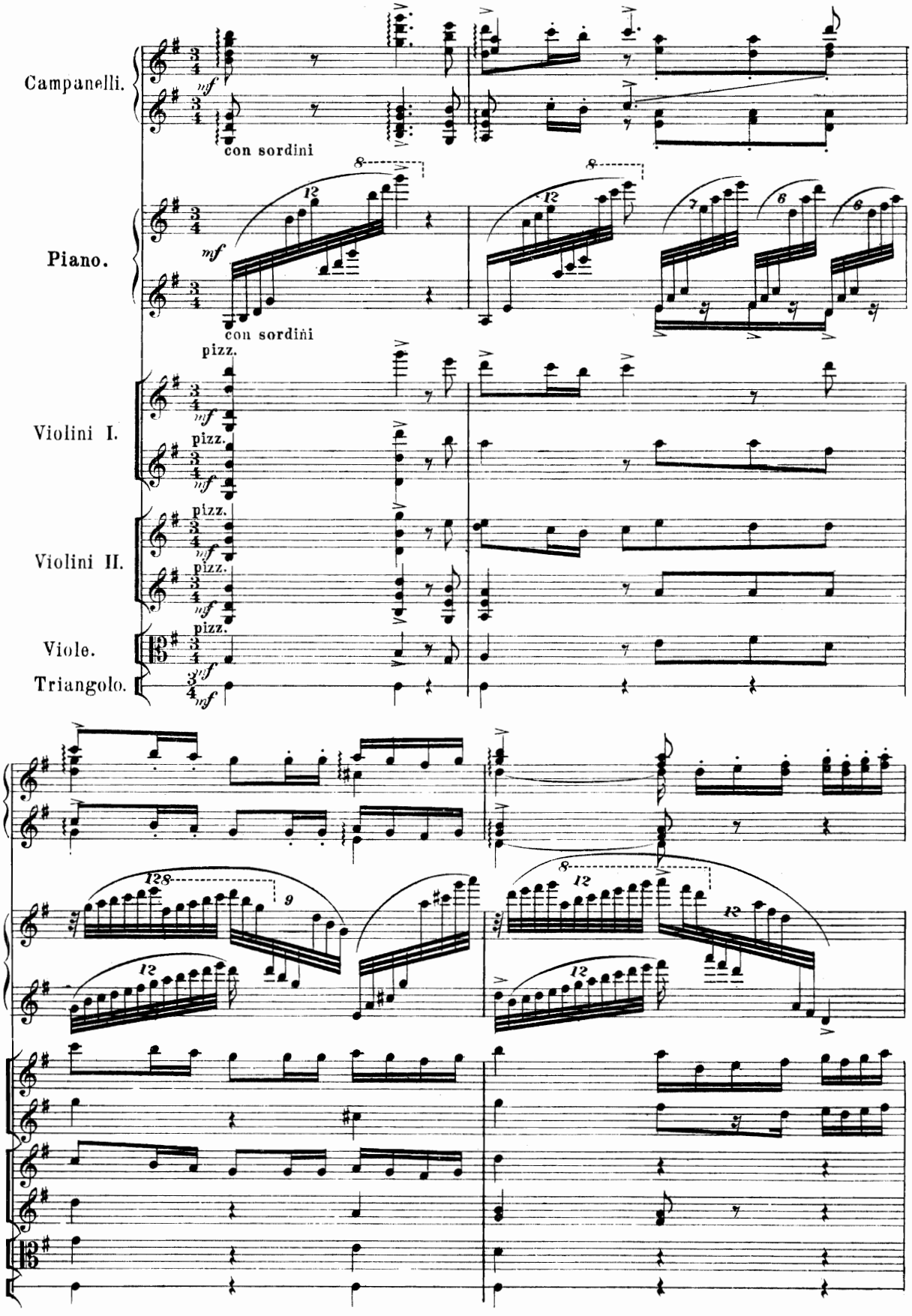

Cl.
Fag.
Corni.
Cl.
Fag.
Corni.

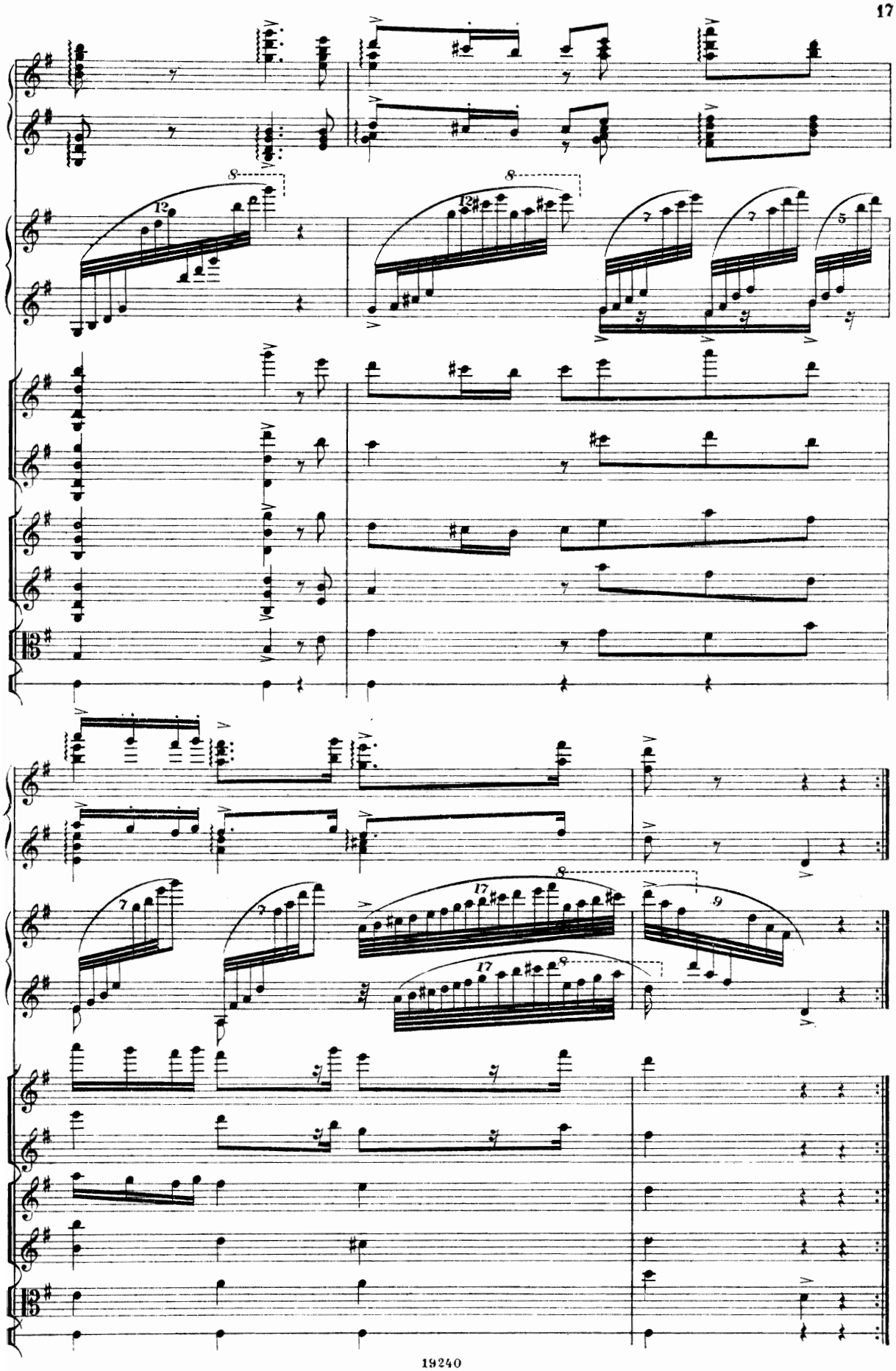

a 2
a 2

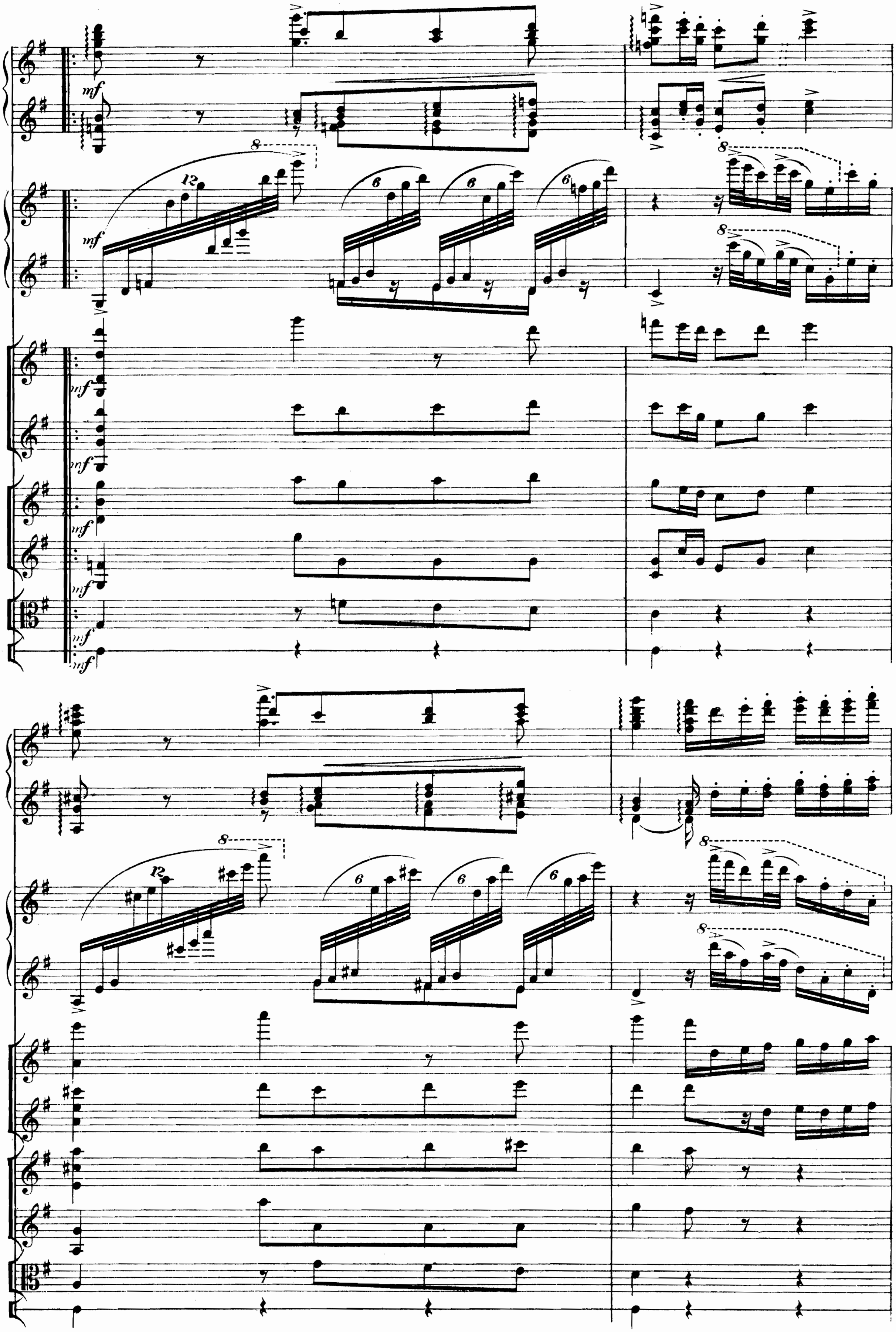

ff
3

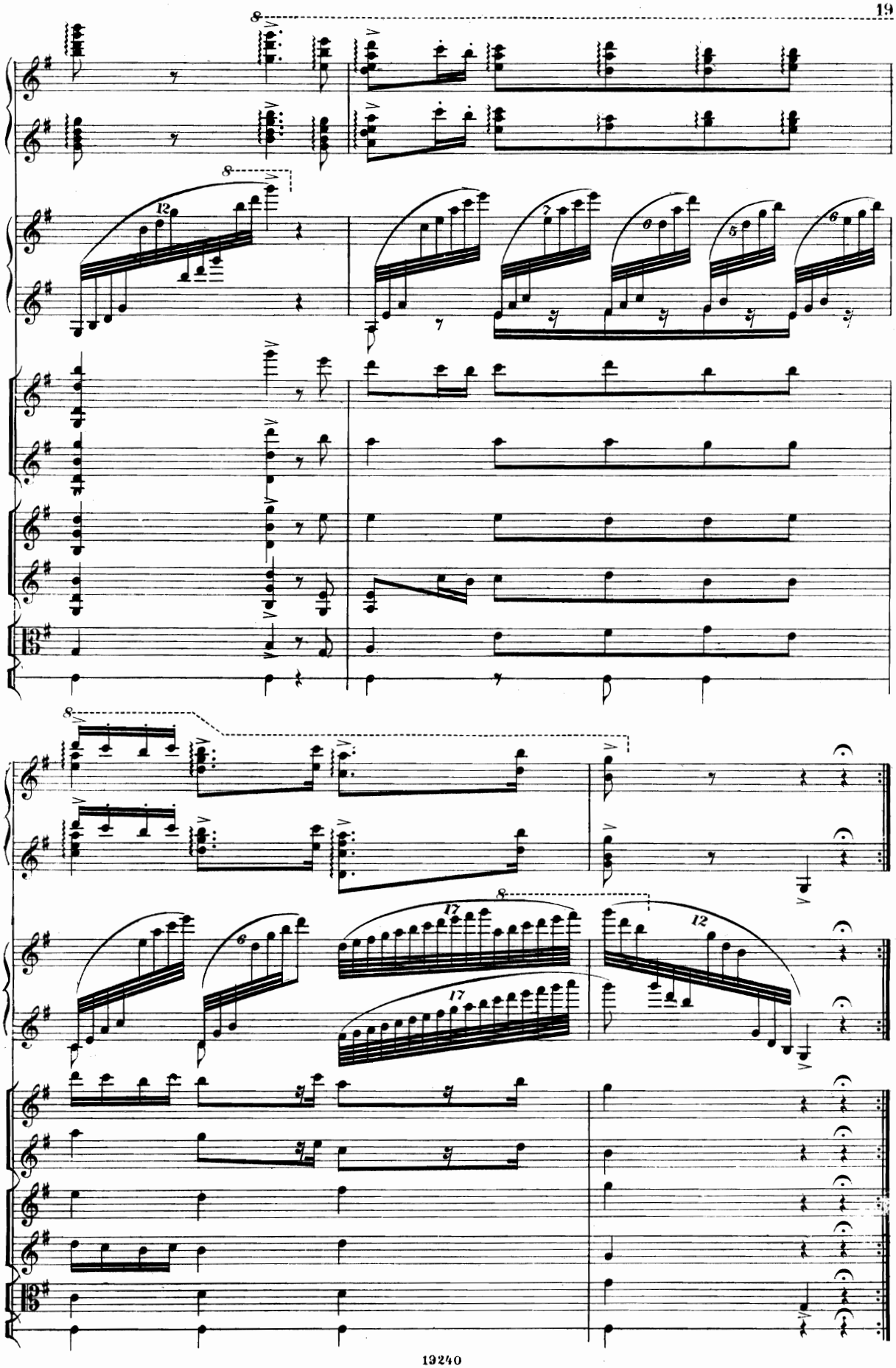

fff
fff
fff
fff
ff
ff
ff
ff
ff
fff
fff
fff
fff
fff

IV. Menuet. (XVIII sicèle)

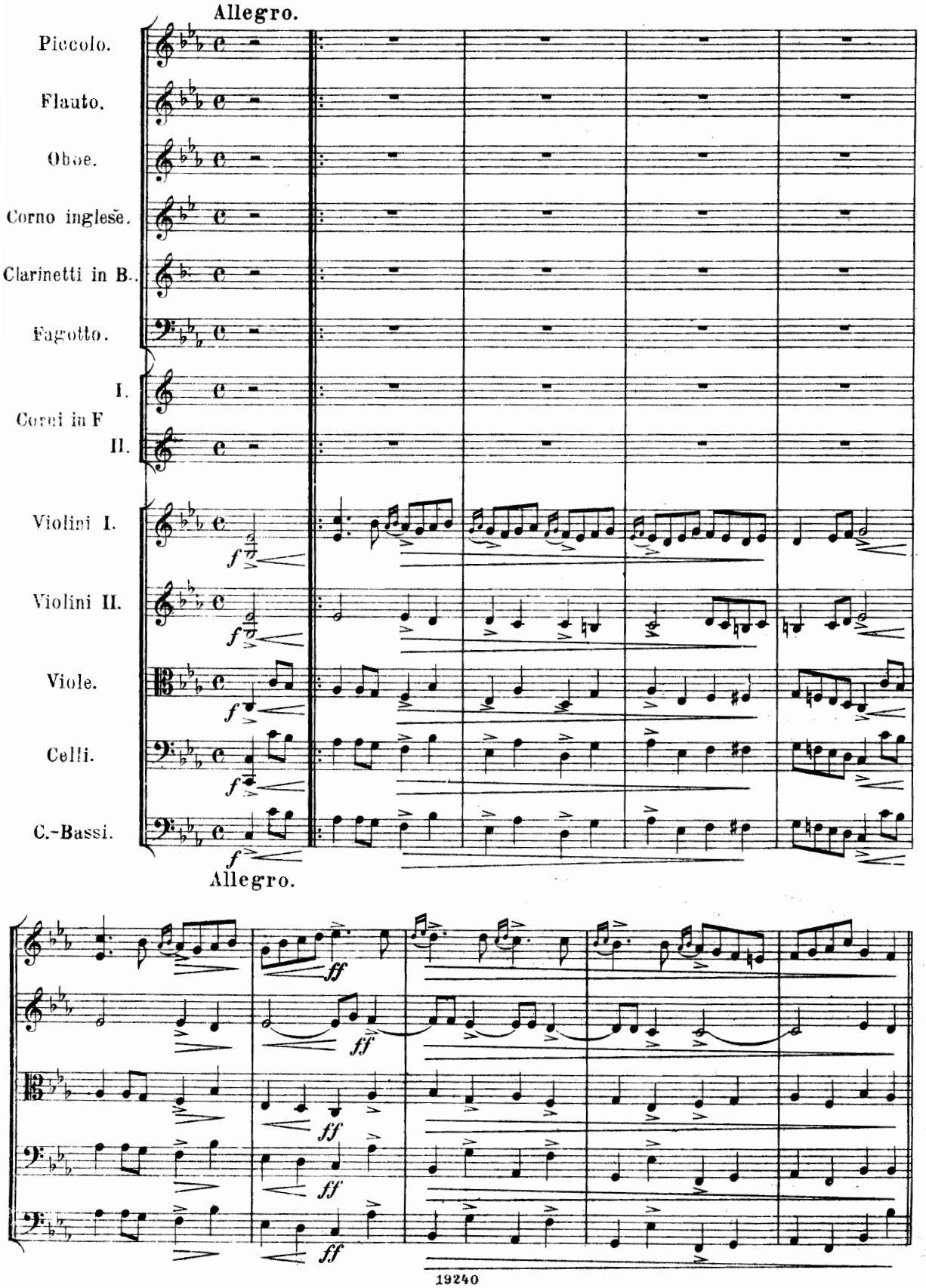


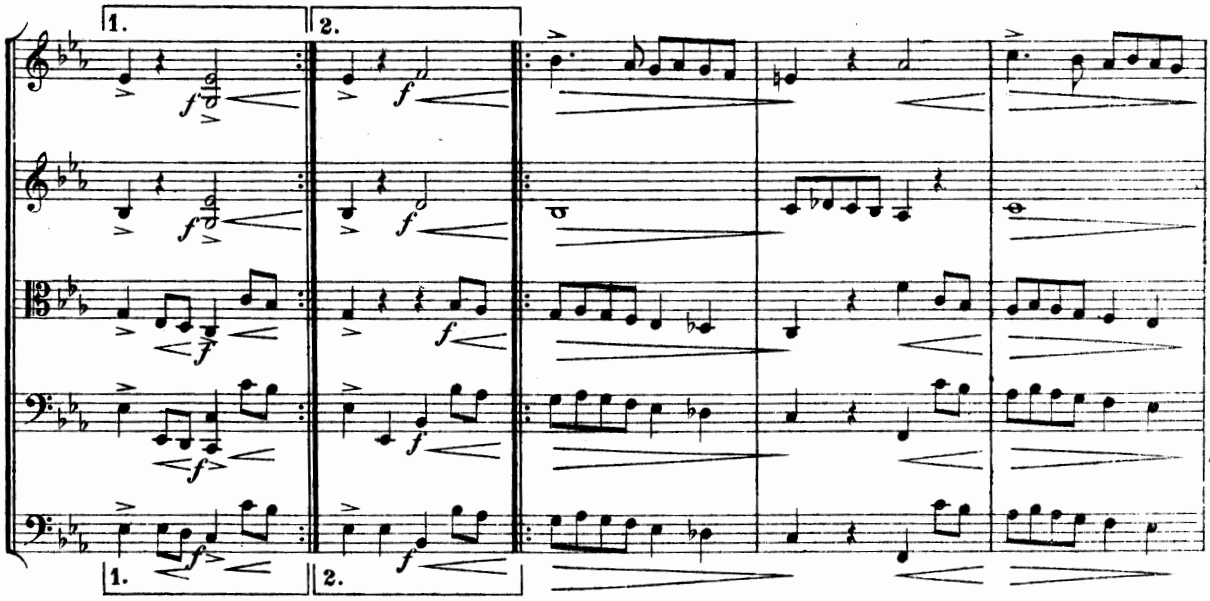


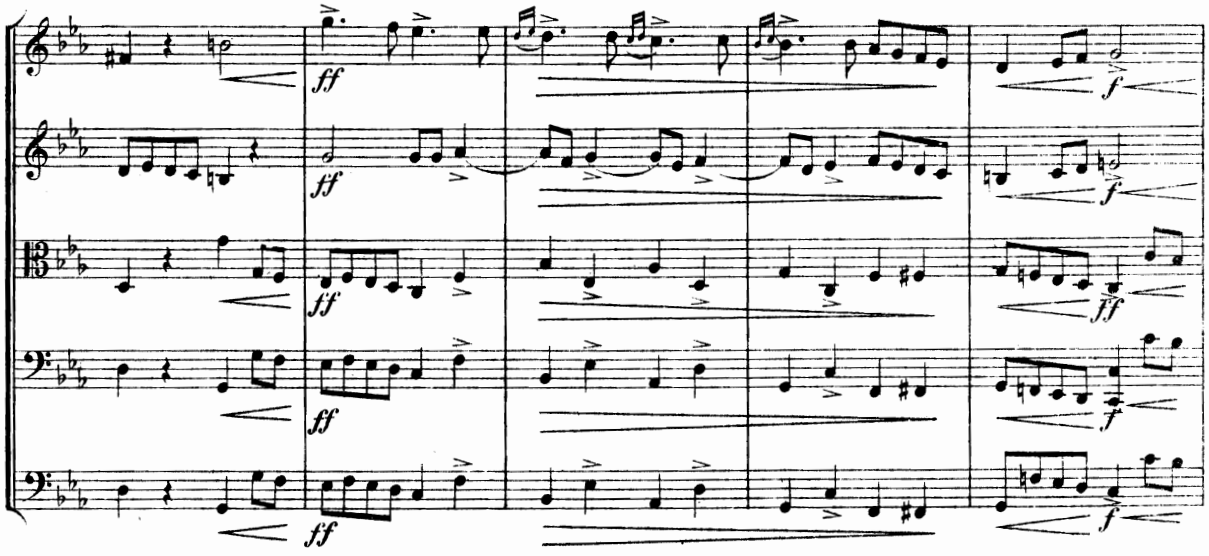

mf

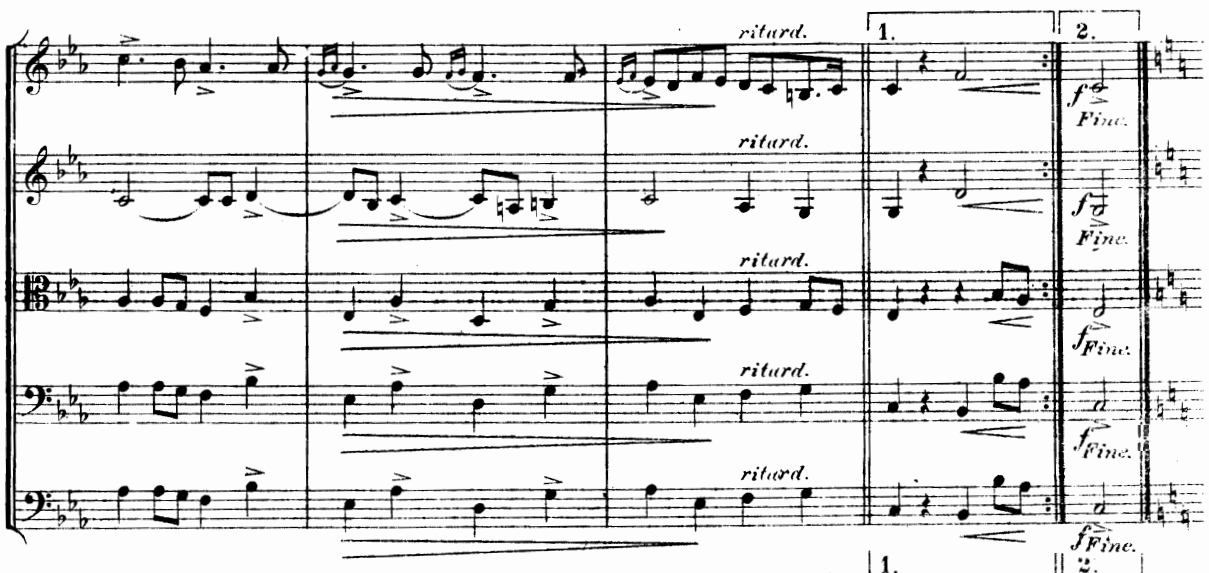


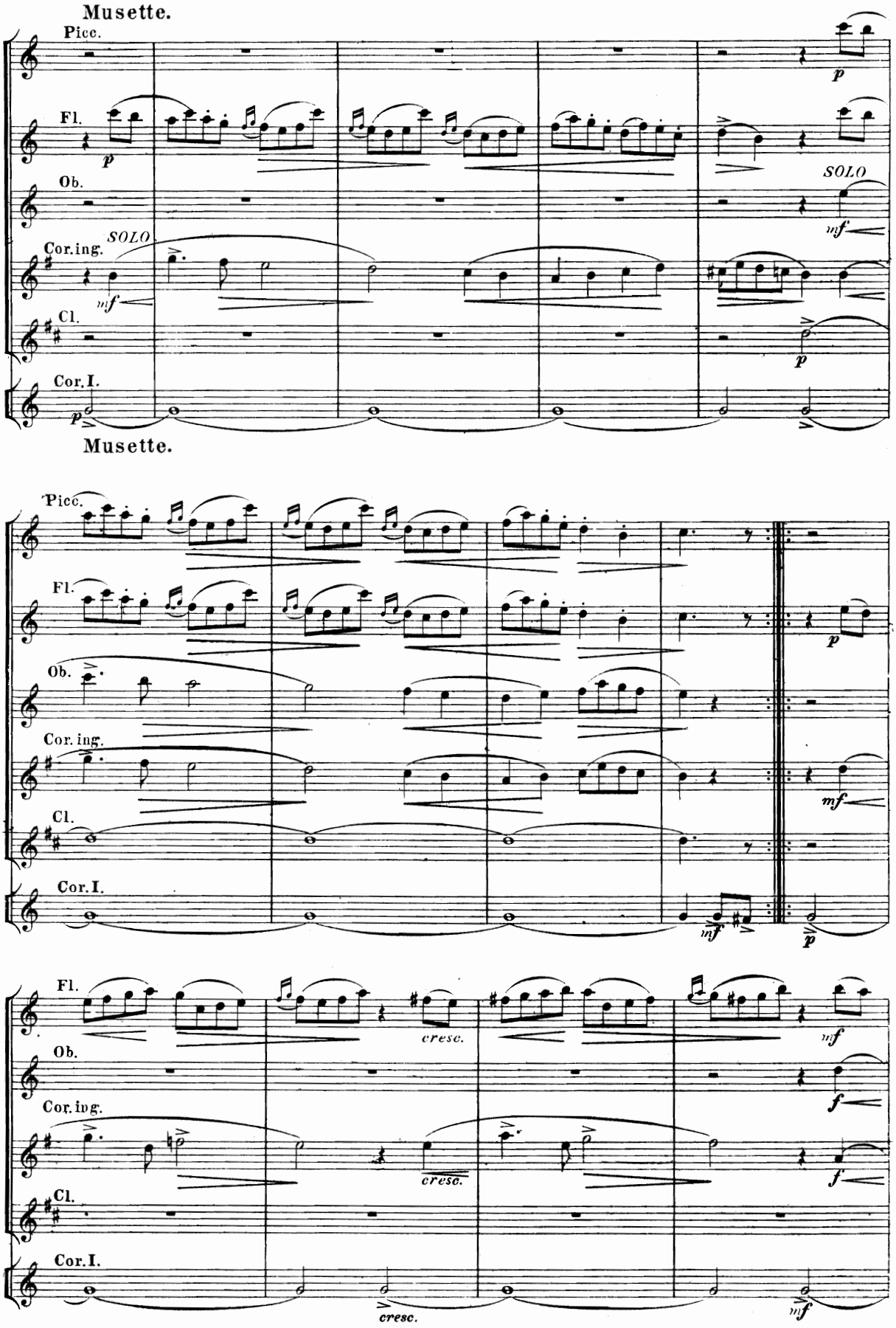
V. Gavotte.

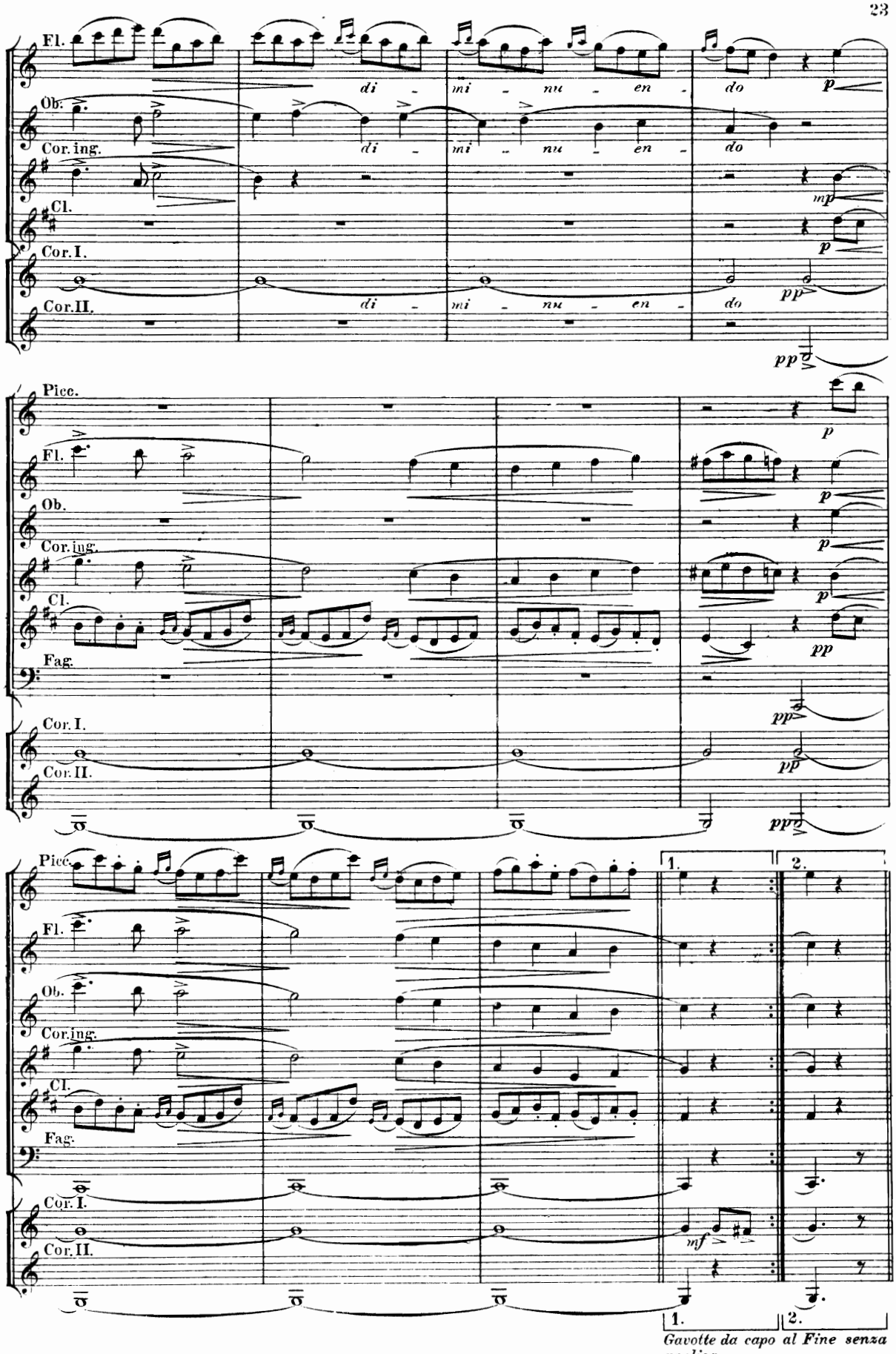

Allegro.
Piccolo.
Flauto.
Oboe.
Corno inglese.
Clarinetti in B.
Fagotto.
I.
Corni in F
II.
Violini I.
Violini II.
Viole.
Celli.
C.-Bassi.
f
Allegro.
ff


1.
2.
f
1.
2.


ff
f

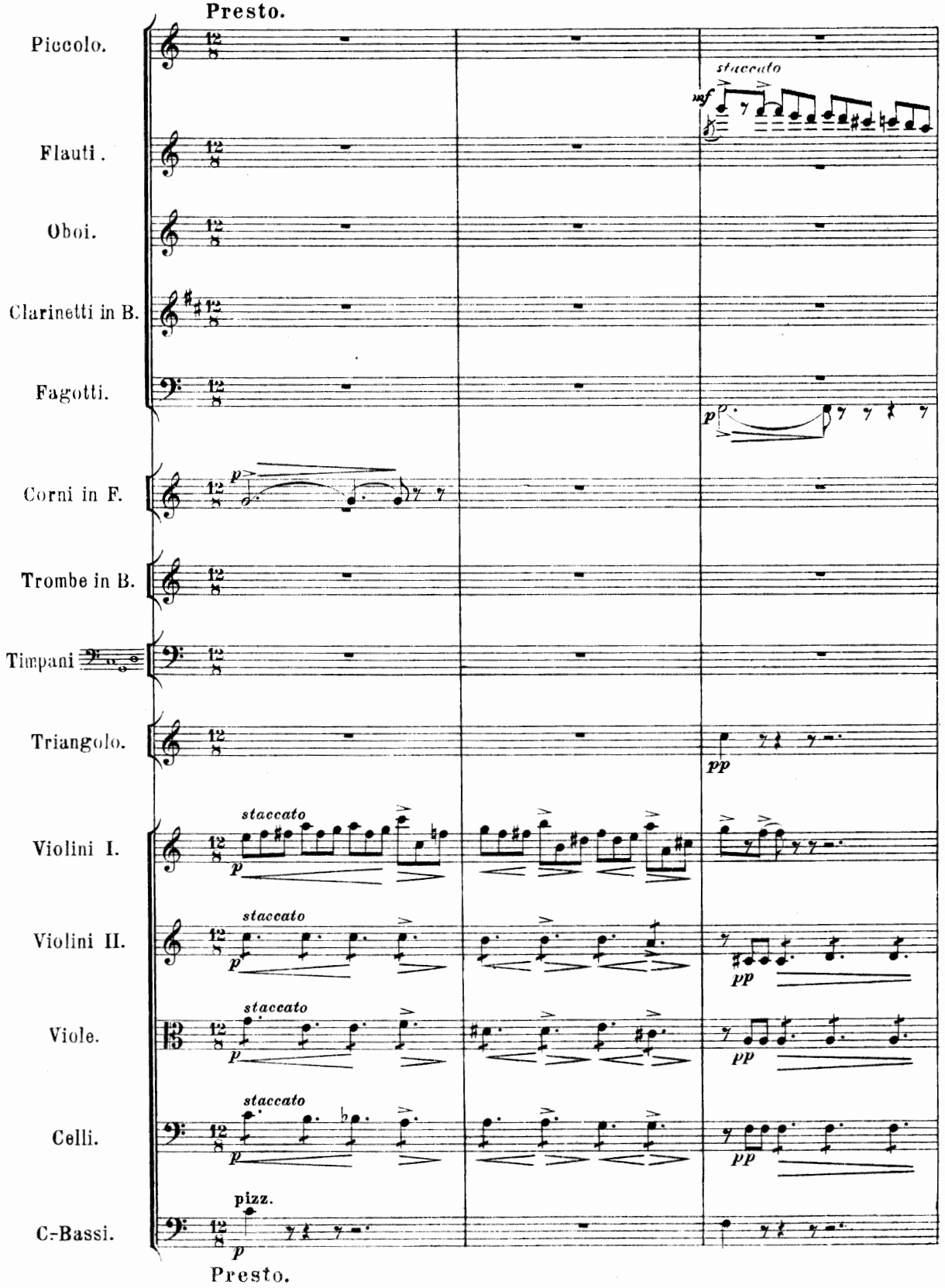

ritard.
1.
2.
f
Fine.
1.
2.

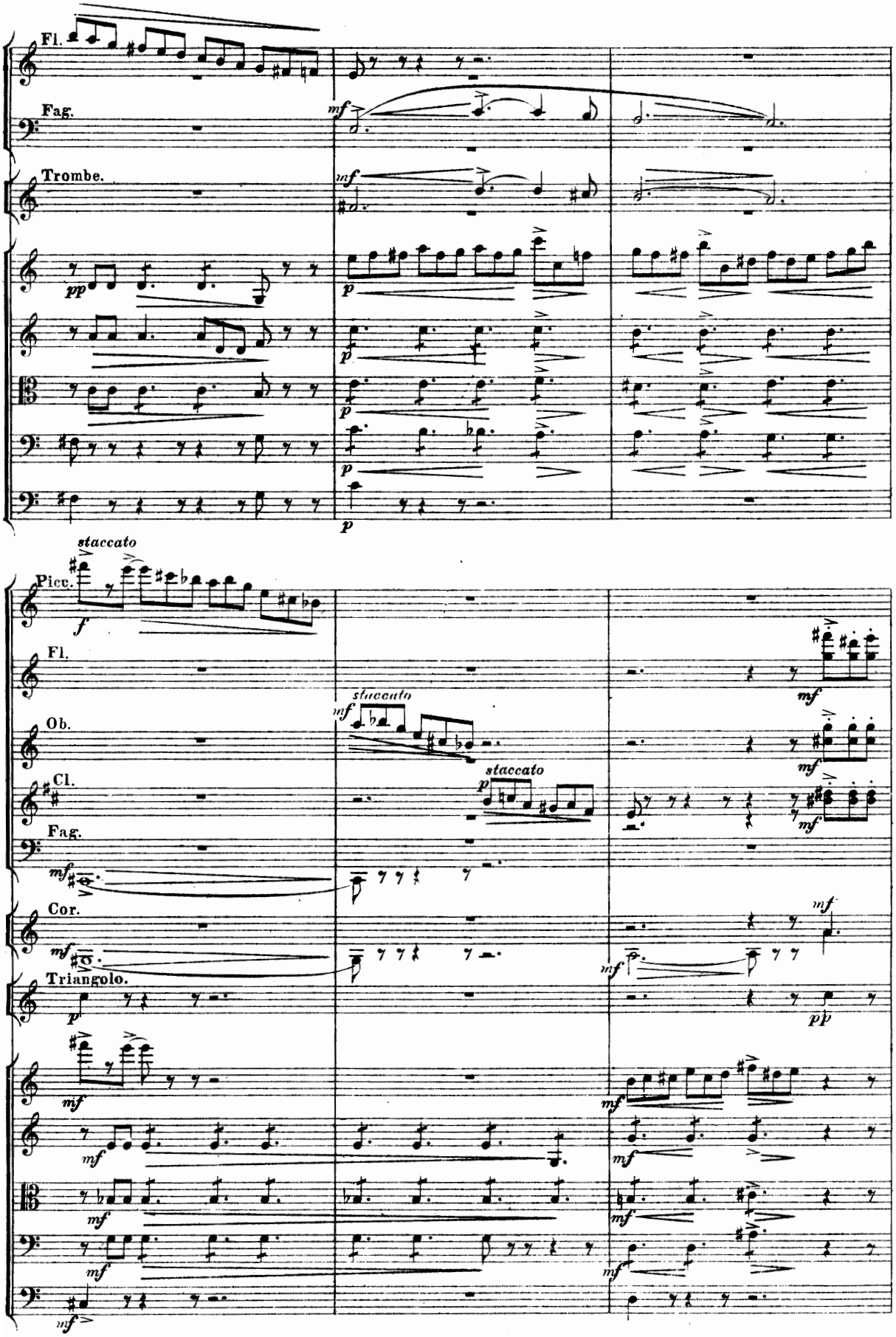

Musette.
Picc.
Fl.
Ob.
Cor.ing.
Cl.
Cor.I.
SOLO
SOLO
Musette.
cresc.
cresc.
cresc.

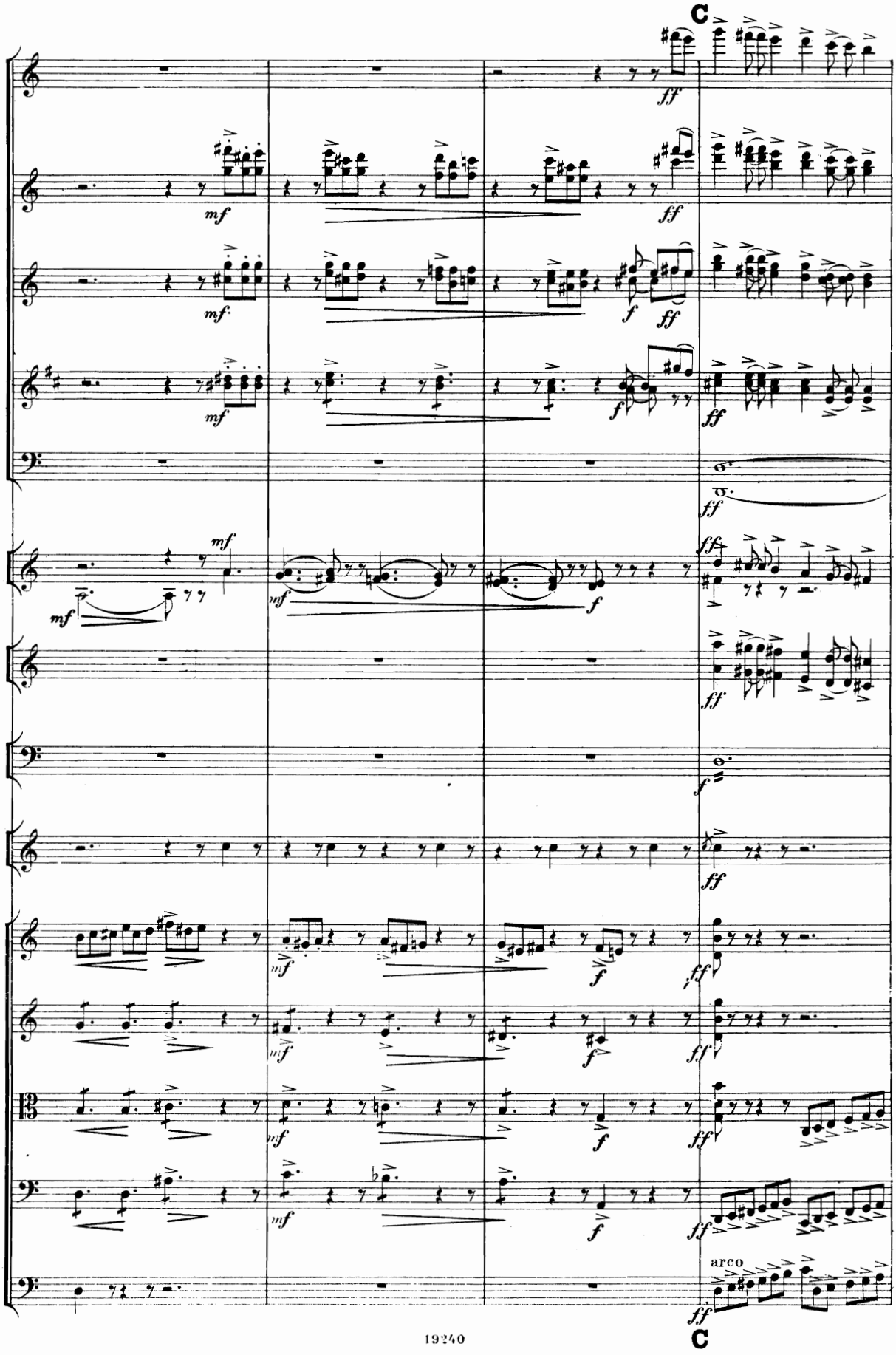


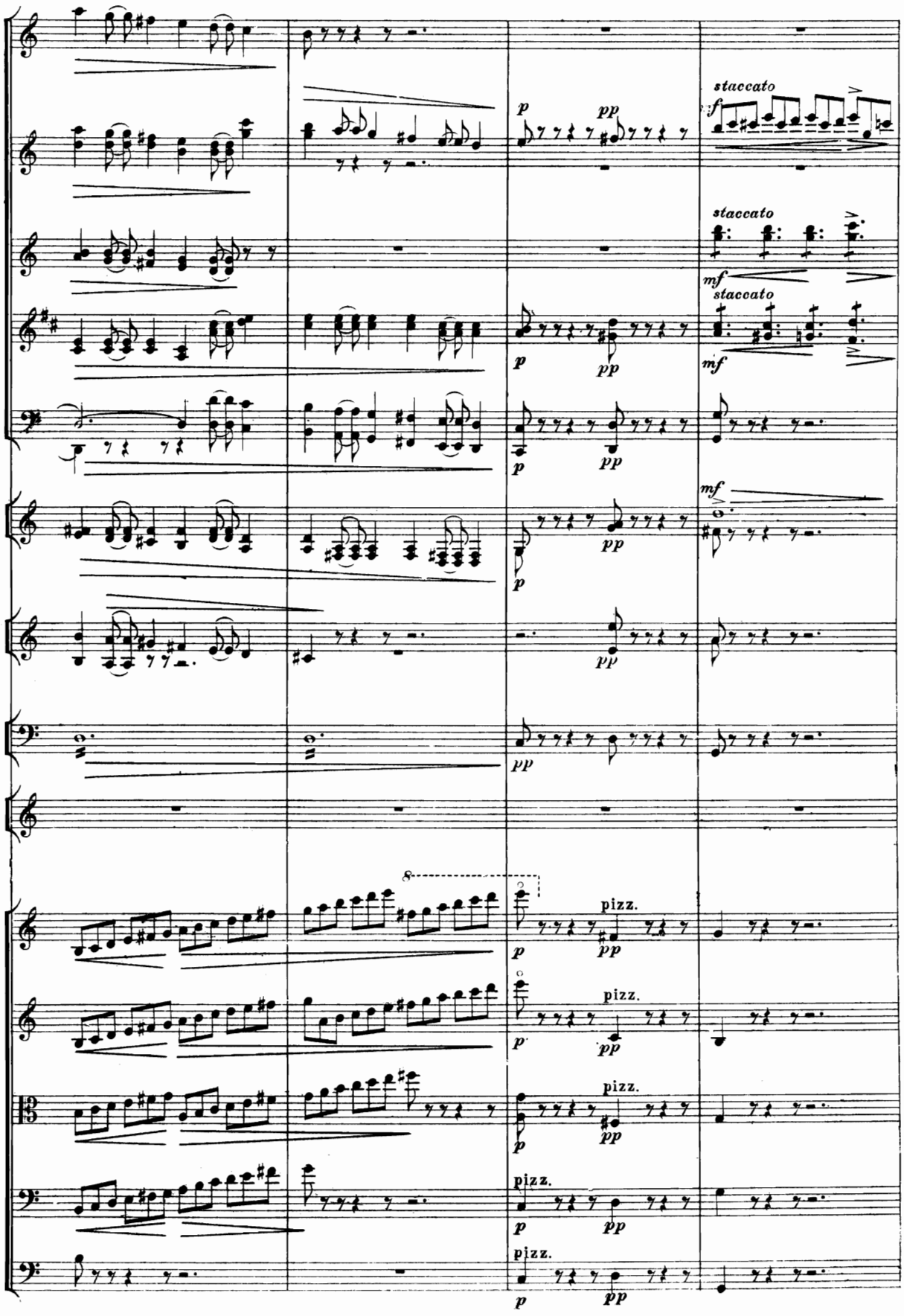
Gavotte da capo al Fine senza replica.

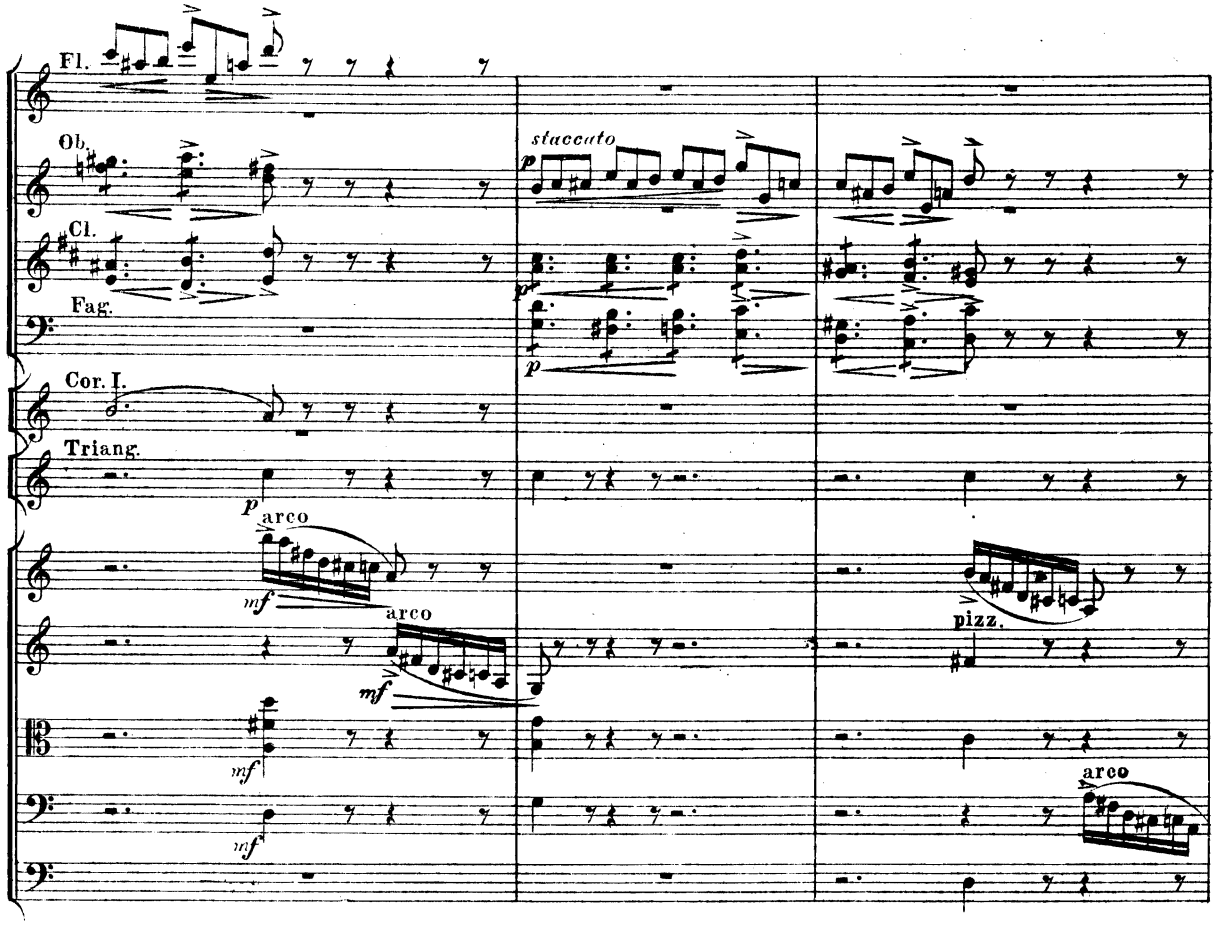
VI. Scherzo.

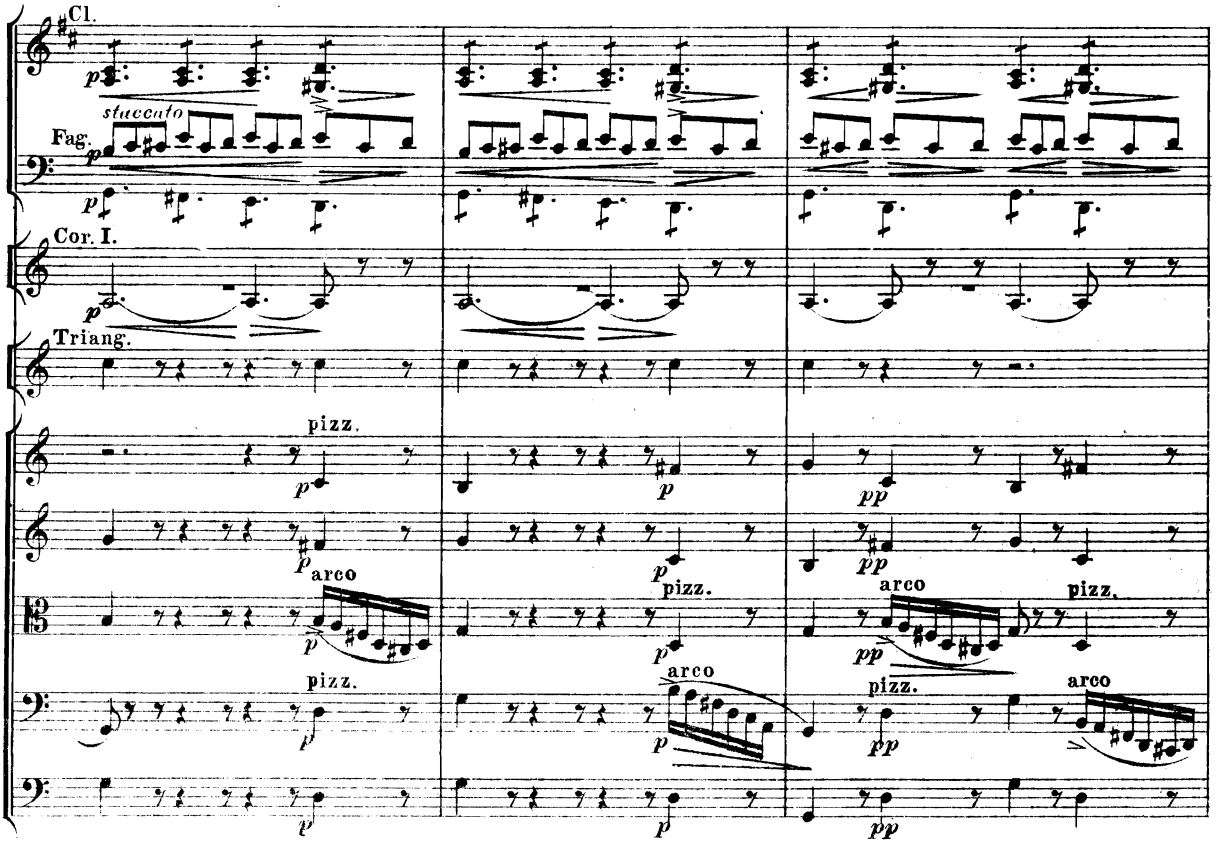

Presto.
Piccolo.
Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Trombe in B.
Timpani
Triangolo.
Violini I.
Violini II.
Viole.
Celli.
C.-Bassi.
staccato
pizz.
Presto.

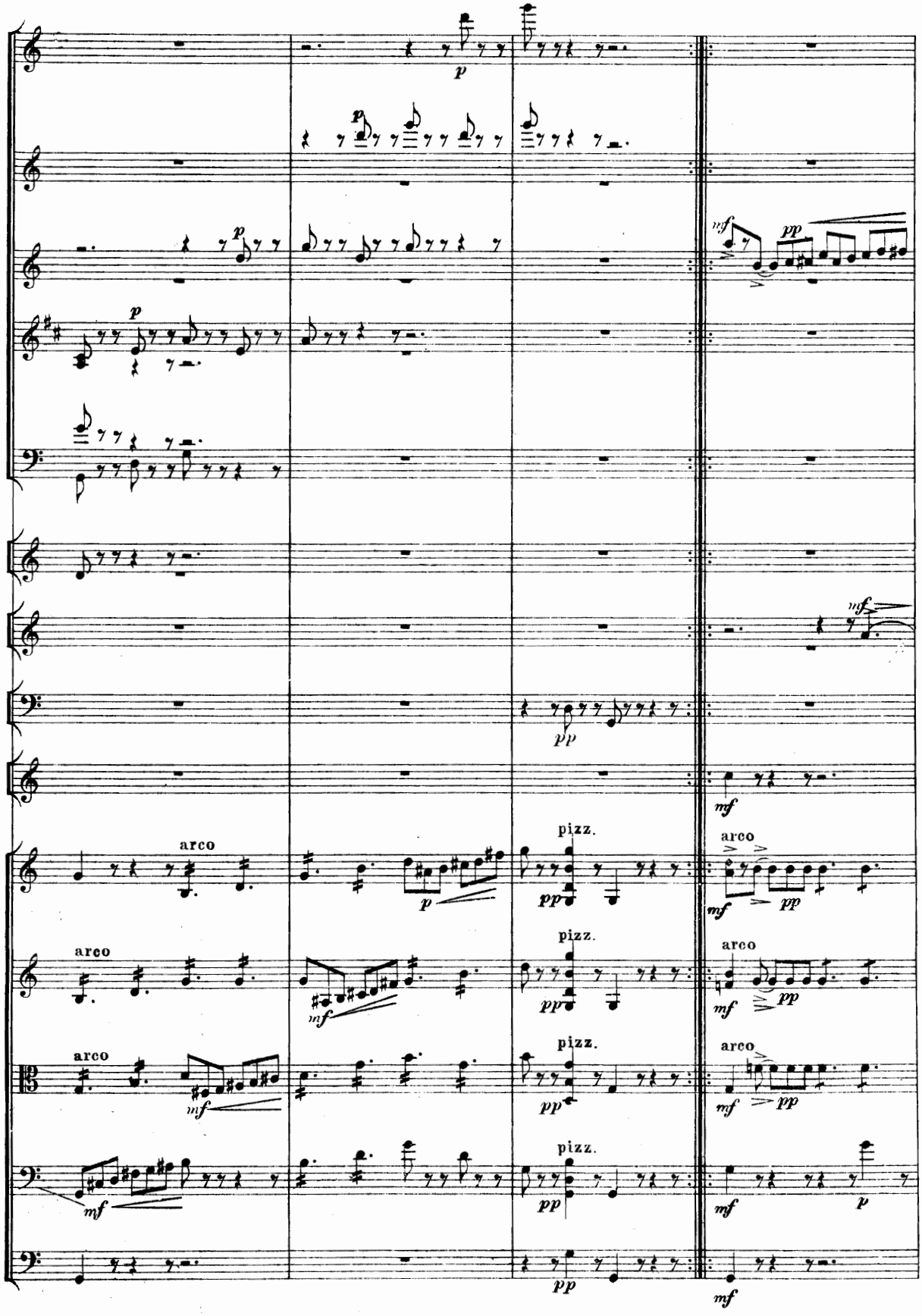

Fl.
Fag.
Trombe.
staccato
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Triangolo.

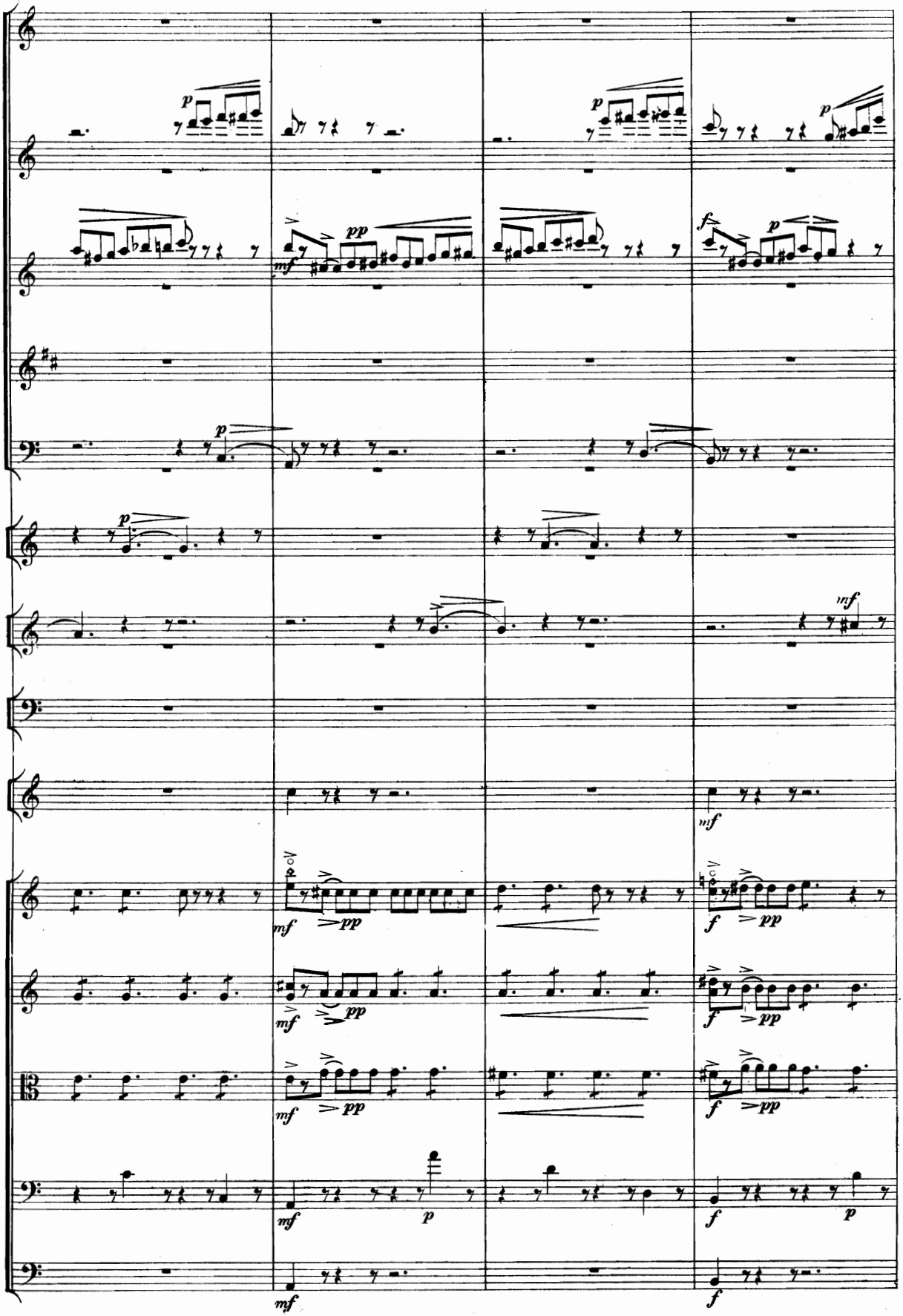

C
arco
C

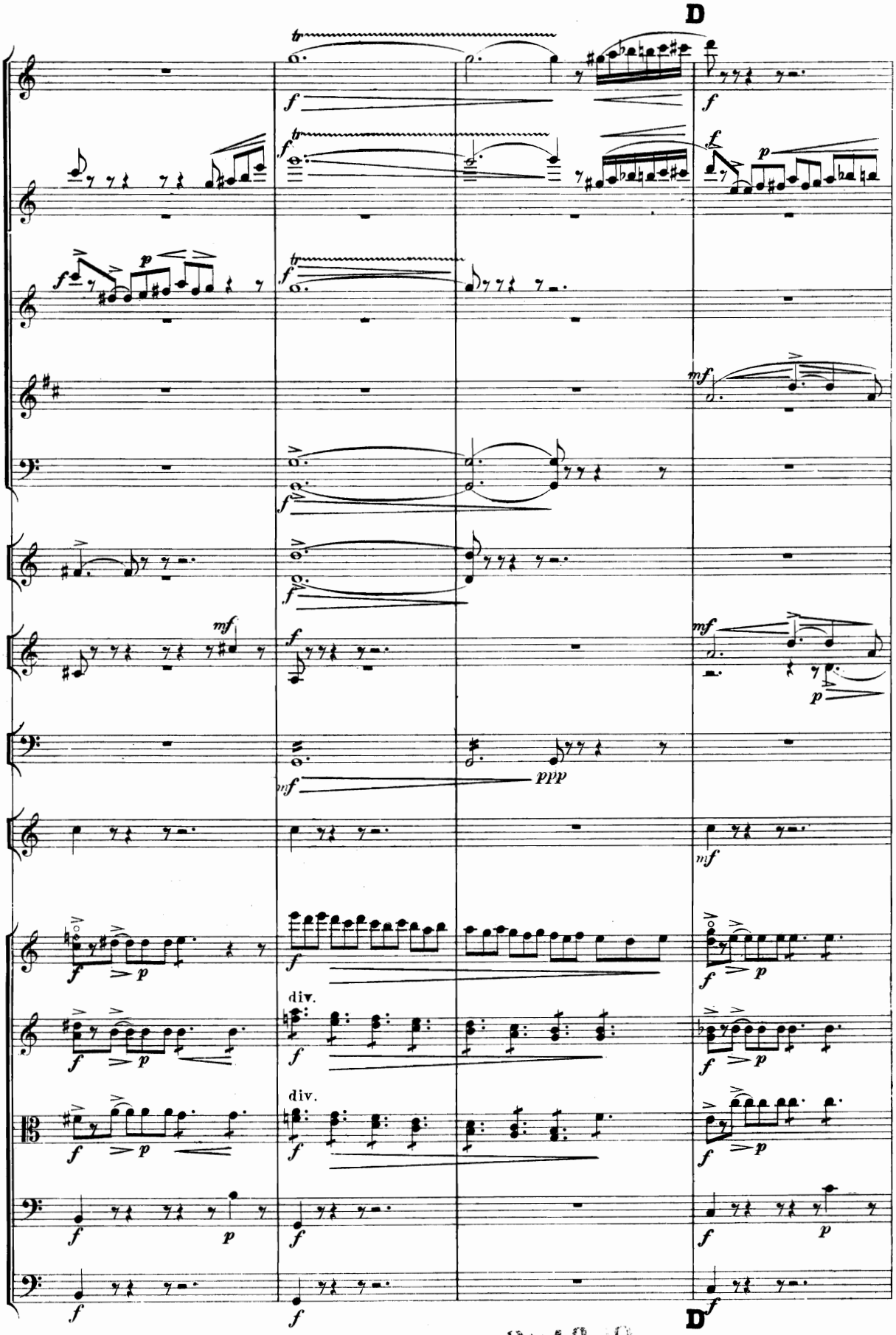

staccato
staccato
staccato
pizz.
pizz.
pizz.
pizz.
pizz.

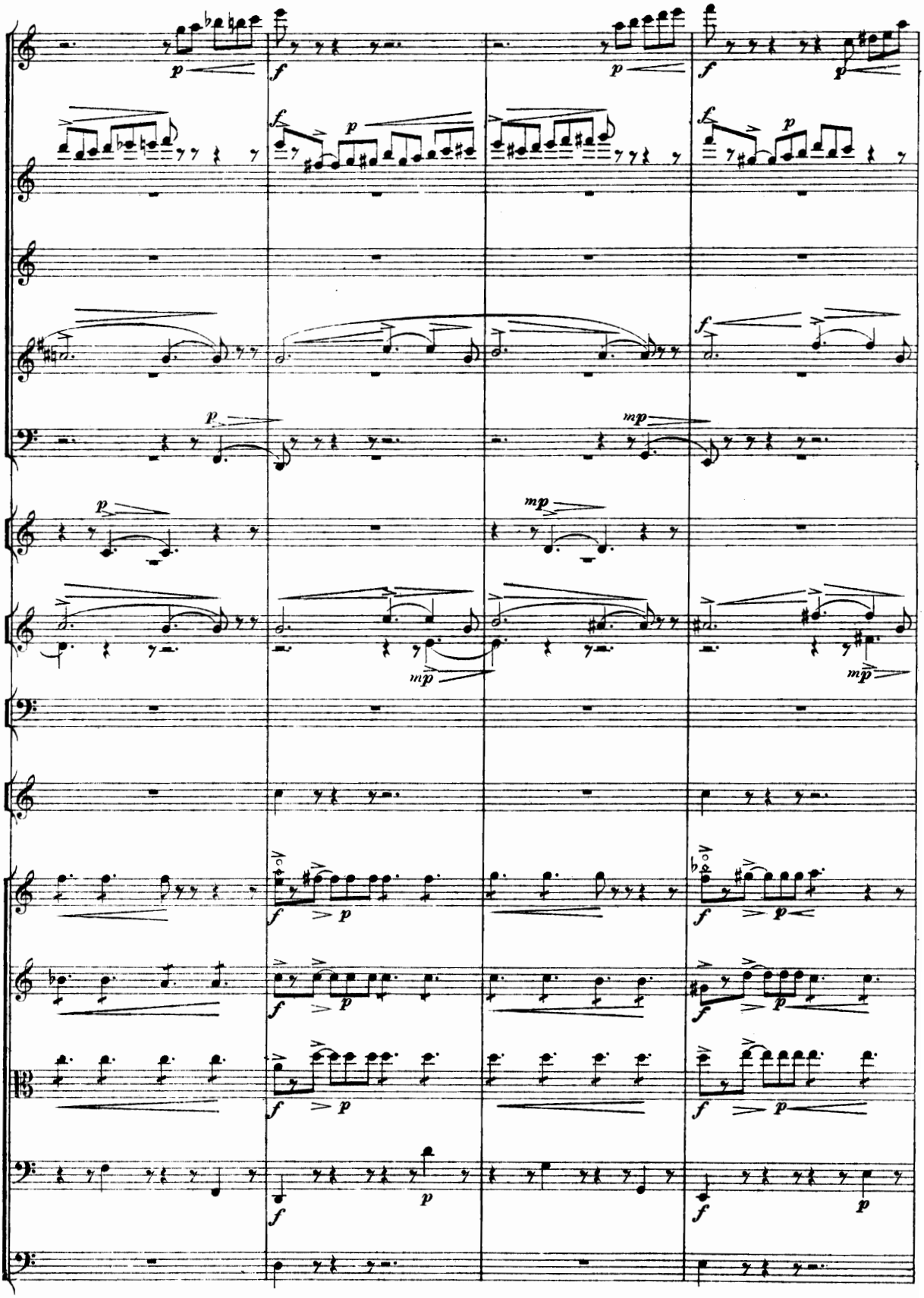

Fl.
Ob.
Cl.
Fag.
Cor. I.
Triang.
staccato
arco
pizz.

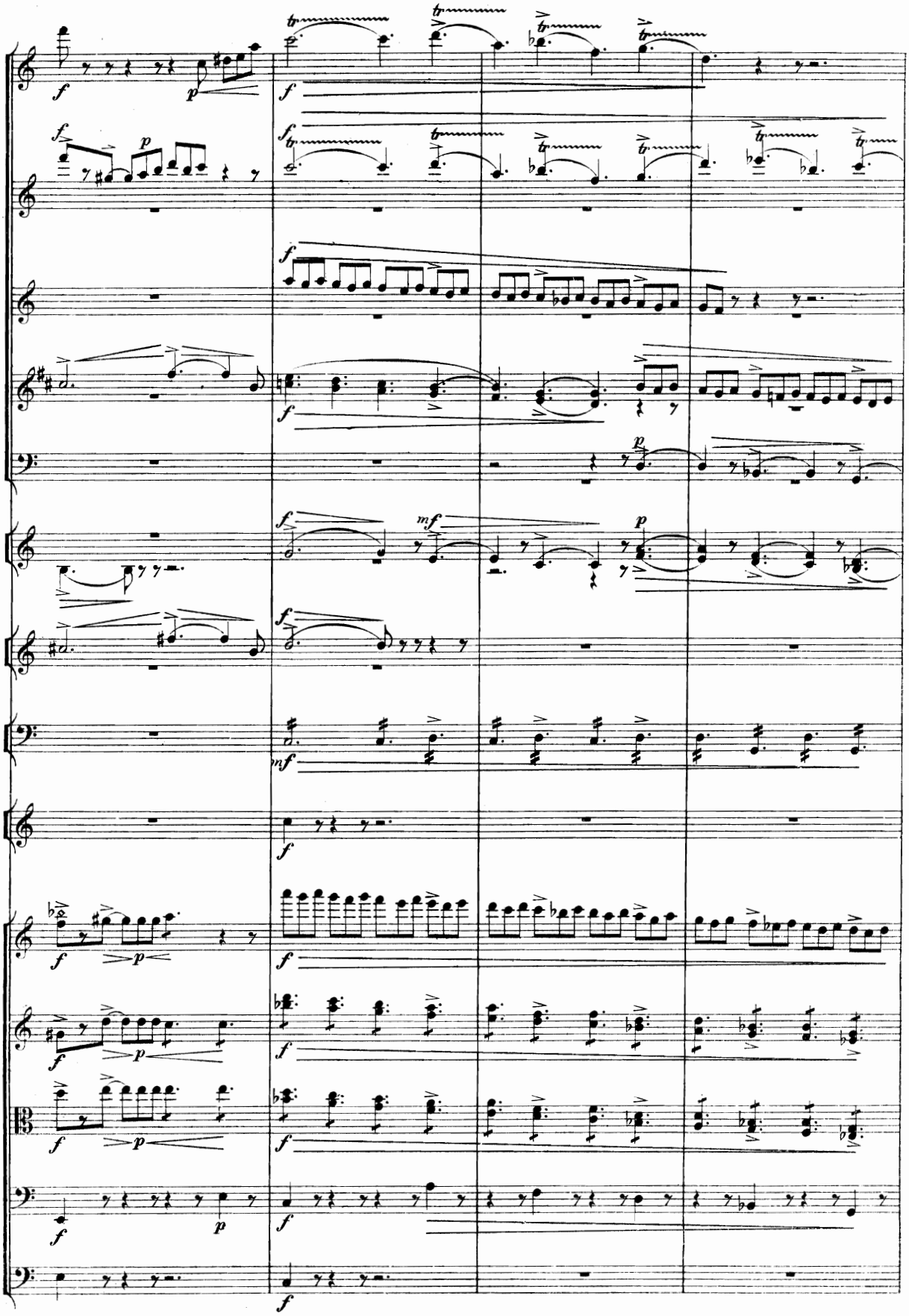

Cl.
Fag.
Cor. I.
Triang.
staccato
pizz.
arco

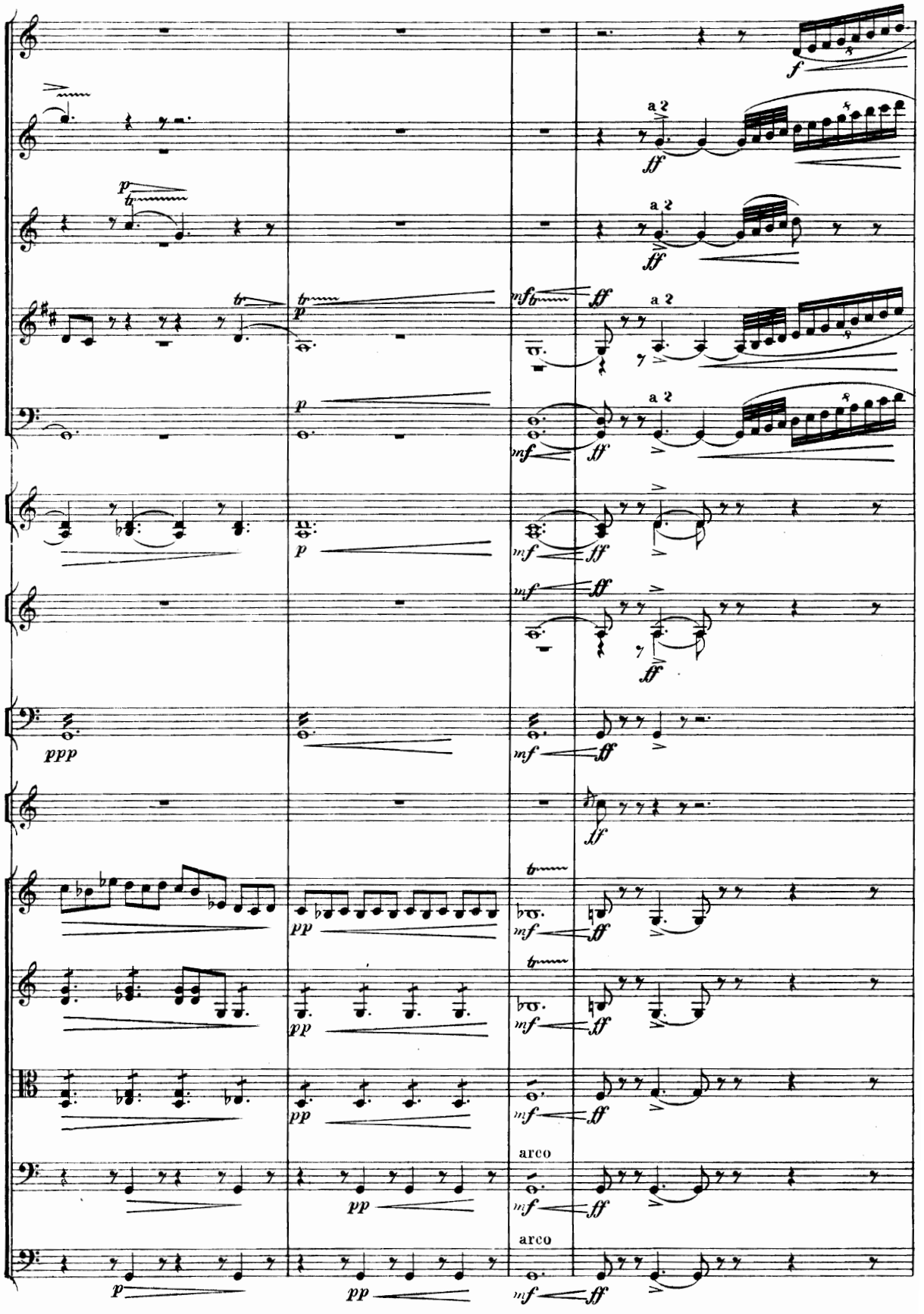

p
mf
pp
arco
pizz.

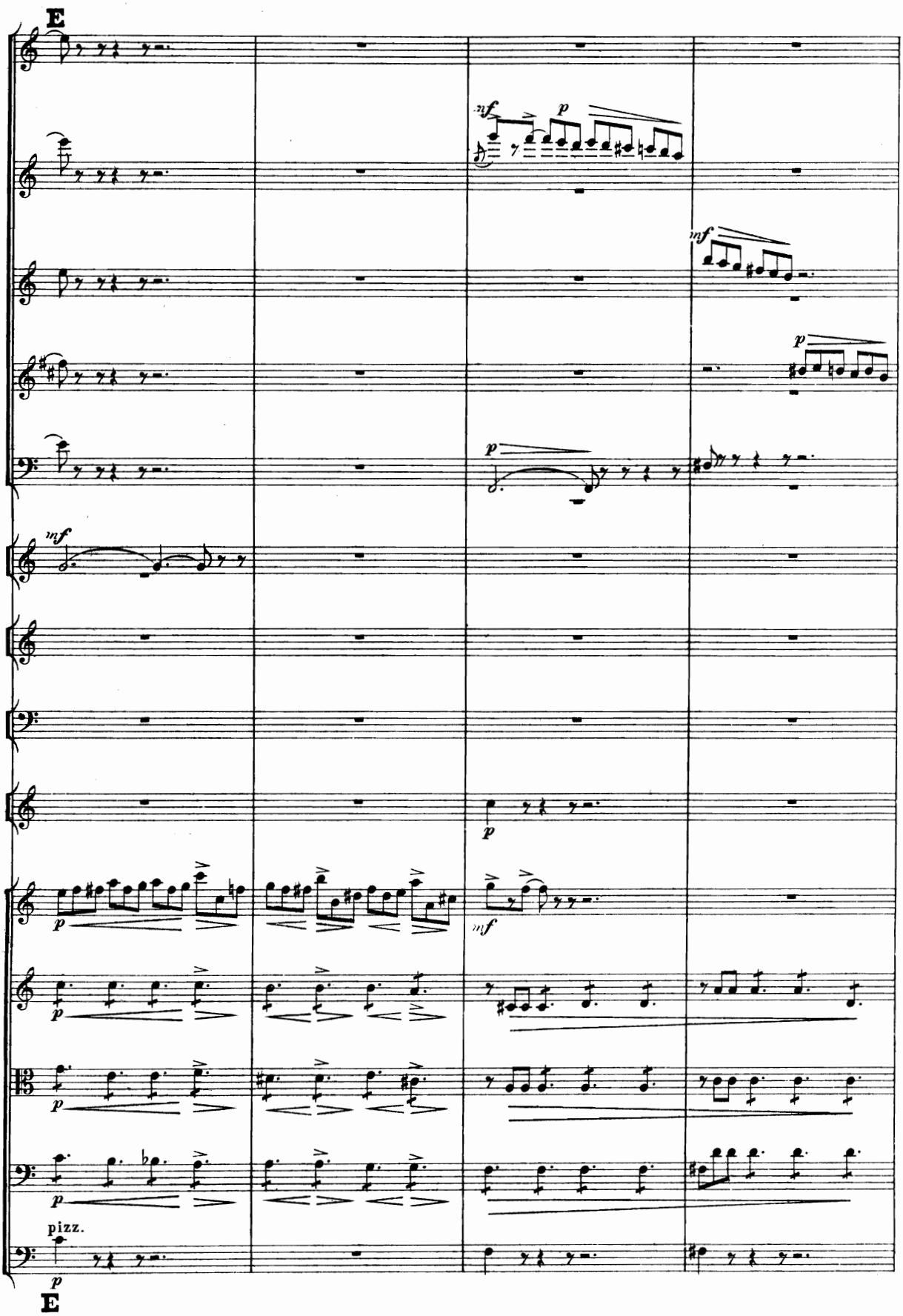


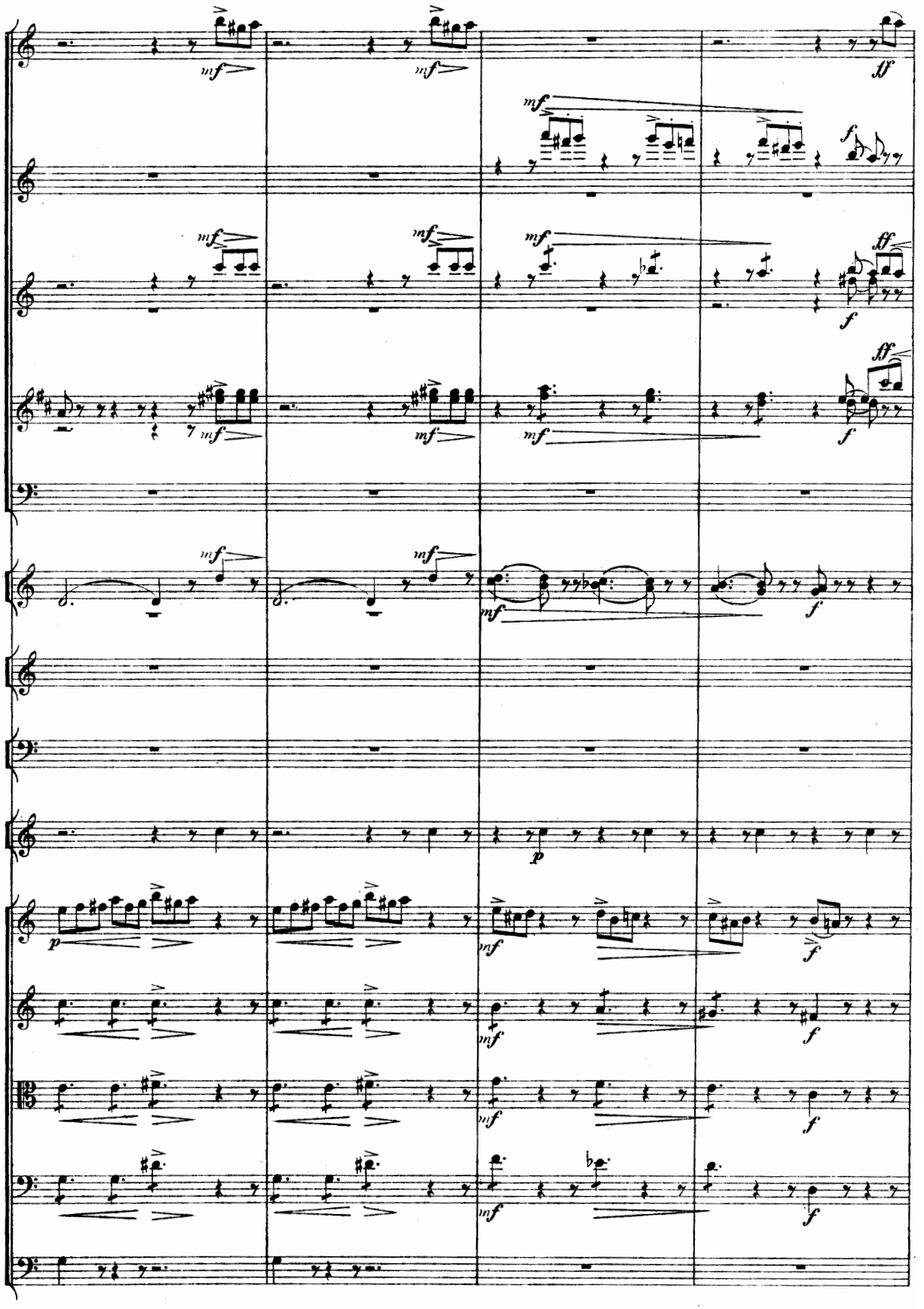

D
div.
div.
D

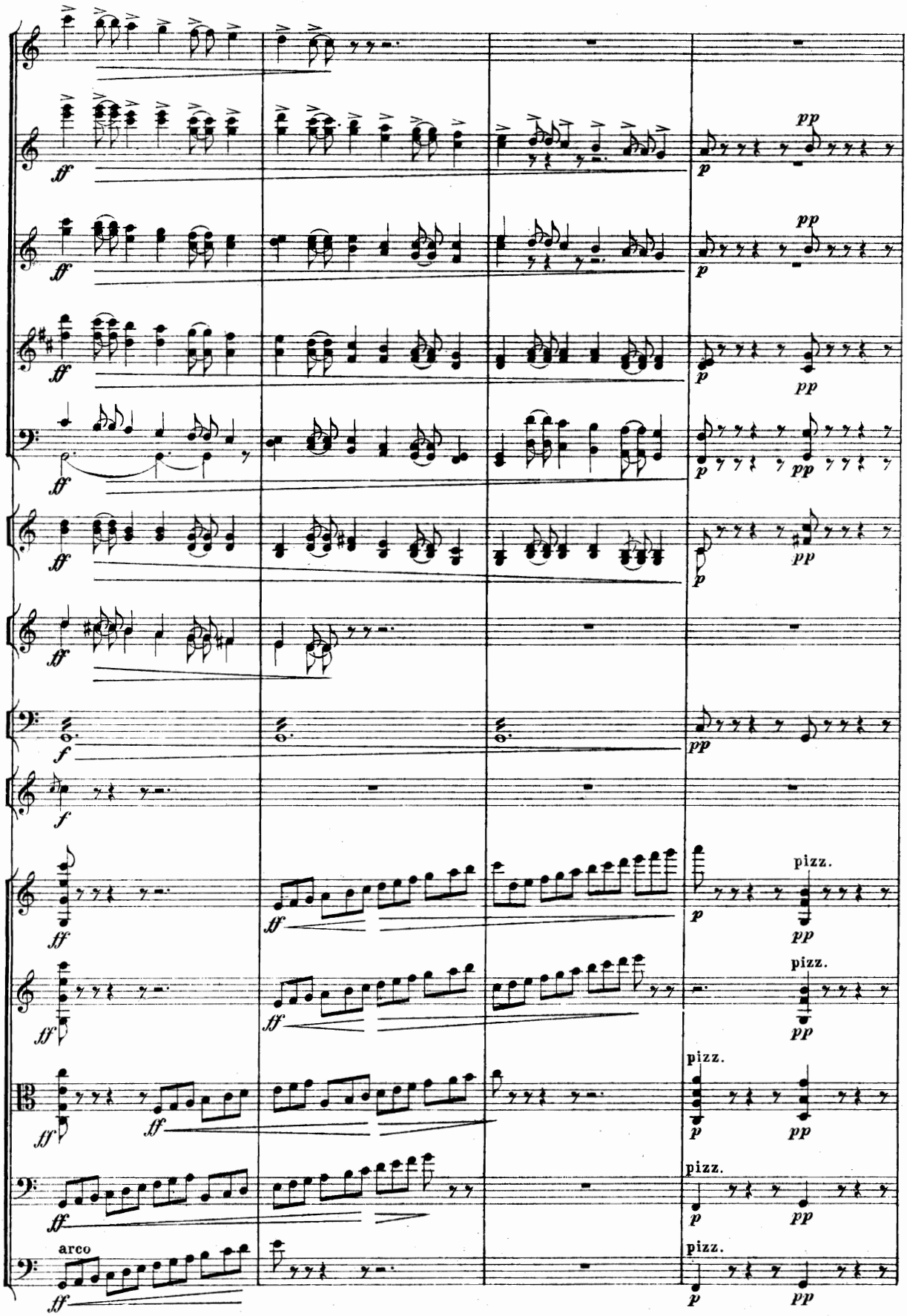


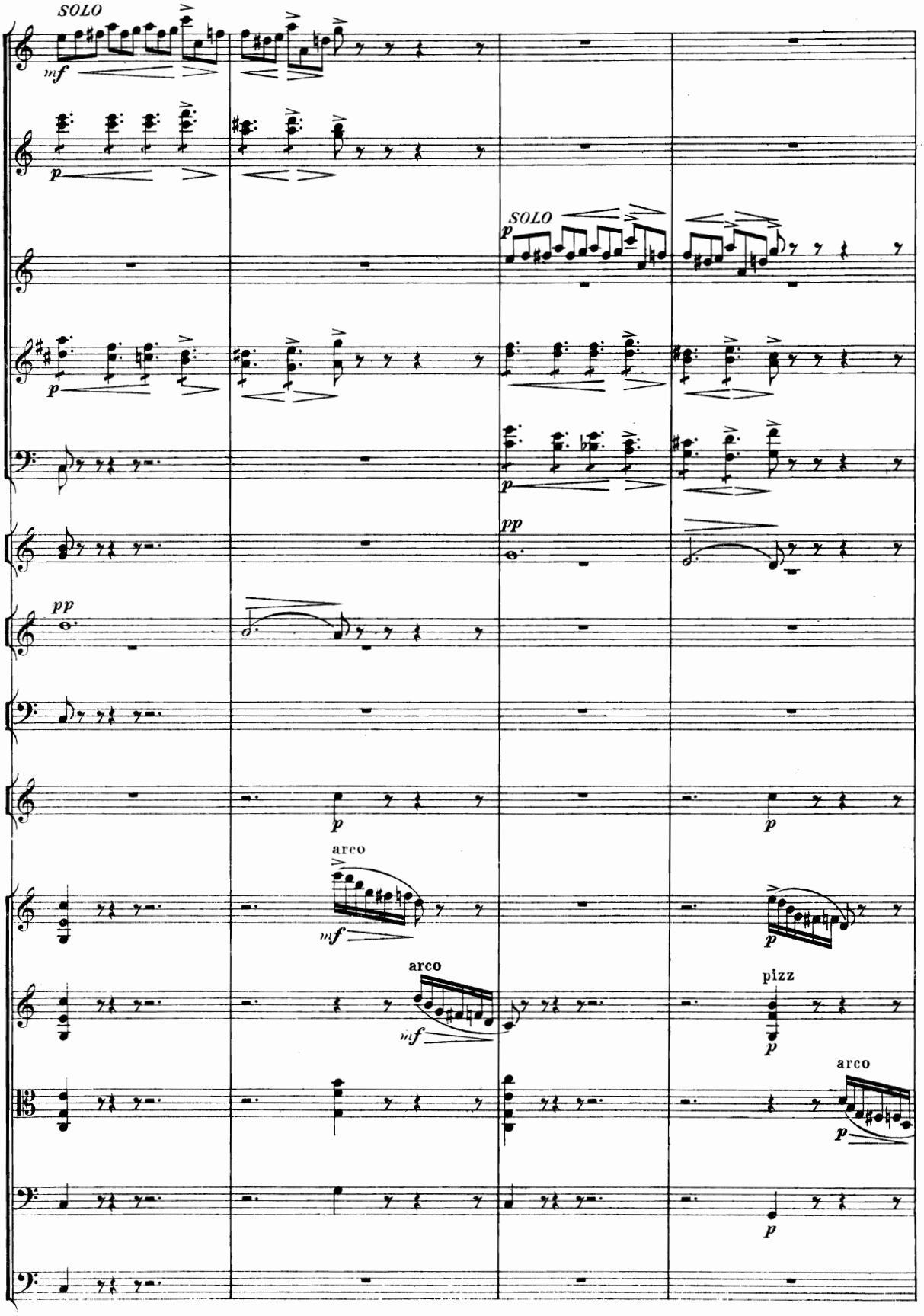


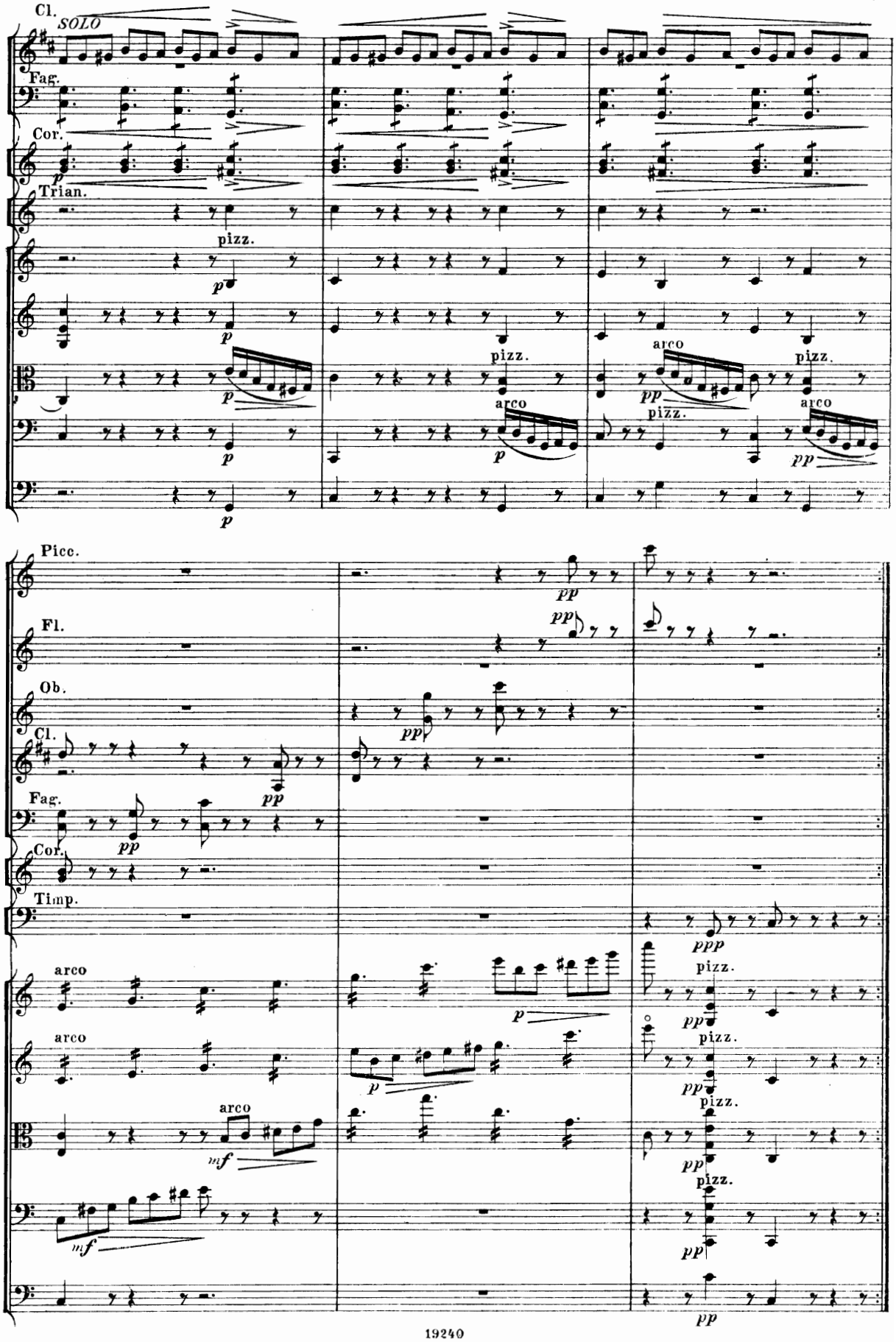

a 2
arco
arco


E
sf
p
mf
p
p
mf
p
p
p
mf
p
p
p
pizz.
p
E

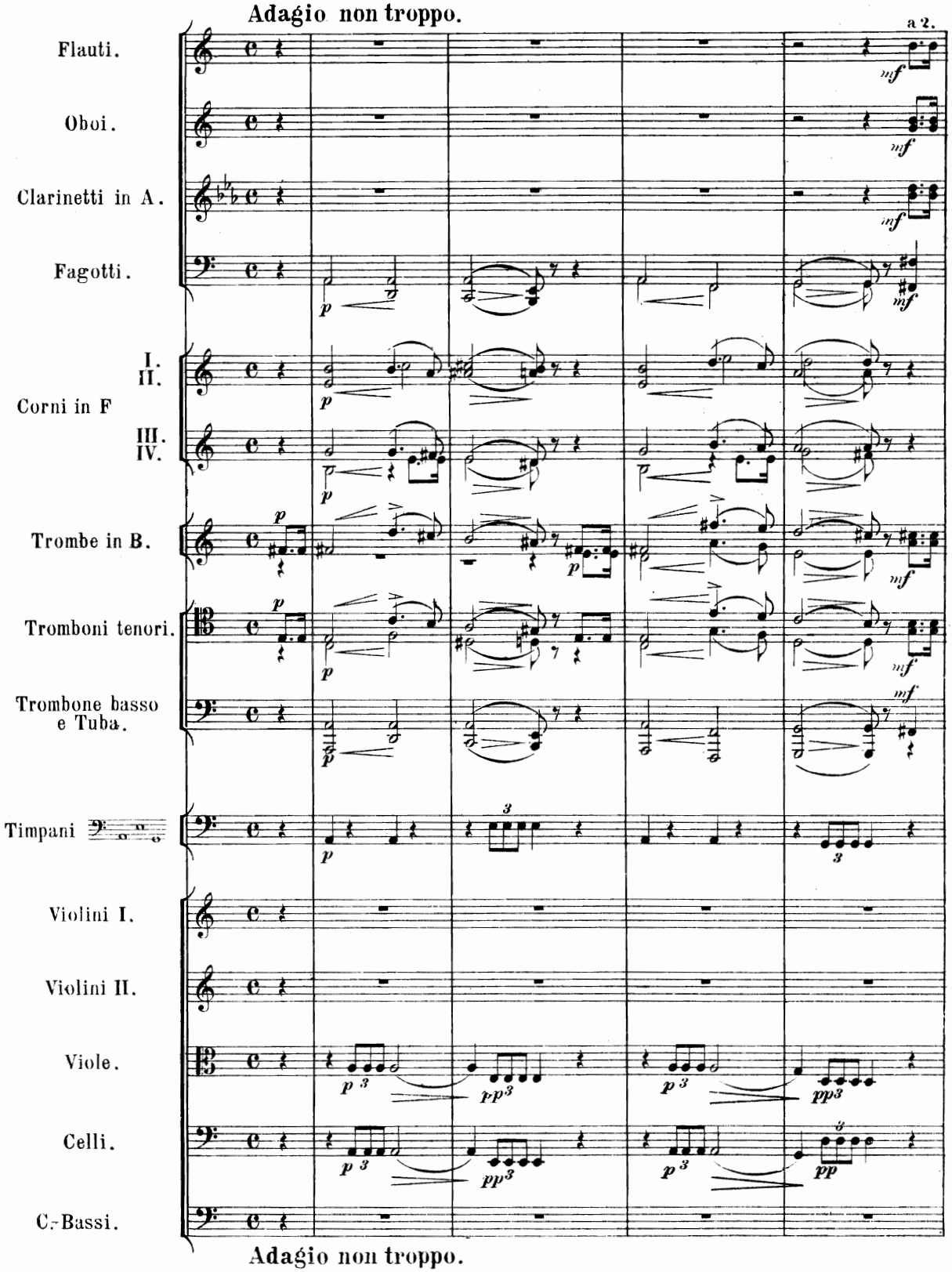


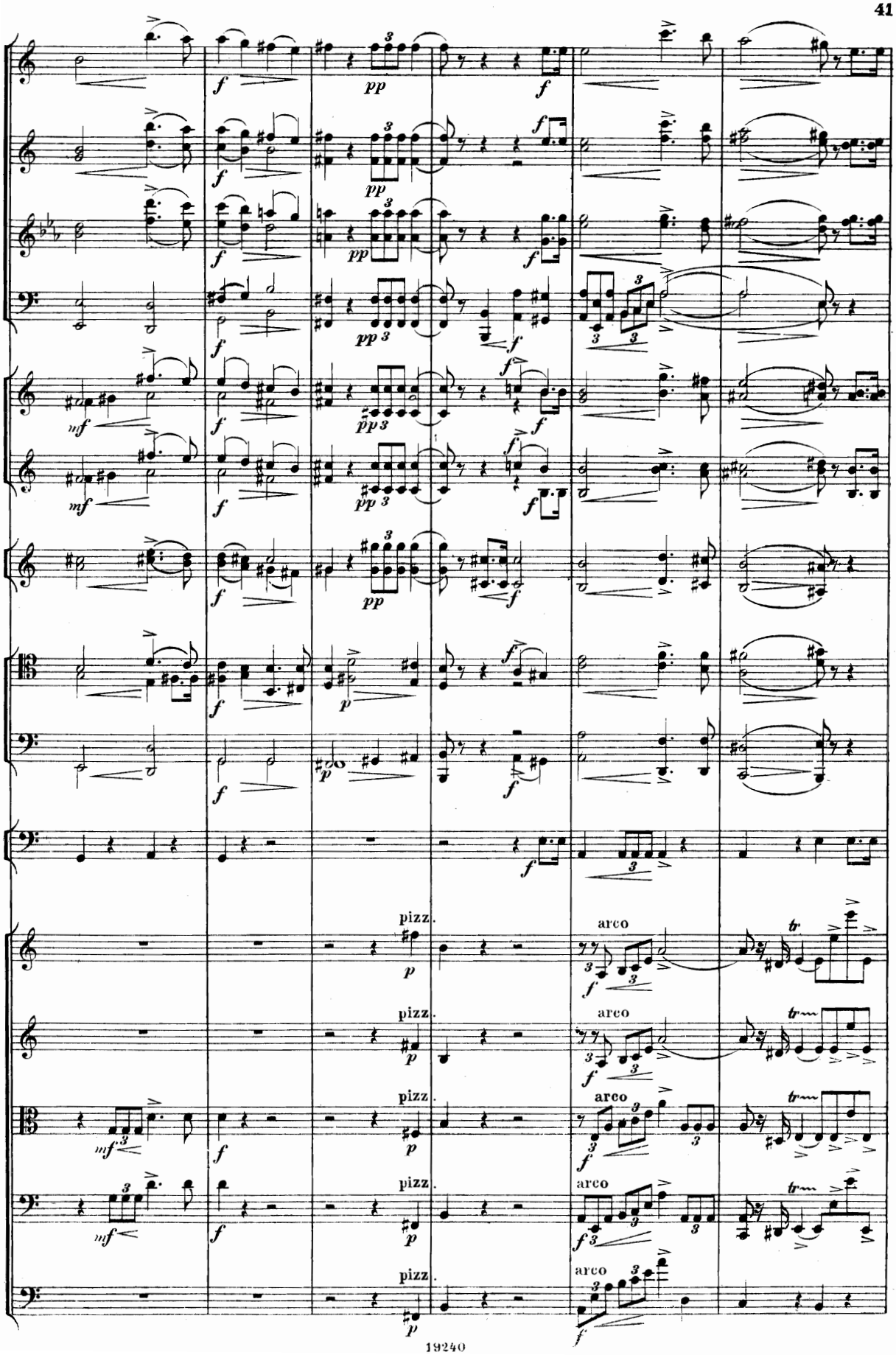

ff
p
pp
f
pizz.
arco

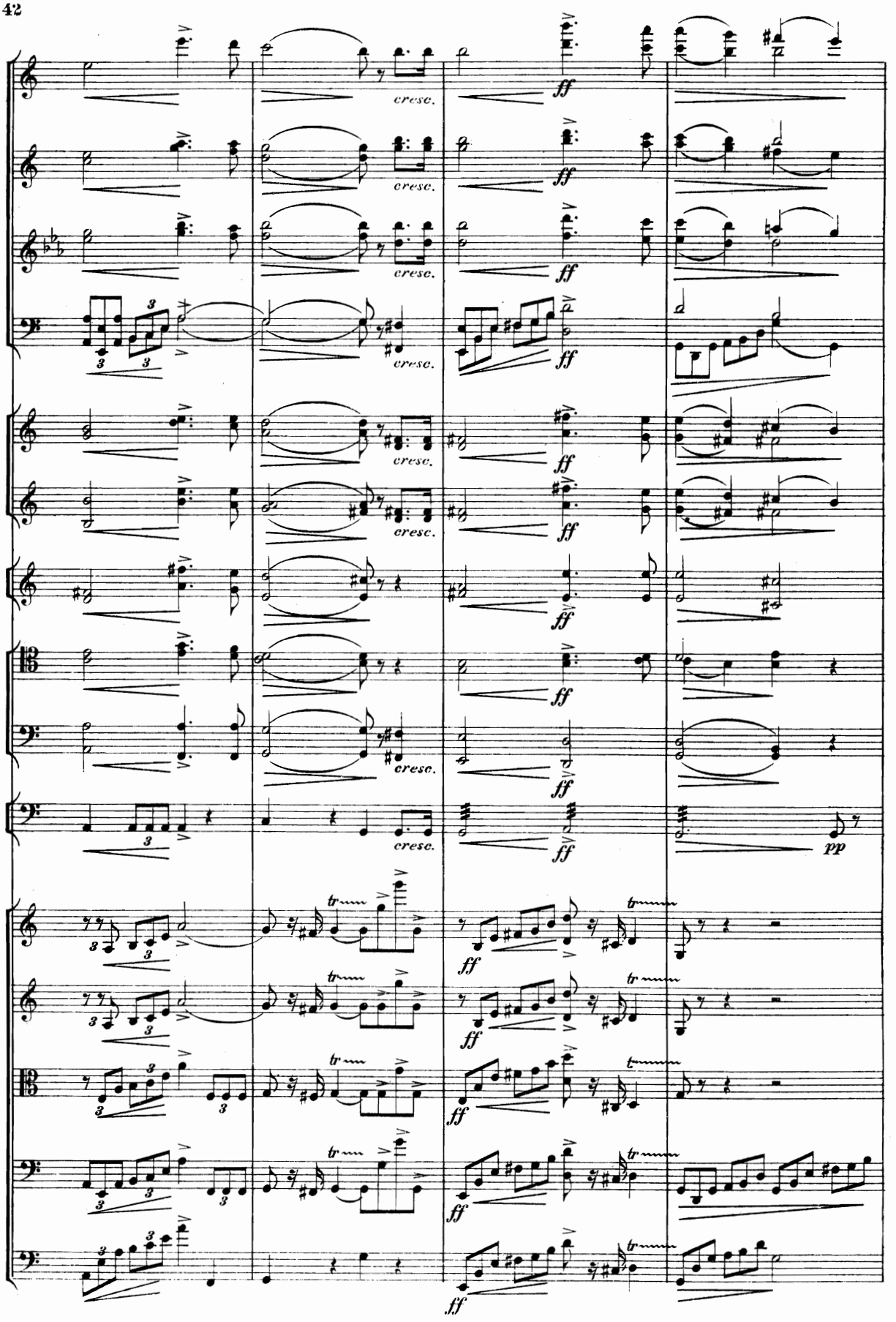

SOLO
mf
p
SOLO
p
p
pp
pp
p
p
arco
mf
p
arco
mf
pizz
p
arco
p
p

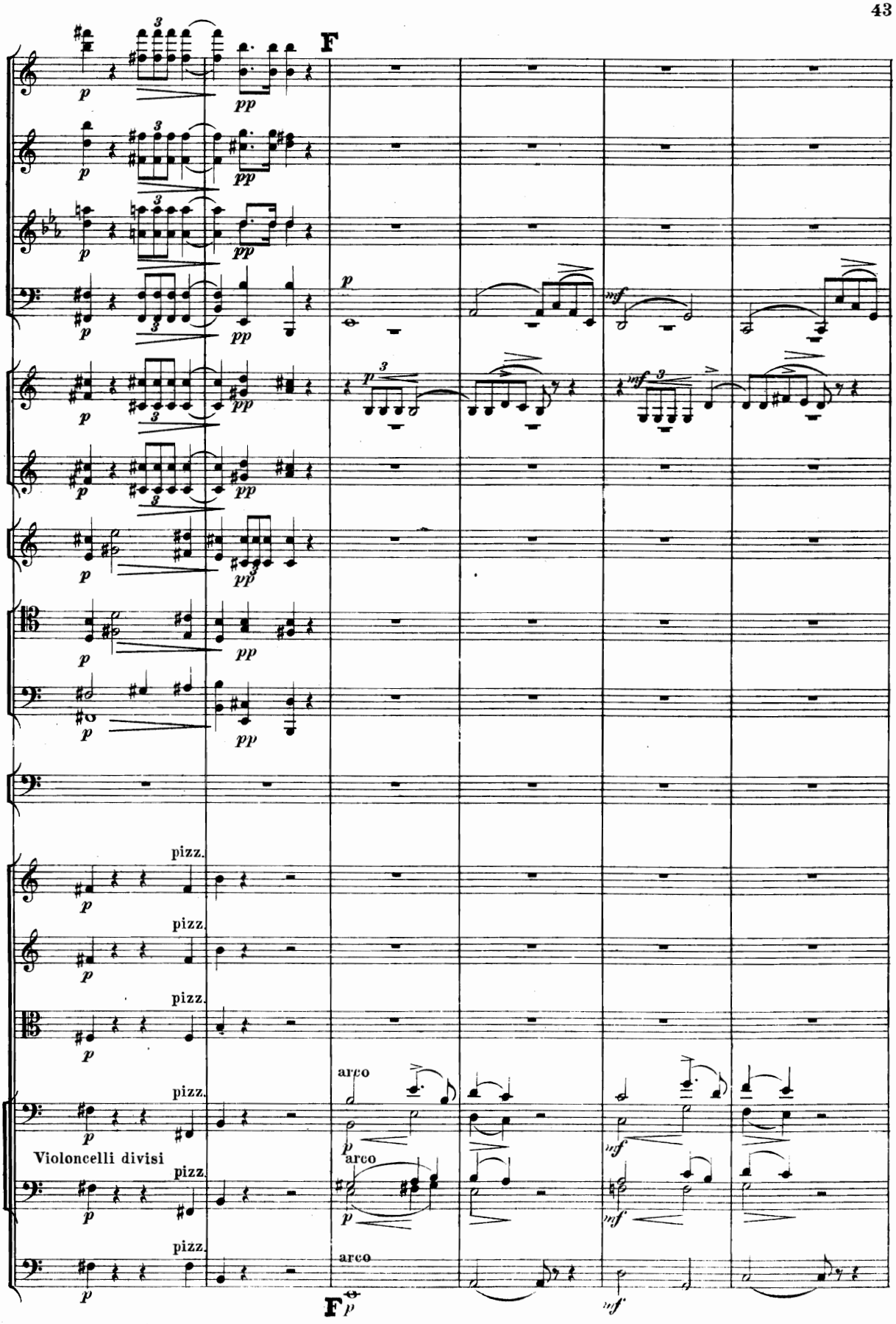

Cl.
SOLO
Fag.
Cor.
Trian.
pizz.
arco
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
arco

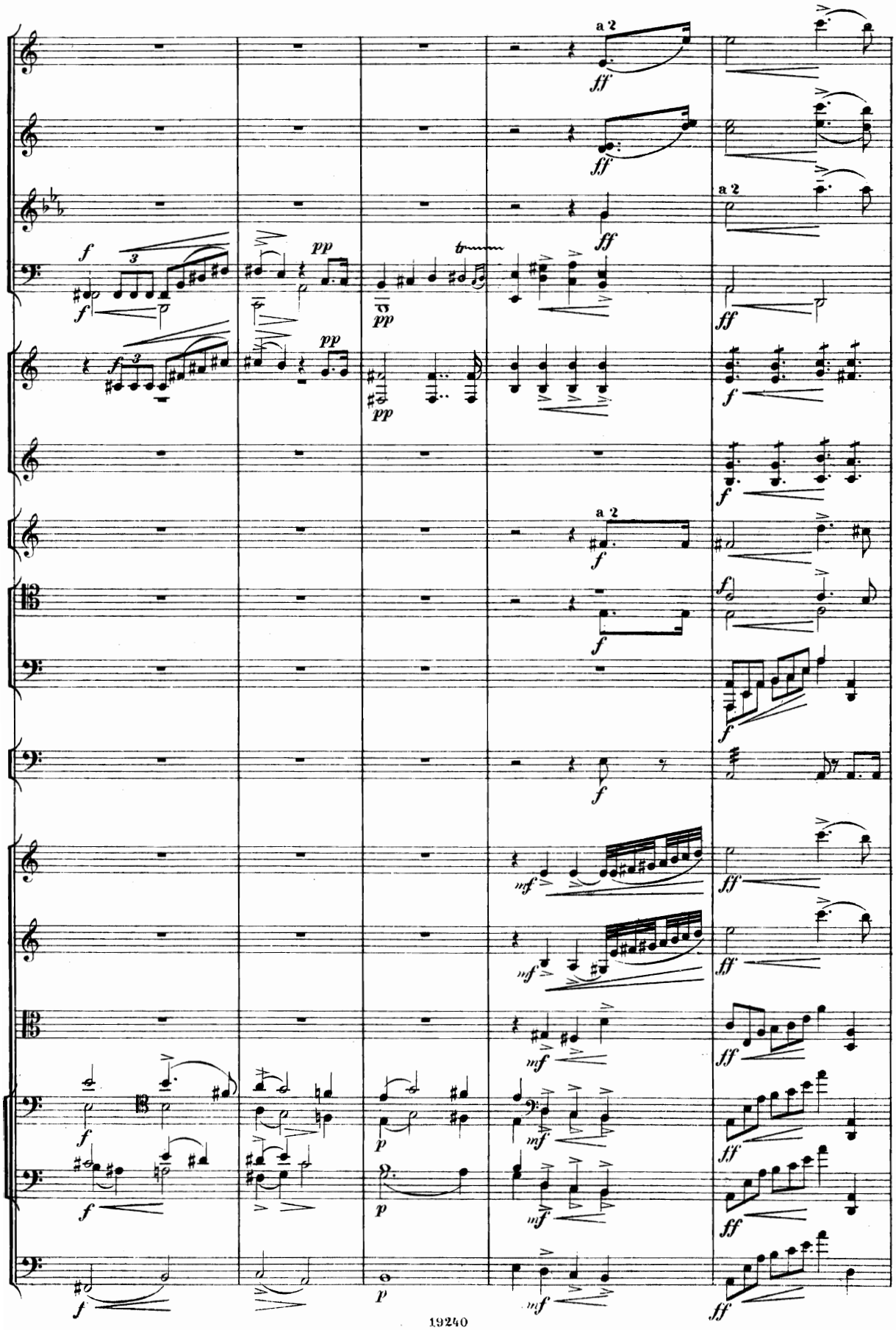
VII. Marche funèbre.

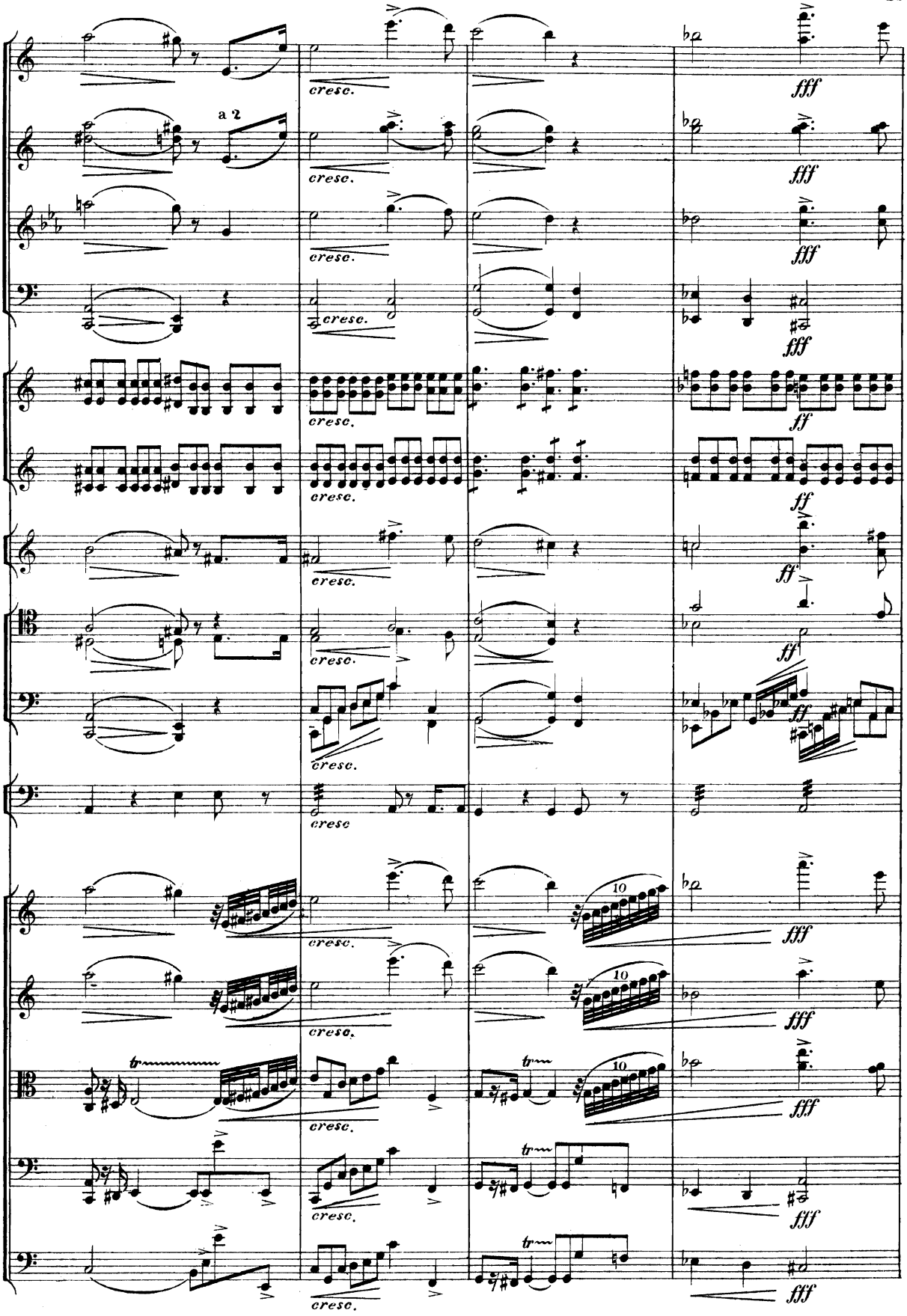


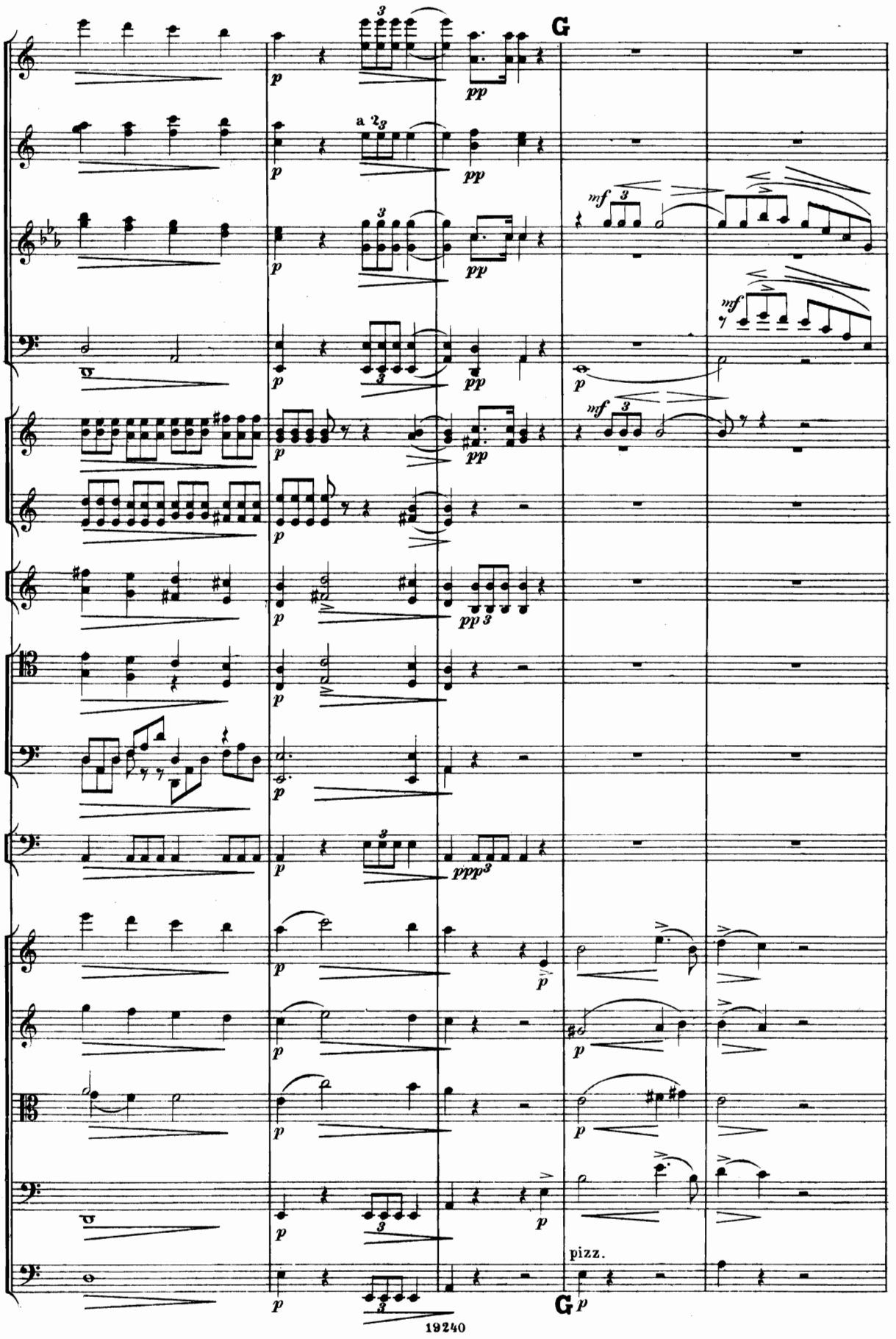

pizz.
arco
tr

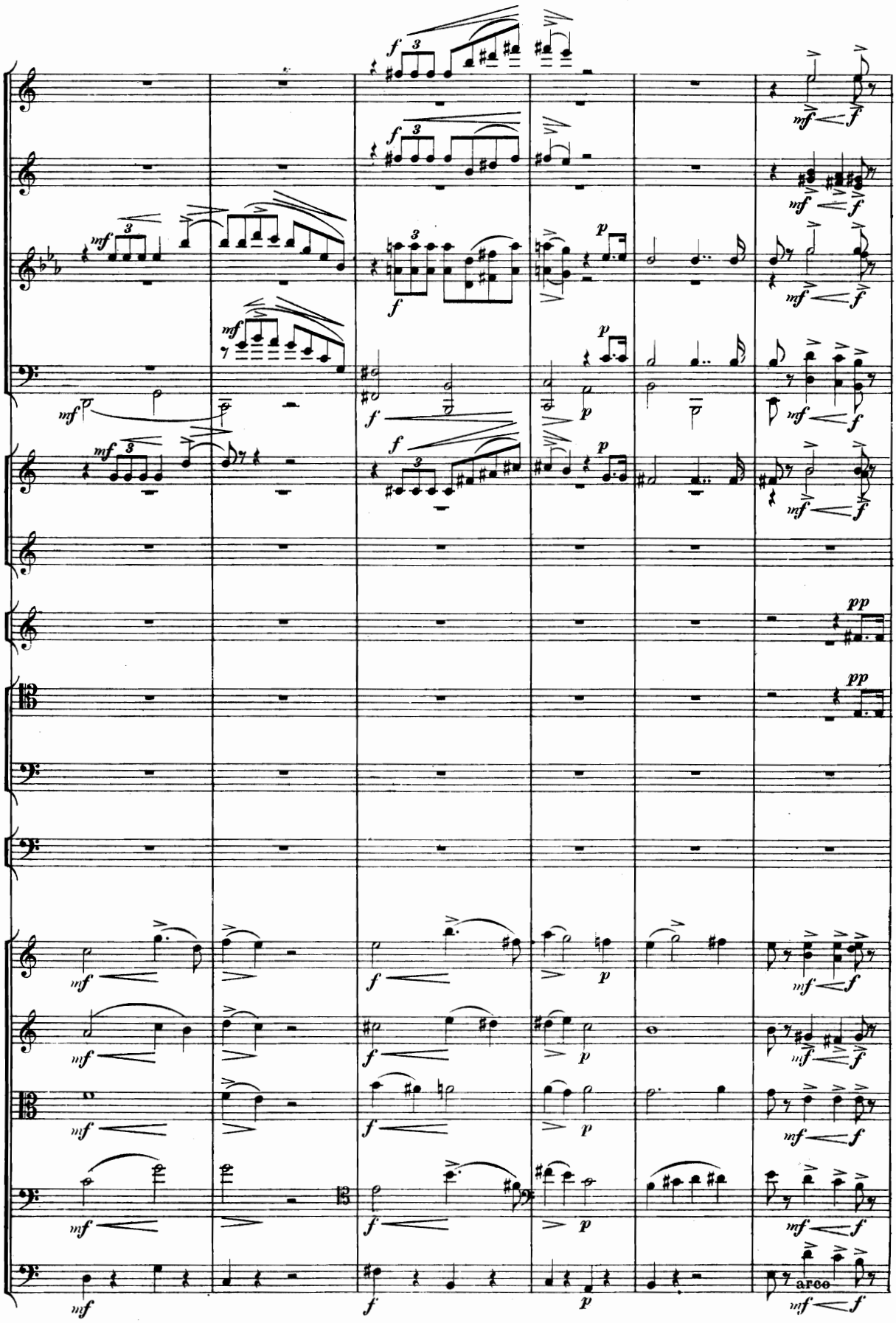

cresc.
ff
pp
tr

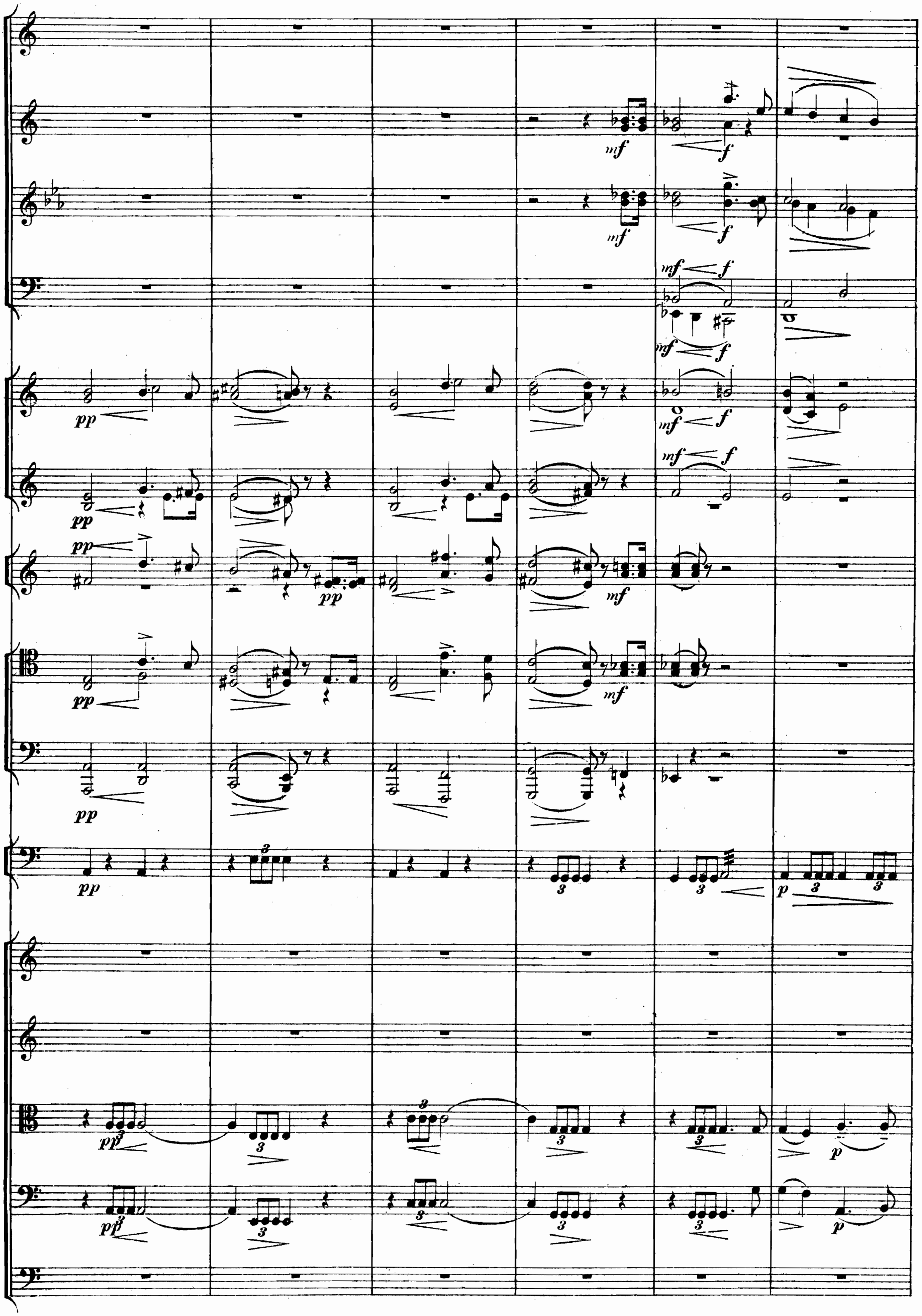

F
pizz.
arco
Violoncelli divisi
F

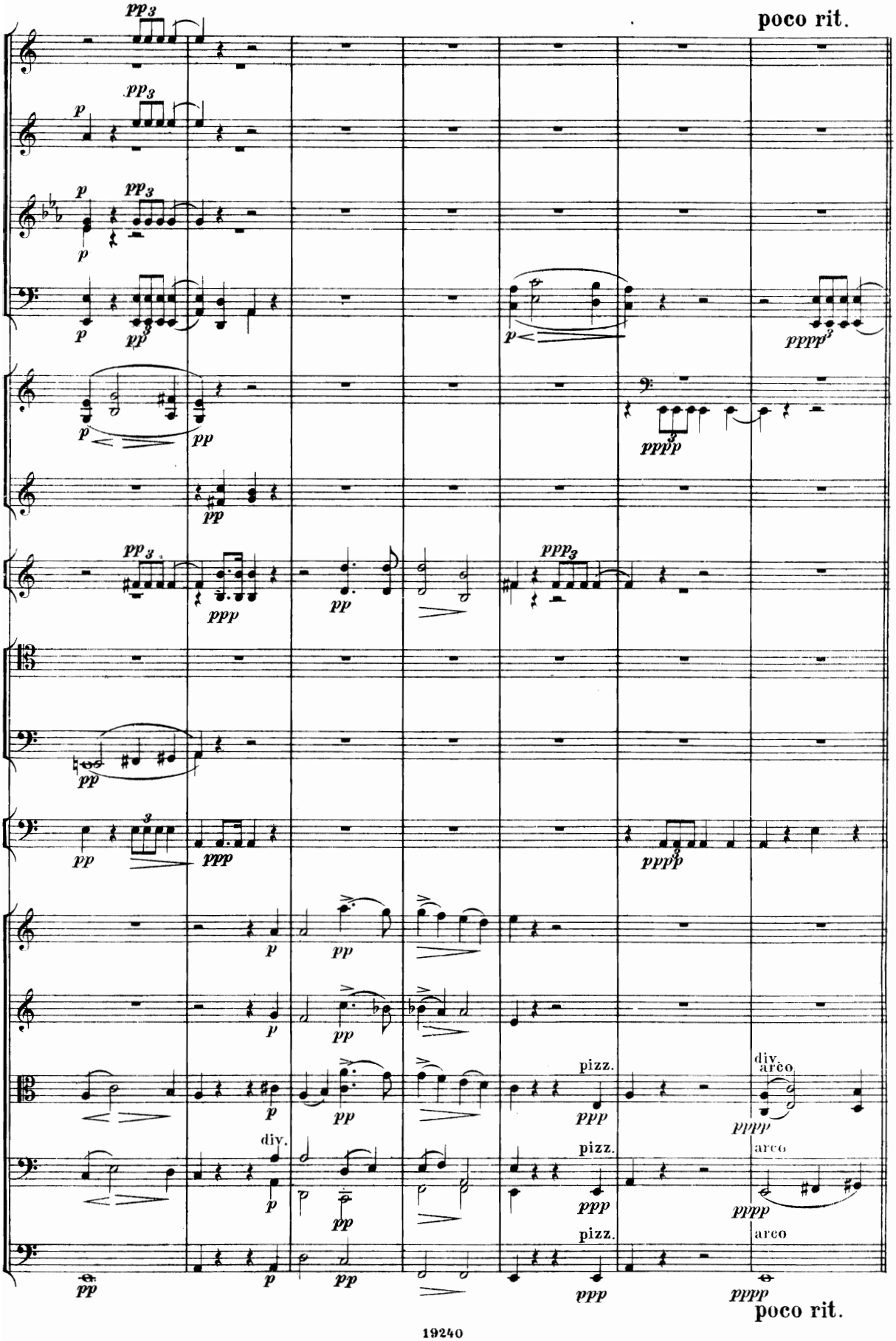

a 2
a 2


a 2
cresc.
fff
ff
10
tr

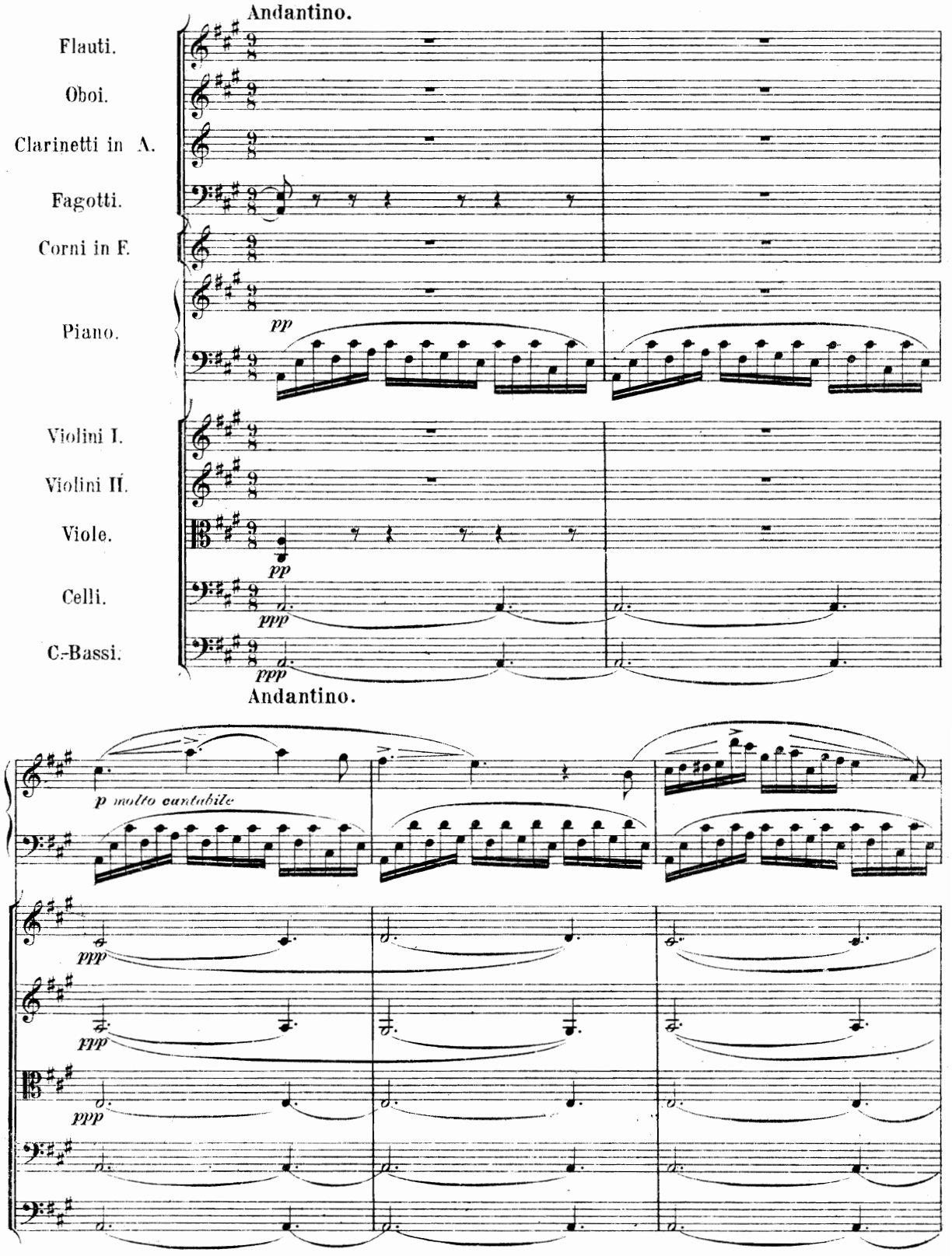

G
a 2
pizz.
G

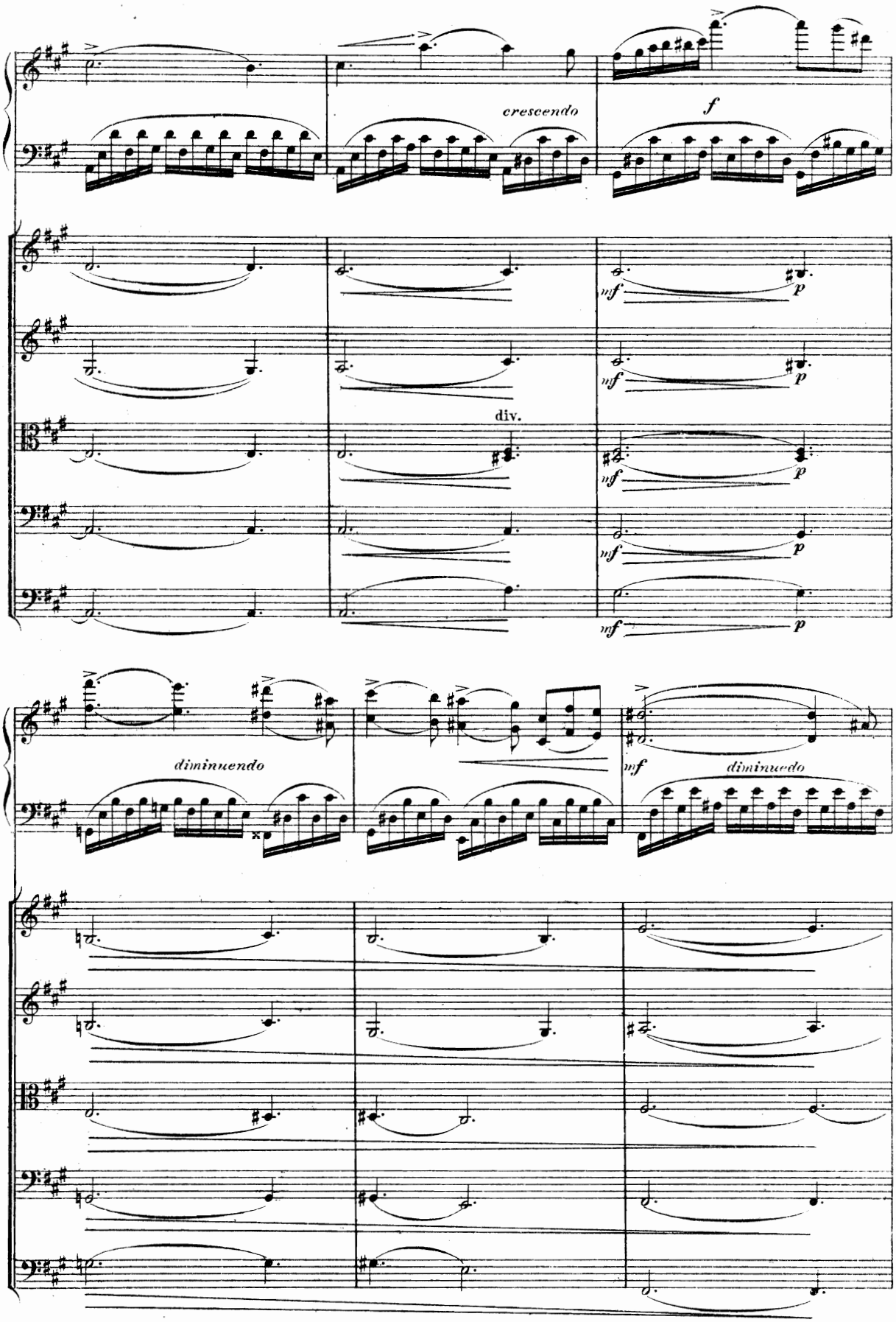

arco

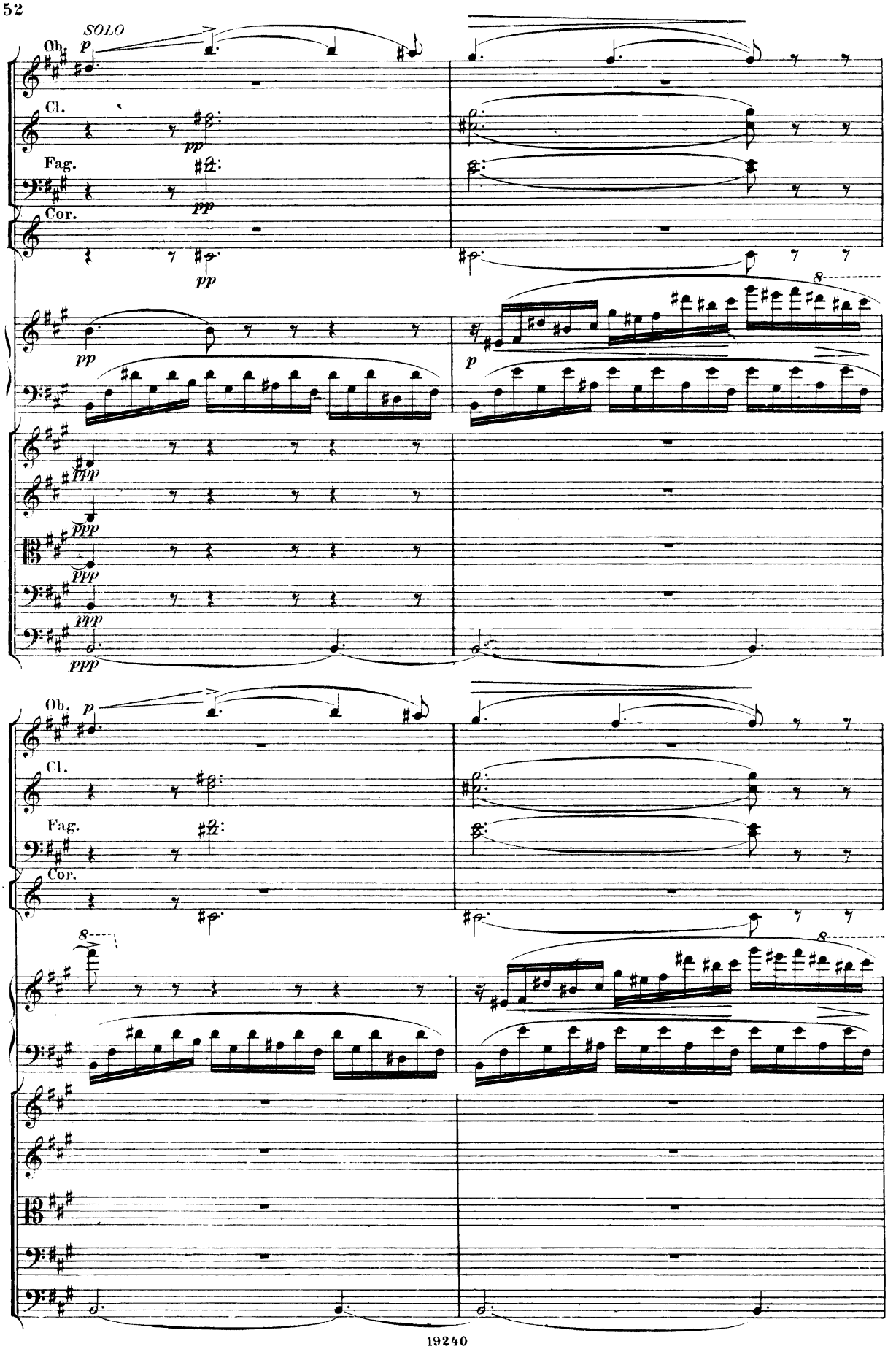


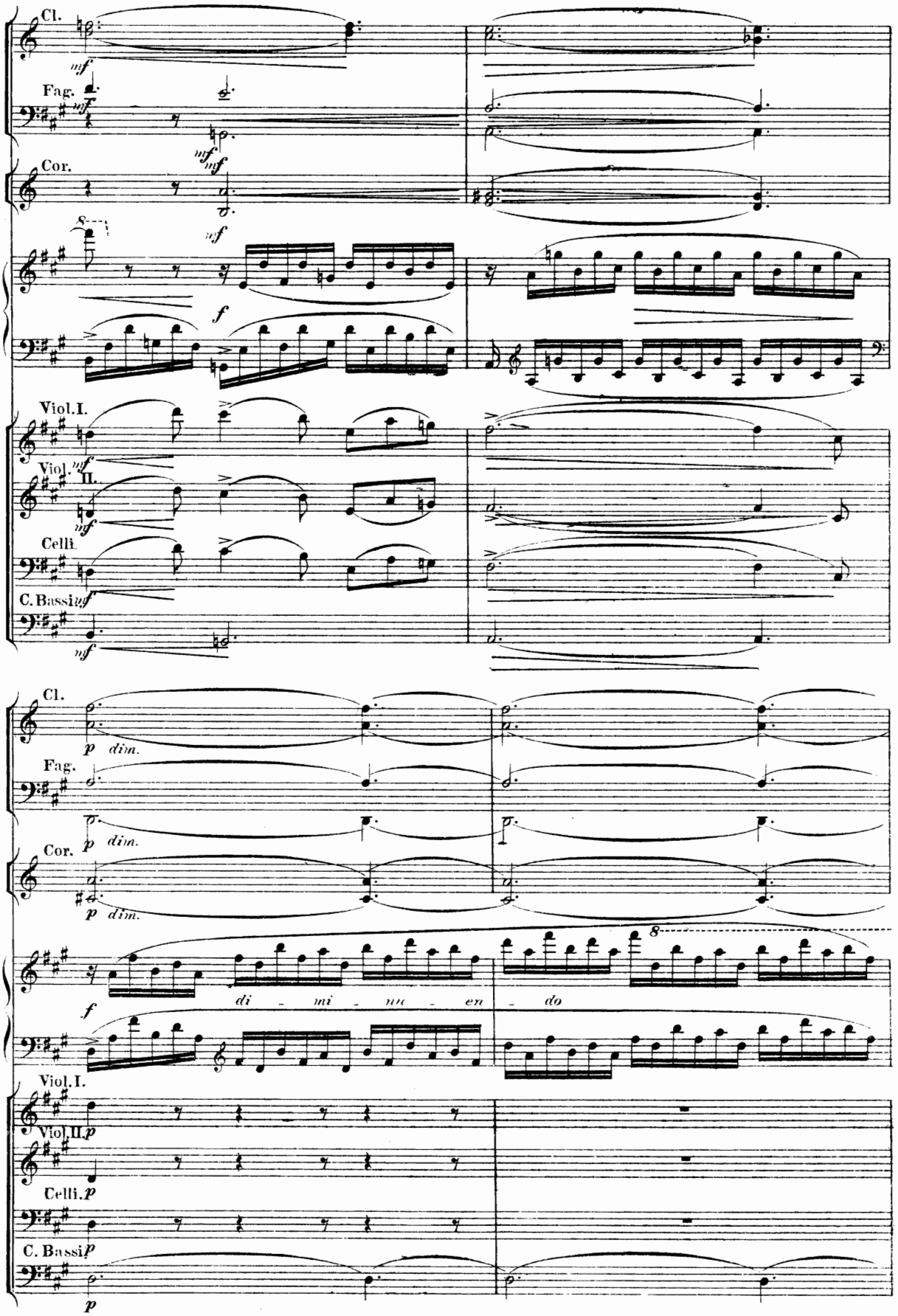

poco rit.
pizz.
div.
arco
poco rit.

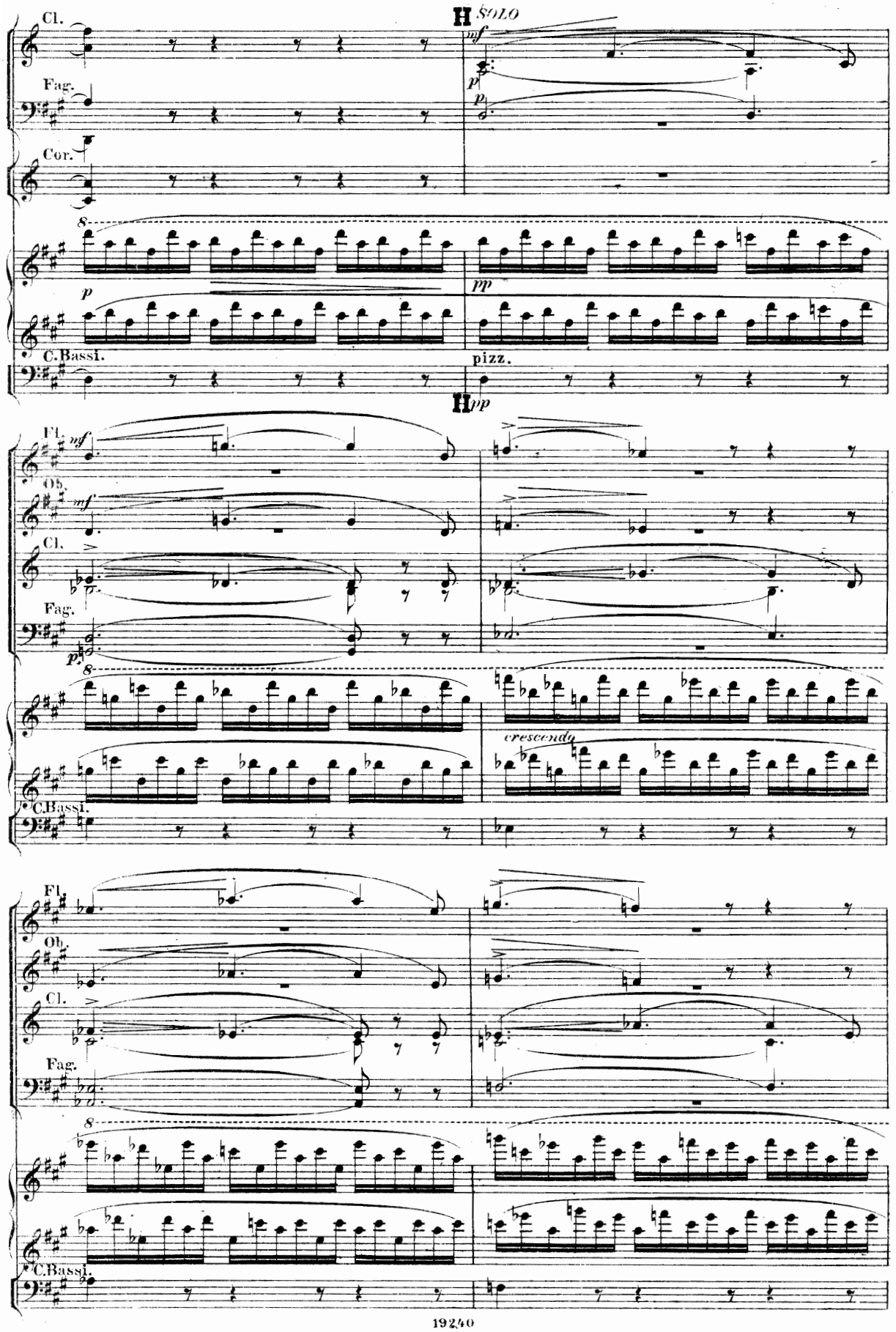
VIII. Nocturne.

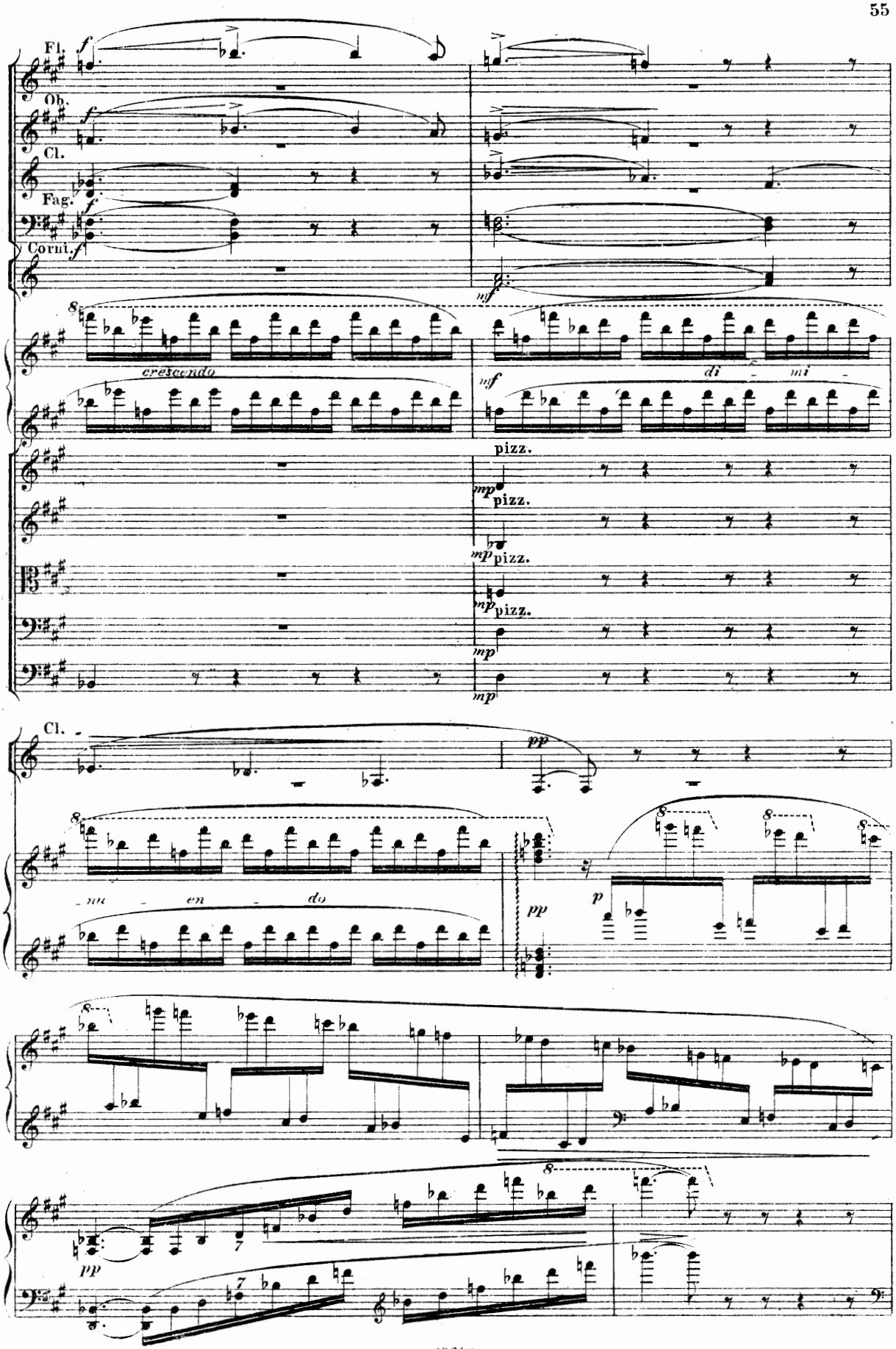


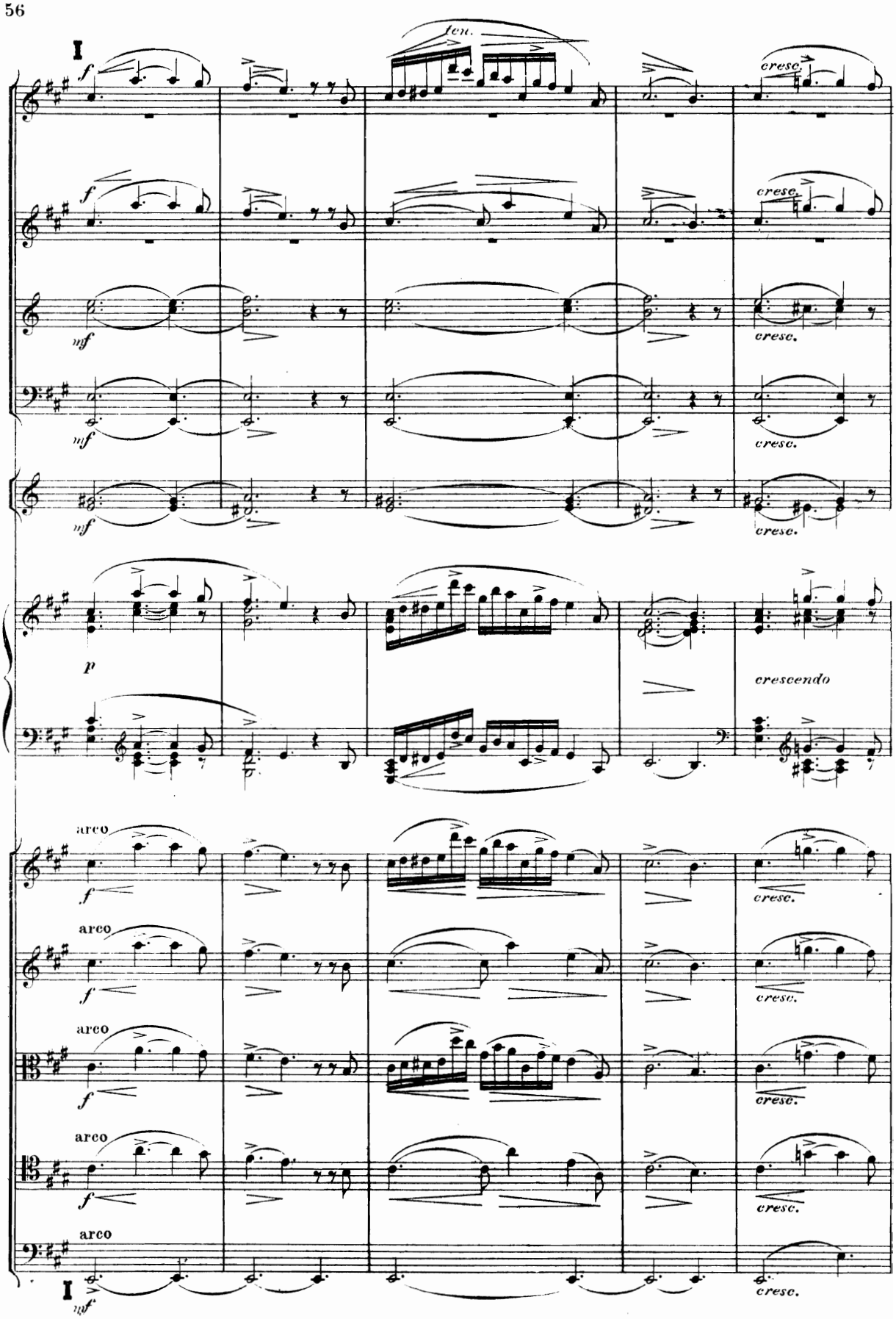

cresceendo
f
mf
p
div.
diminuendo
diminuendo

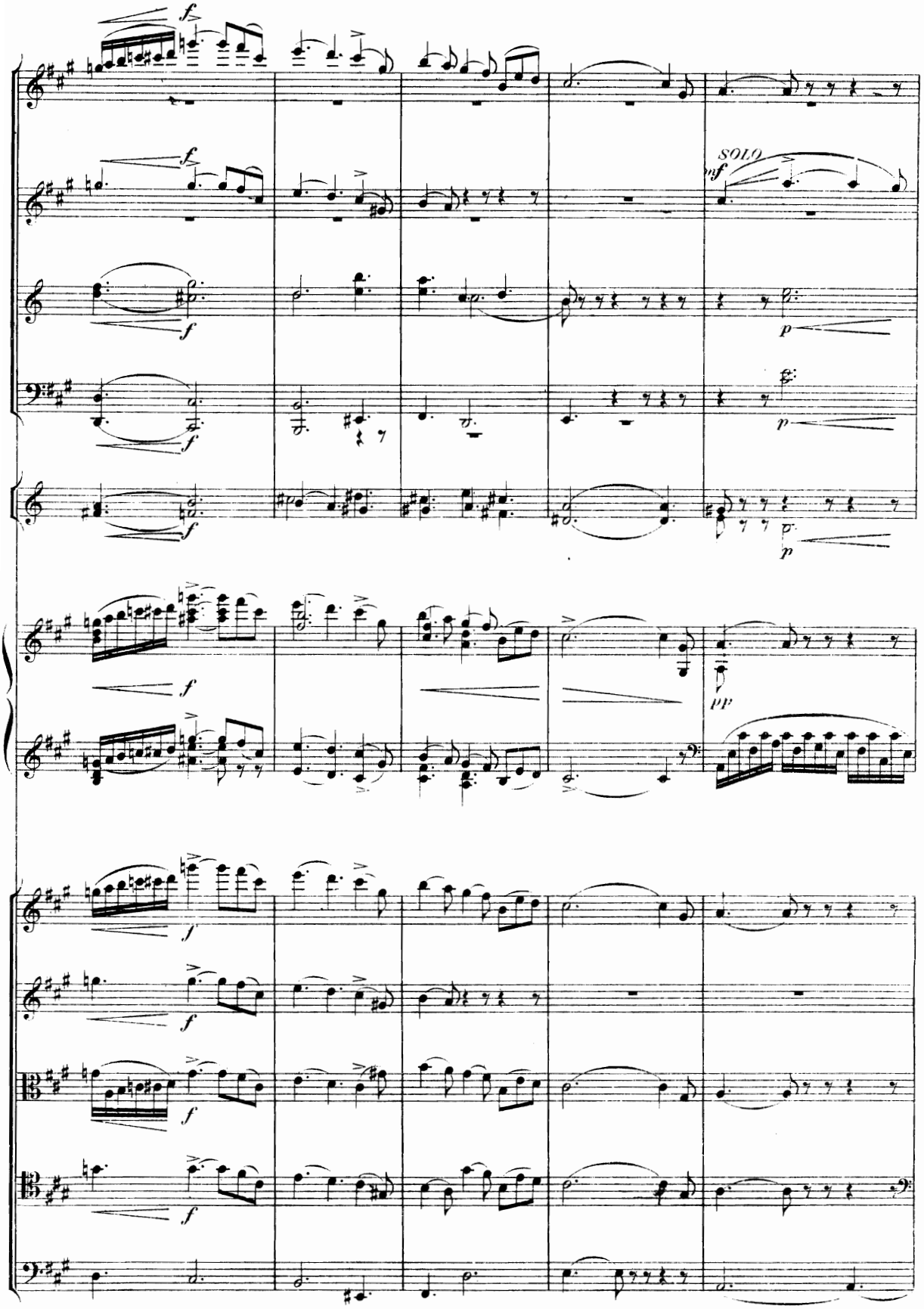

SOLO
Ob.
Cl.
Fag.
Cor.
p
pp
ppp
8

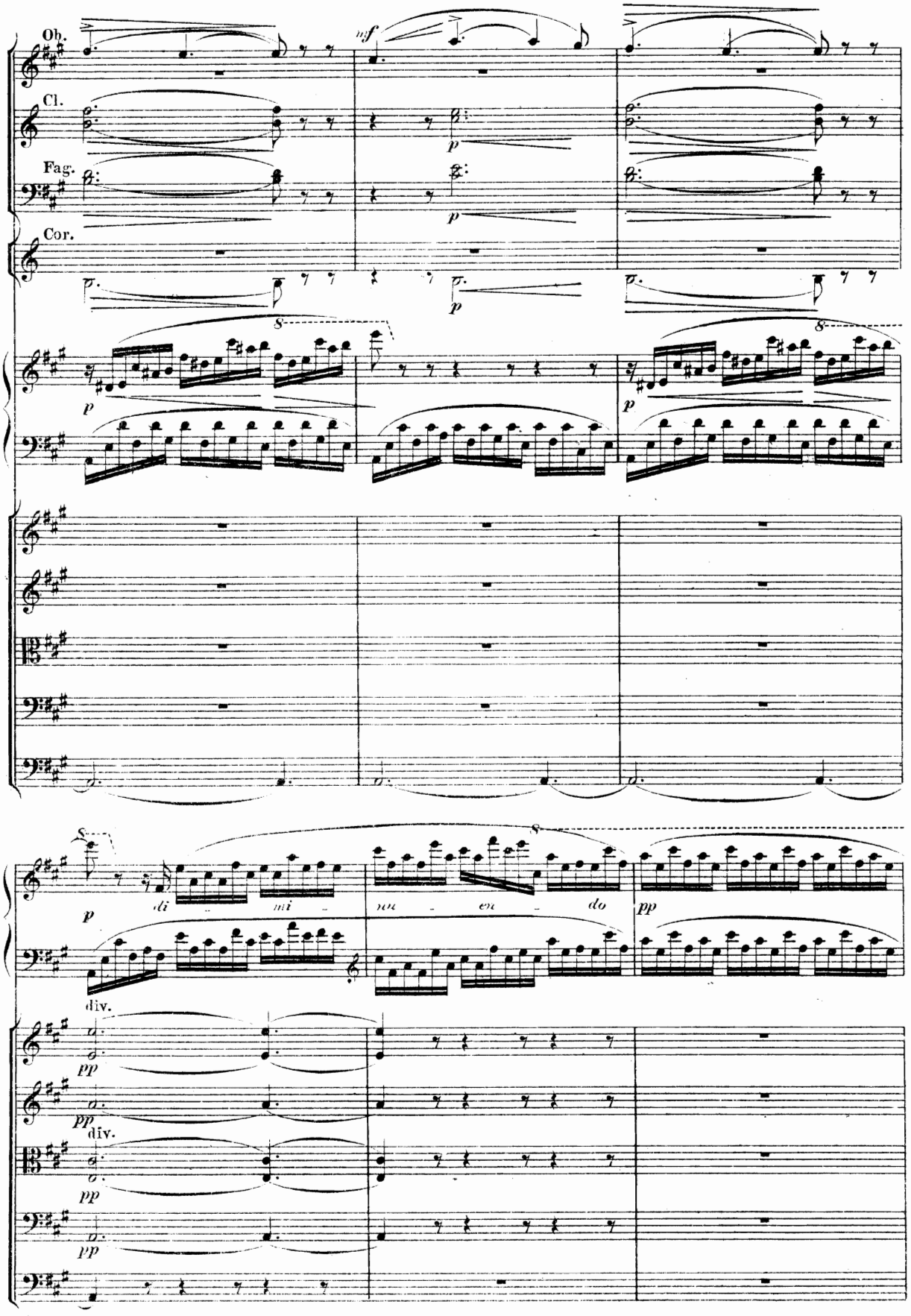

Cl.
Fag.
Cor.
Viol. I.
Viol. II.
Celli.
C. Bassi
di - mi - nu - en - do
8

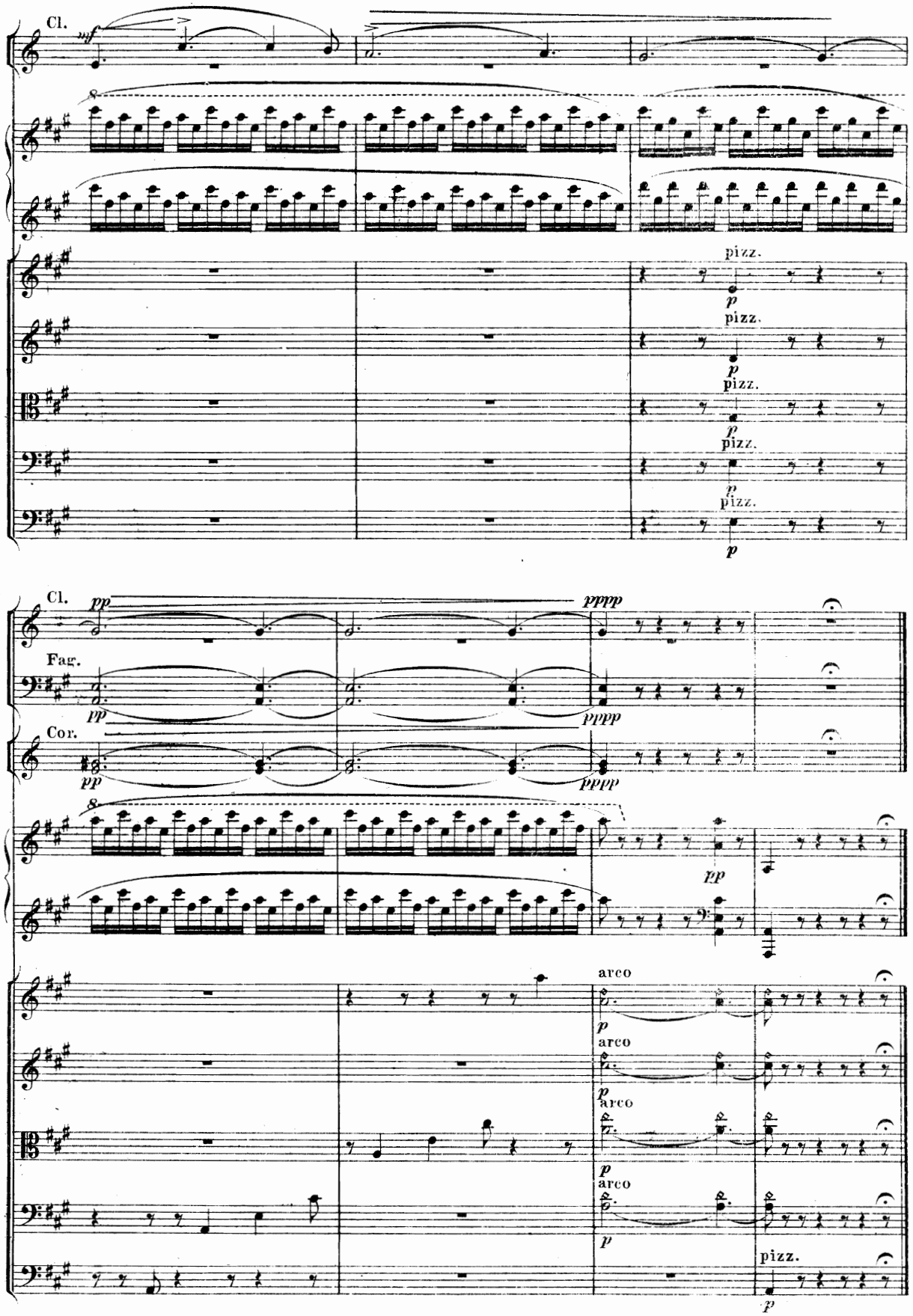

H SOLO
mf
p
p
Cl.
Fag.
Cor.
8
p
pp
C.Bassi.
pizz.
Hpp
Fl.
mf
Ob.
mf
Cl.
Fag.
p
8
crescendo
C.Bassi.
Fl.
Ob.
Cl.
Fag.
8
C.Bassi.


Fl.
Ob.
Cl.
Fag.
Corni.
crescendo
di - mi
pizz.
Cl.
- no - en - do

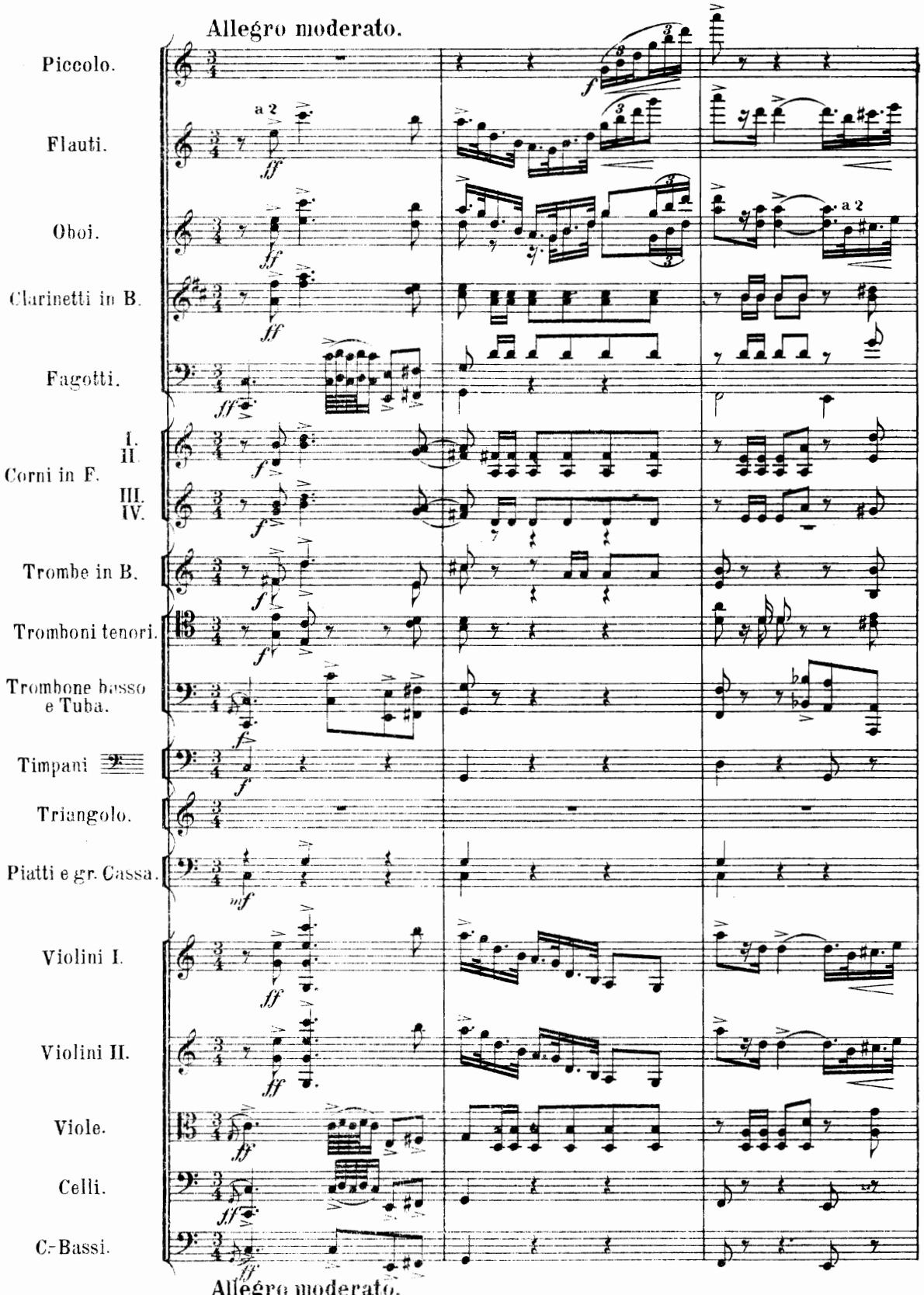

I
f
fen.
cresc.
mf
p
cresceendo
arco
I

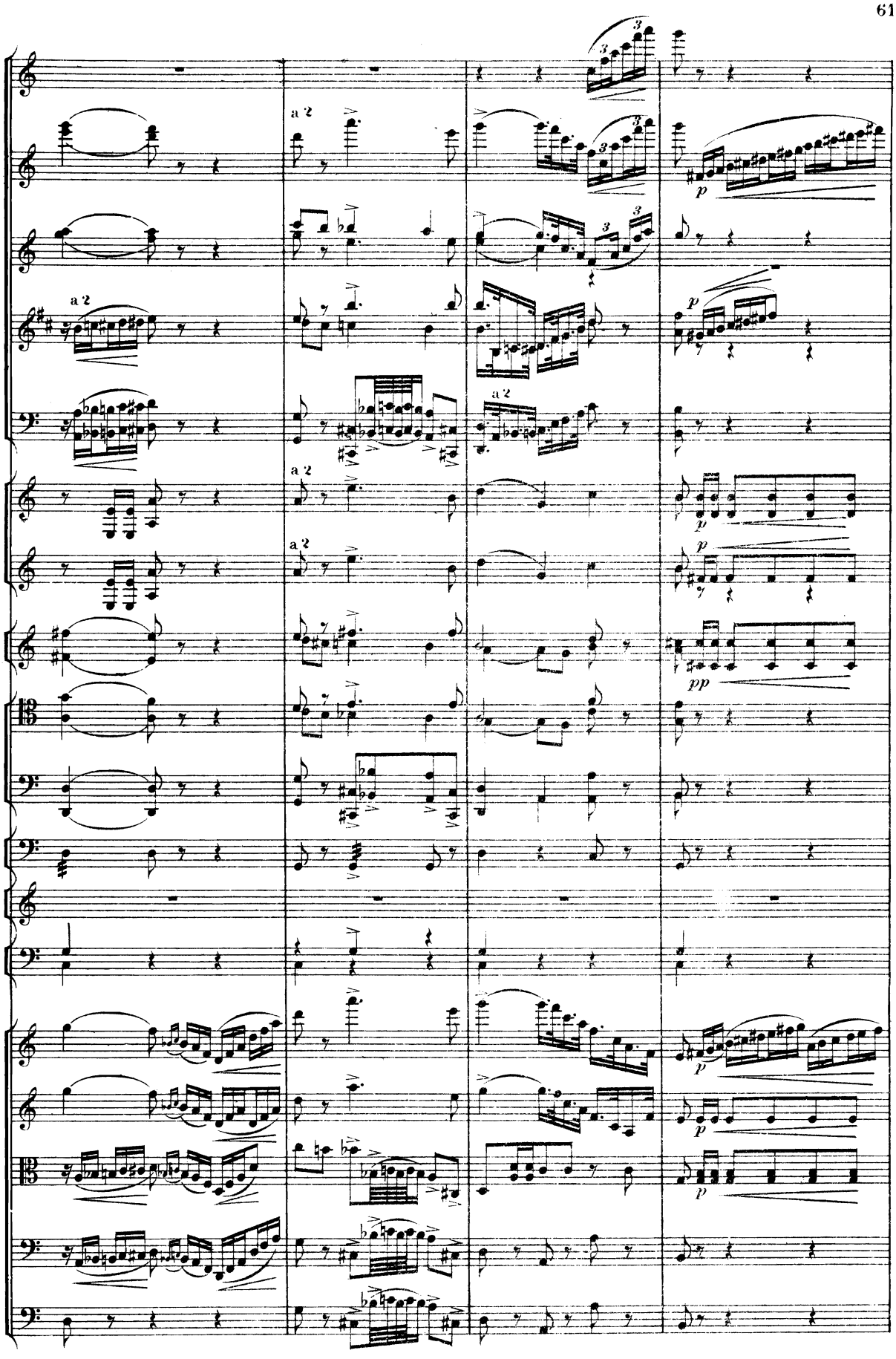

SOLO

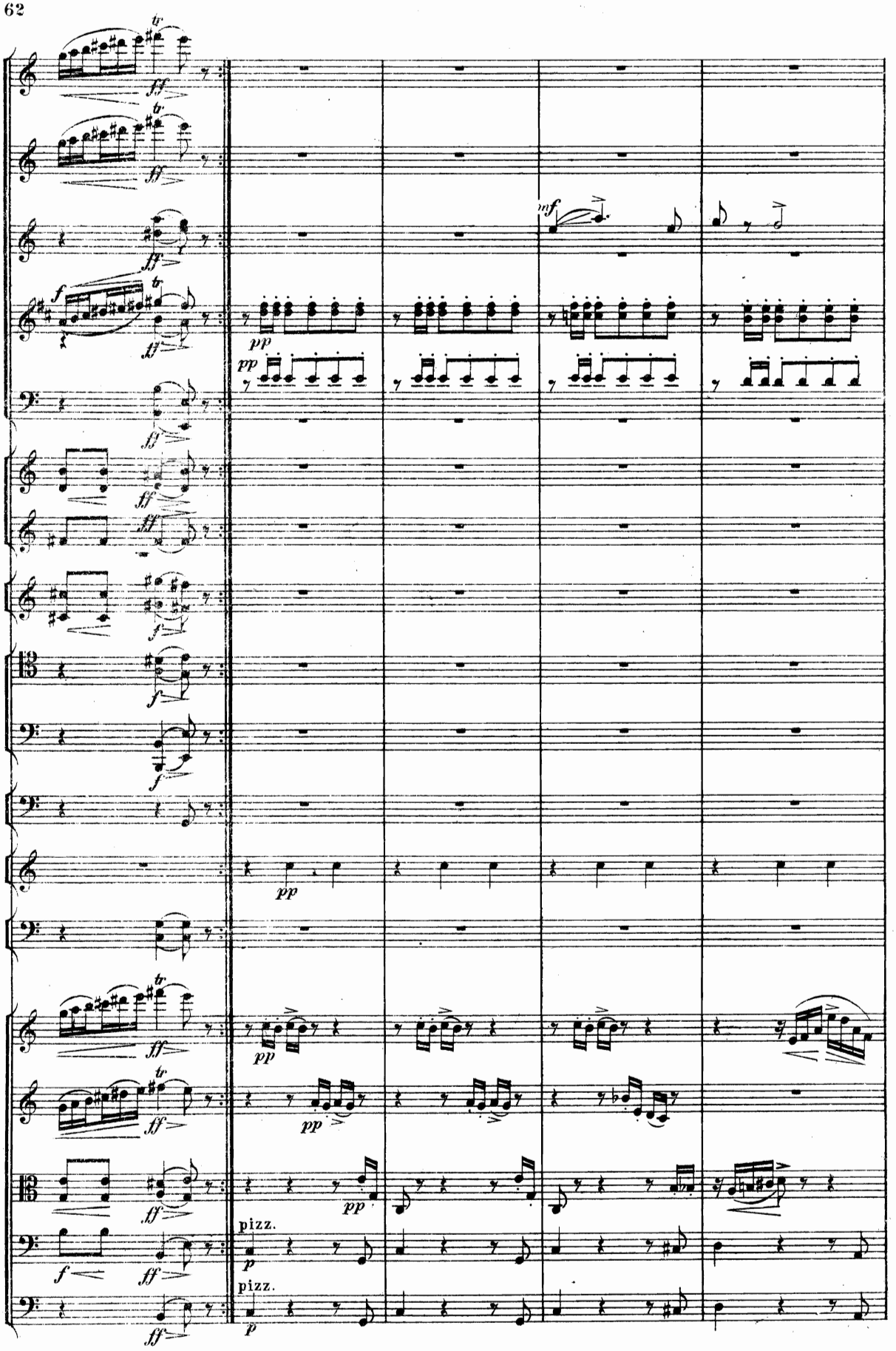

Ob.
Cl.
Fag.
Cor.
mf
p
8
di
mi
no
en
do
pp
div.

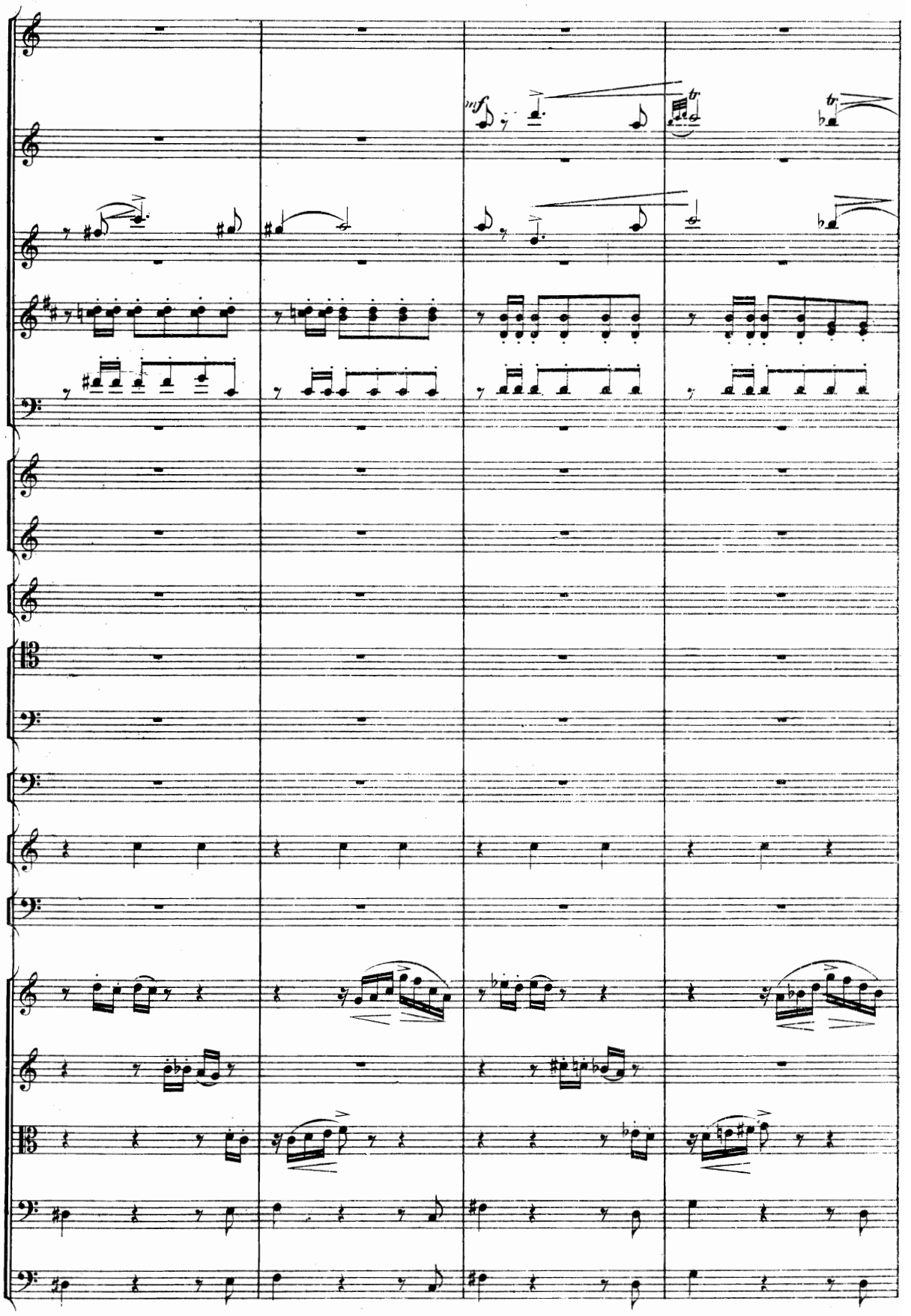

Cl.
mf
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
Cl.
pp
pppp
Fag.
pp
pppp
Cor.
pp
pppp
8
pp
arco
p
arco
p
arco
p
arco
p
pizz.
p

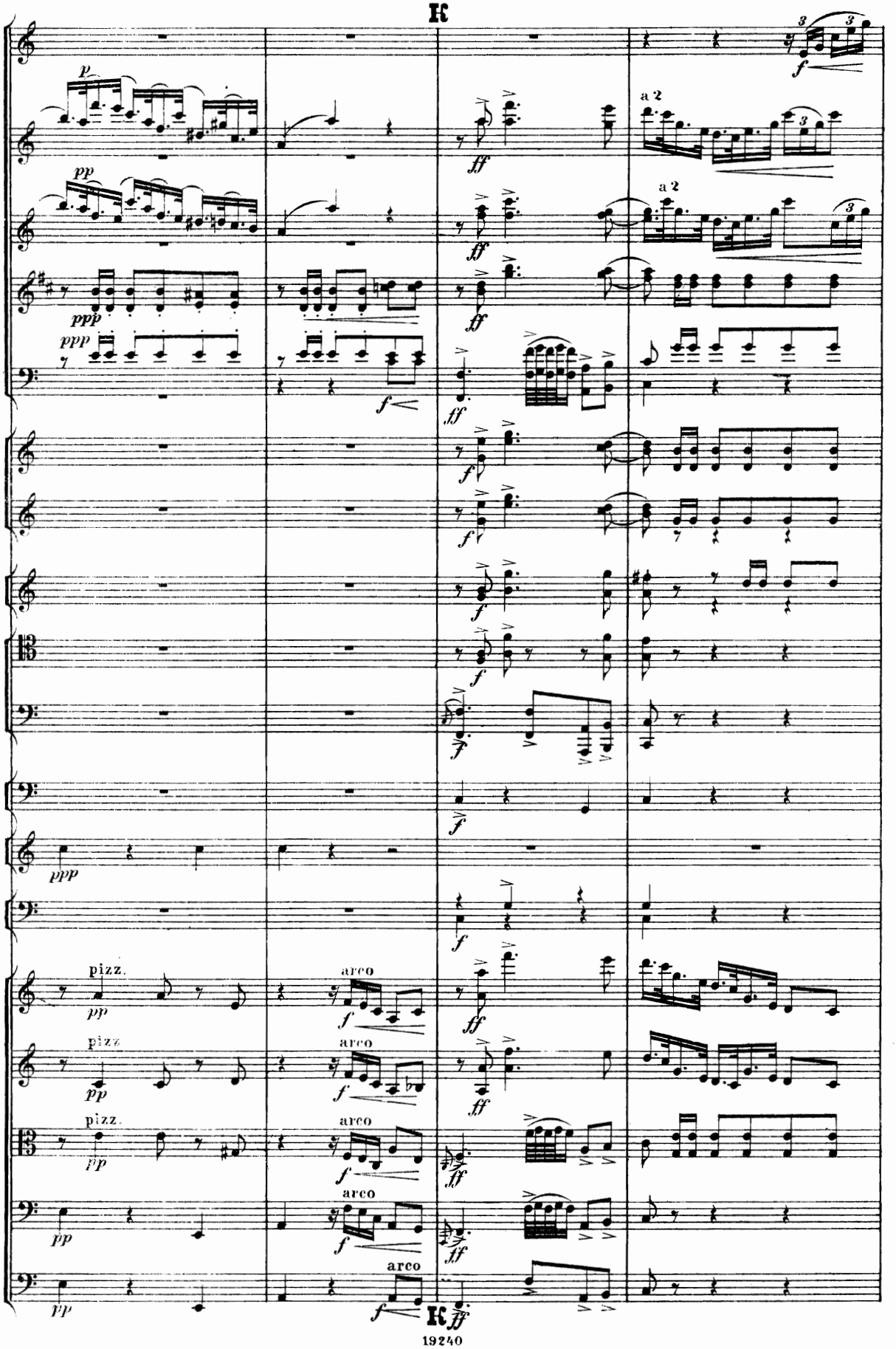
IX. Polonaise.

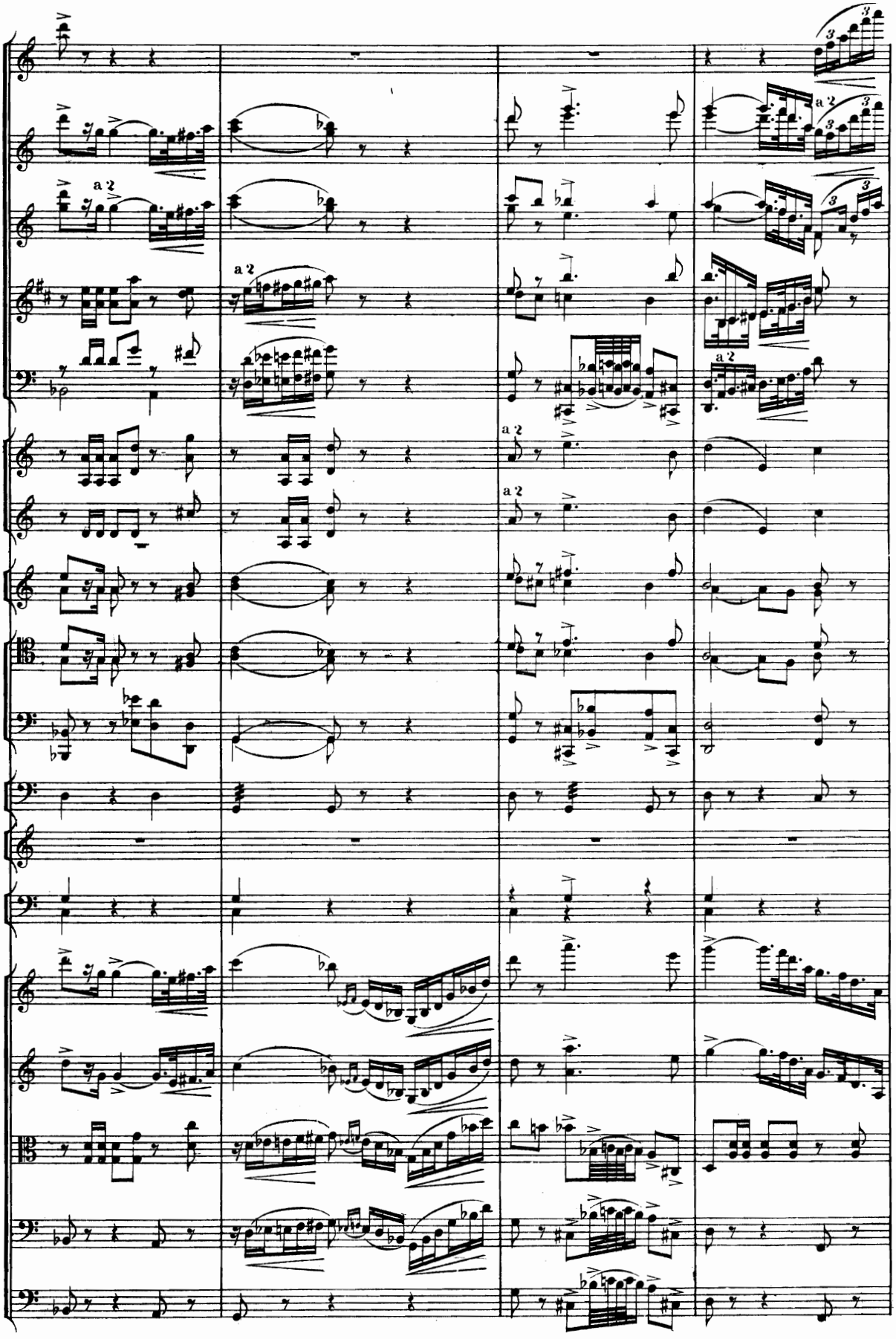


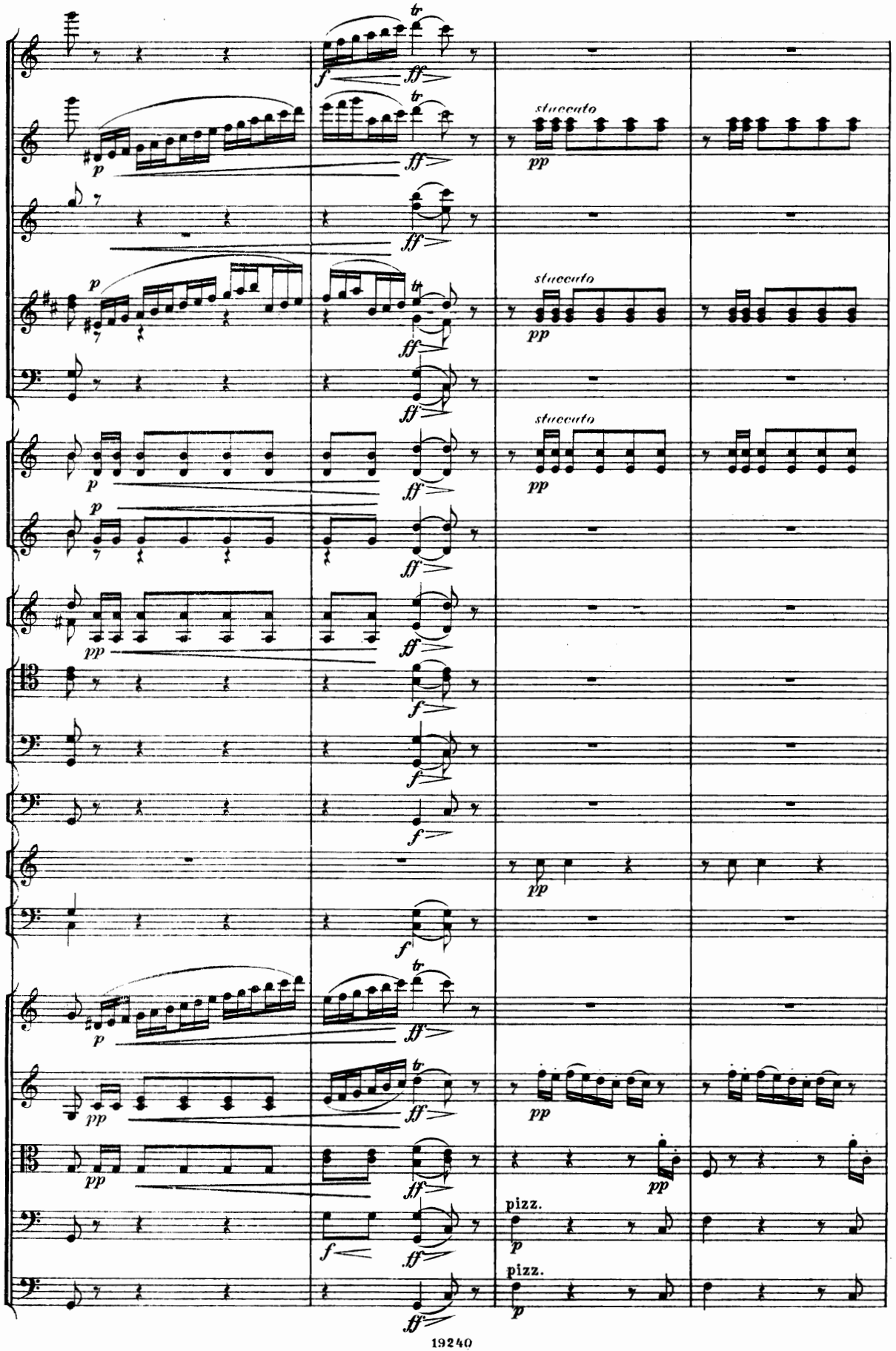

a 2
a 2
a 2
a 2
a 2
a 2
a 2
p
p
p
p
pp
p
p
p

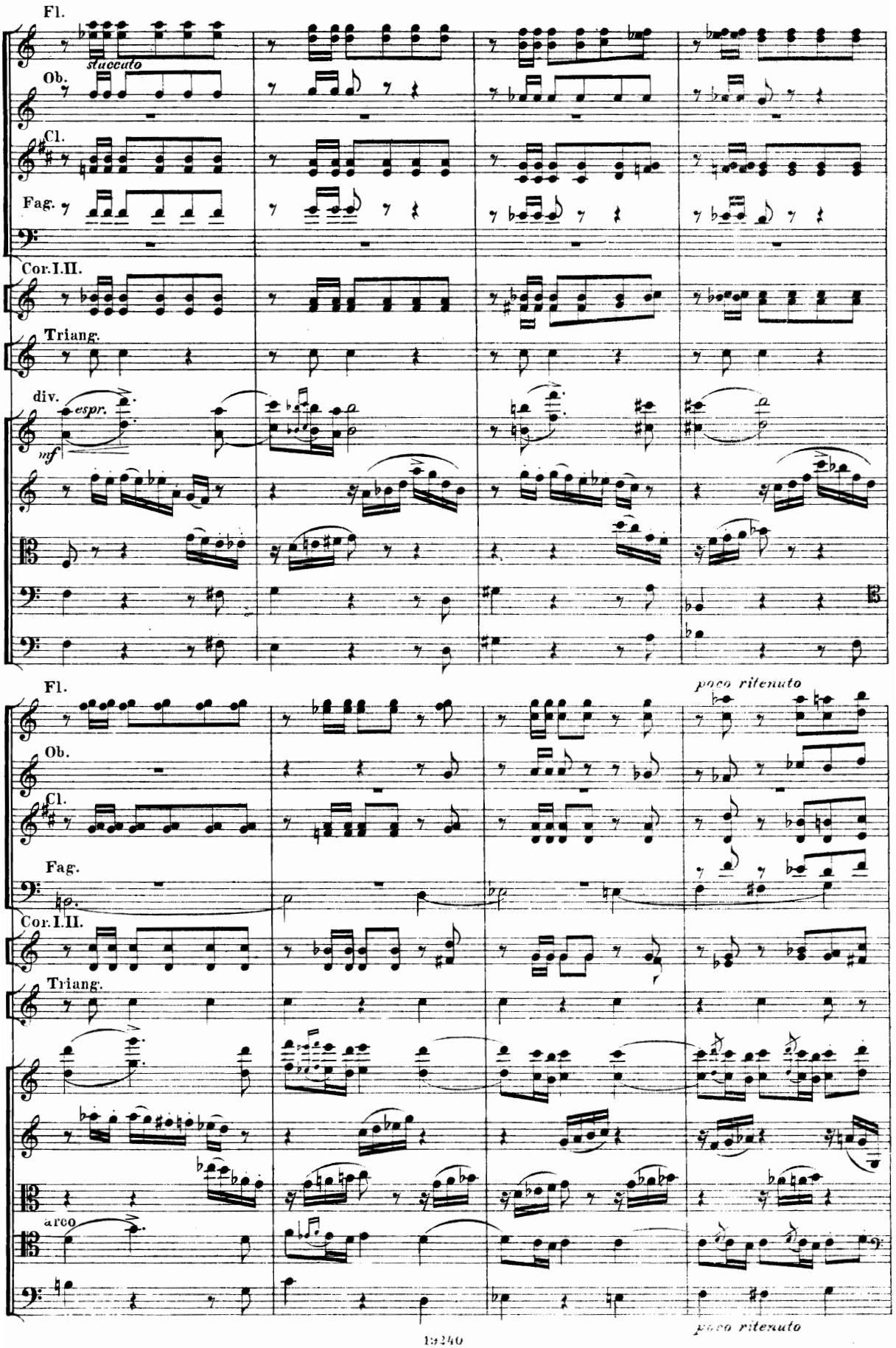

tr
ff
f
pp
mf
pizz.
p

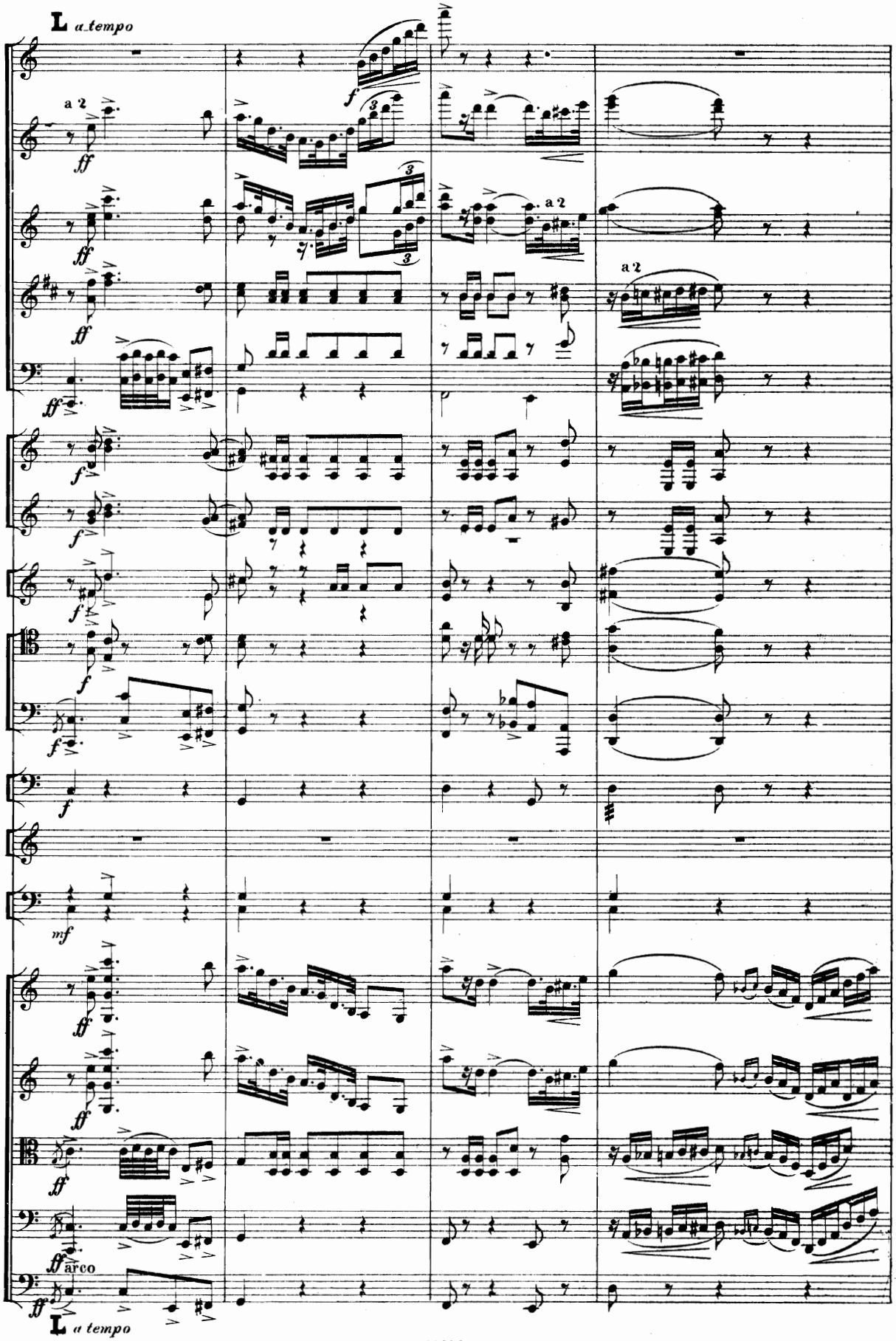

mf
tr
tr

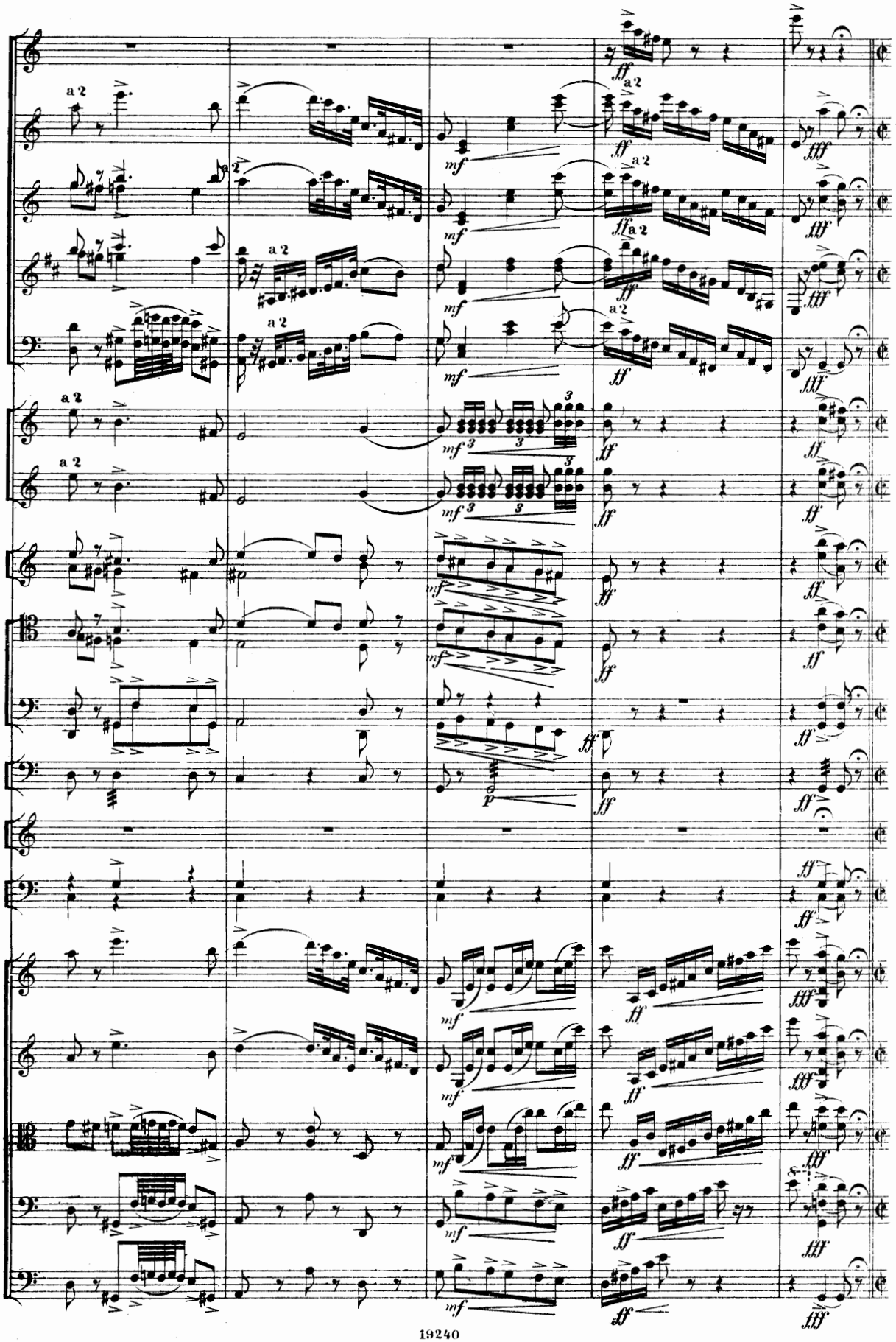

K
a 2
a 2
pizz.
arco
pizz.
arco
pizz.
arco
arco
K


a 2
a 2
a 2
a 2
a 2
a 2
a 2
3
3
3
3

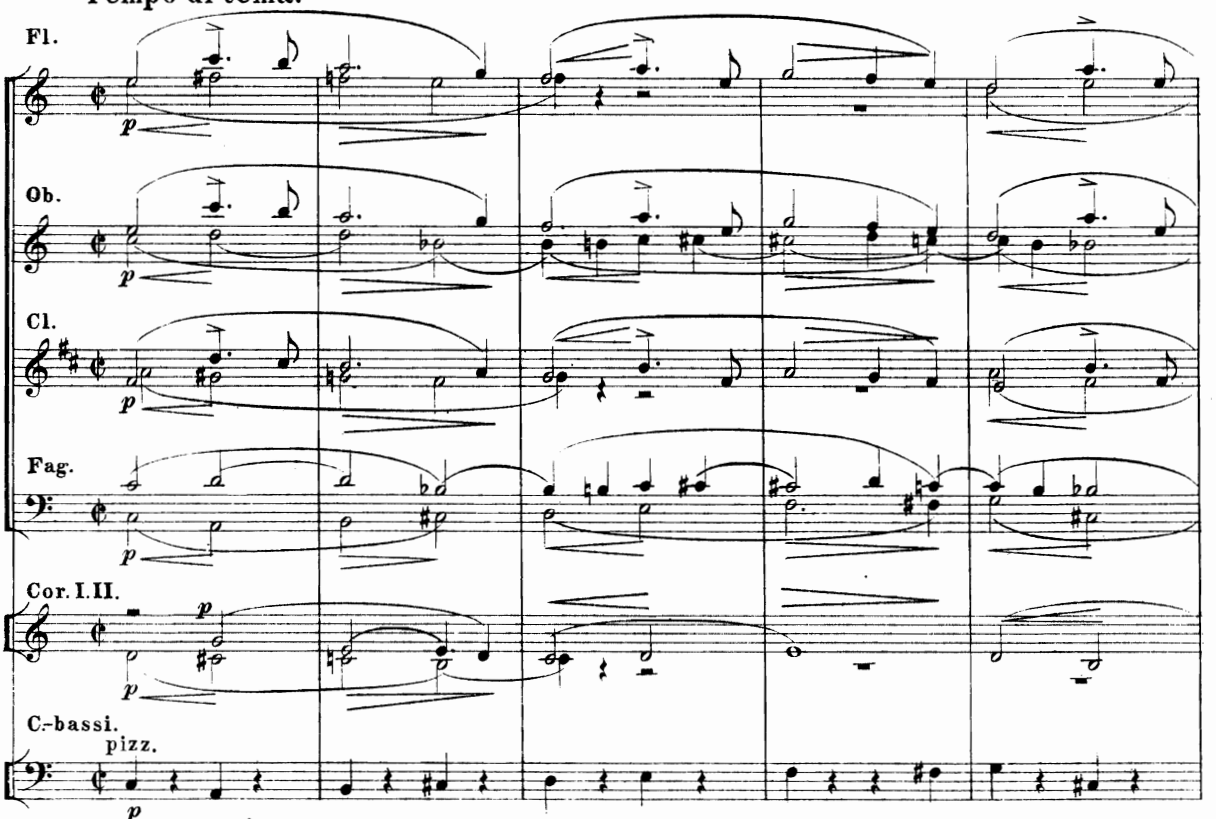

tr
f
ff
p
pp
staccato
pizz.


Fl.
staccato
Ob.
Cl.
Fag.
Cor.I.II.
Triang.
div.
espr.
mf
Fl.
poco ritenuto
Ob.
Cl.
Fag.
Cor.I.II.
Triang.
arco
poco ritenuto

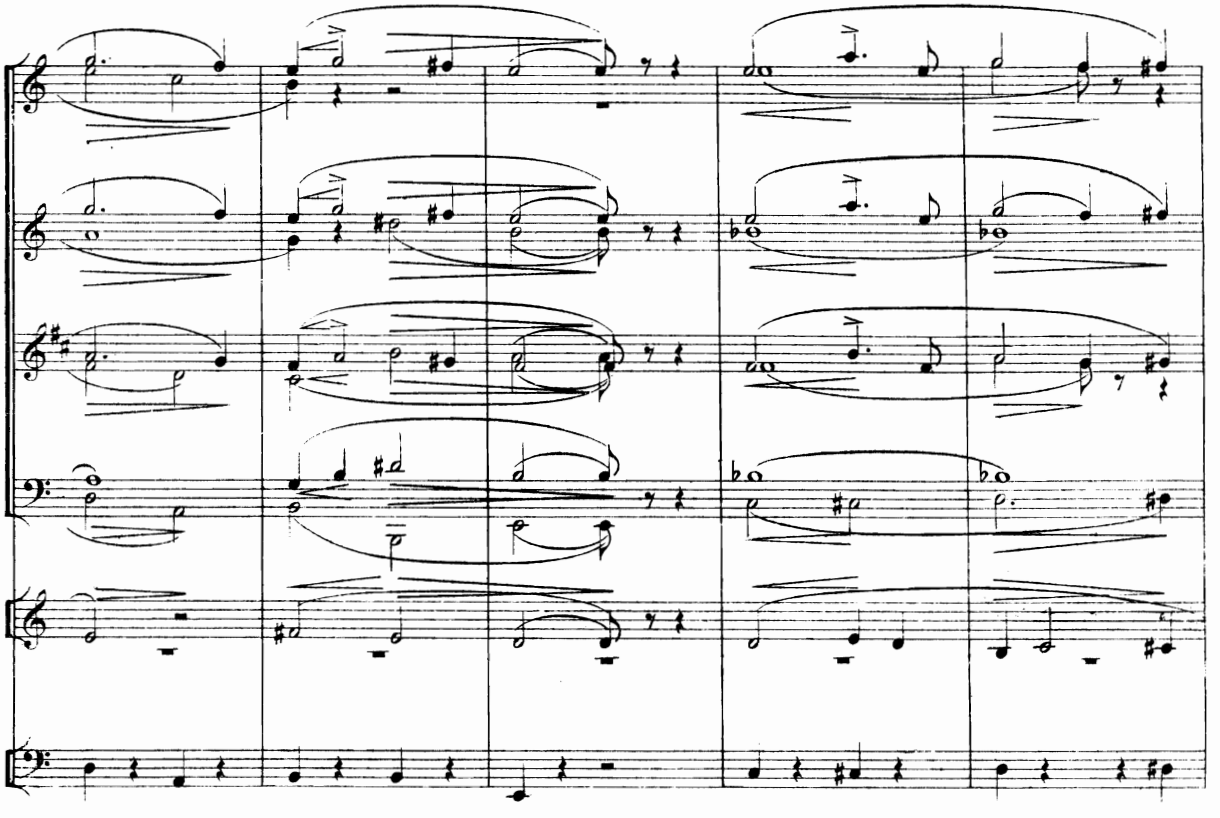

L a tempo
a 2
ff
f
a 2
mf
arco
L a tempo

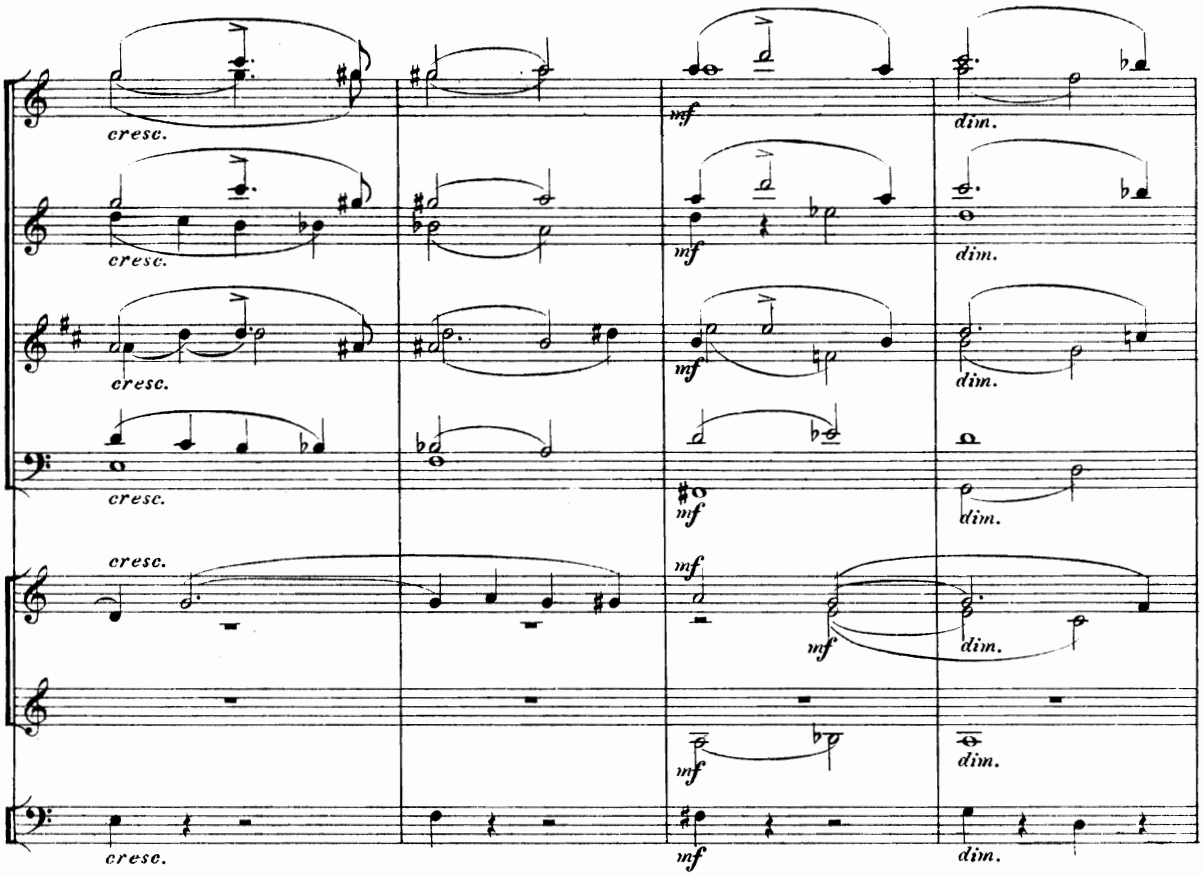

a 2
mf
ff
fff
p

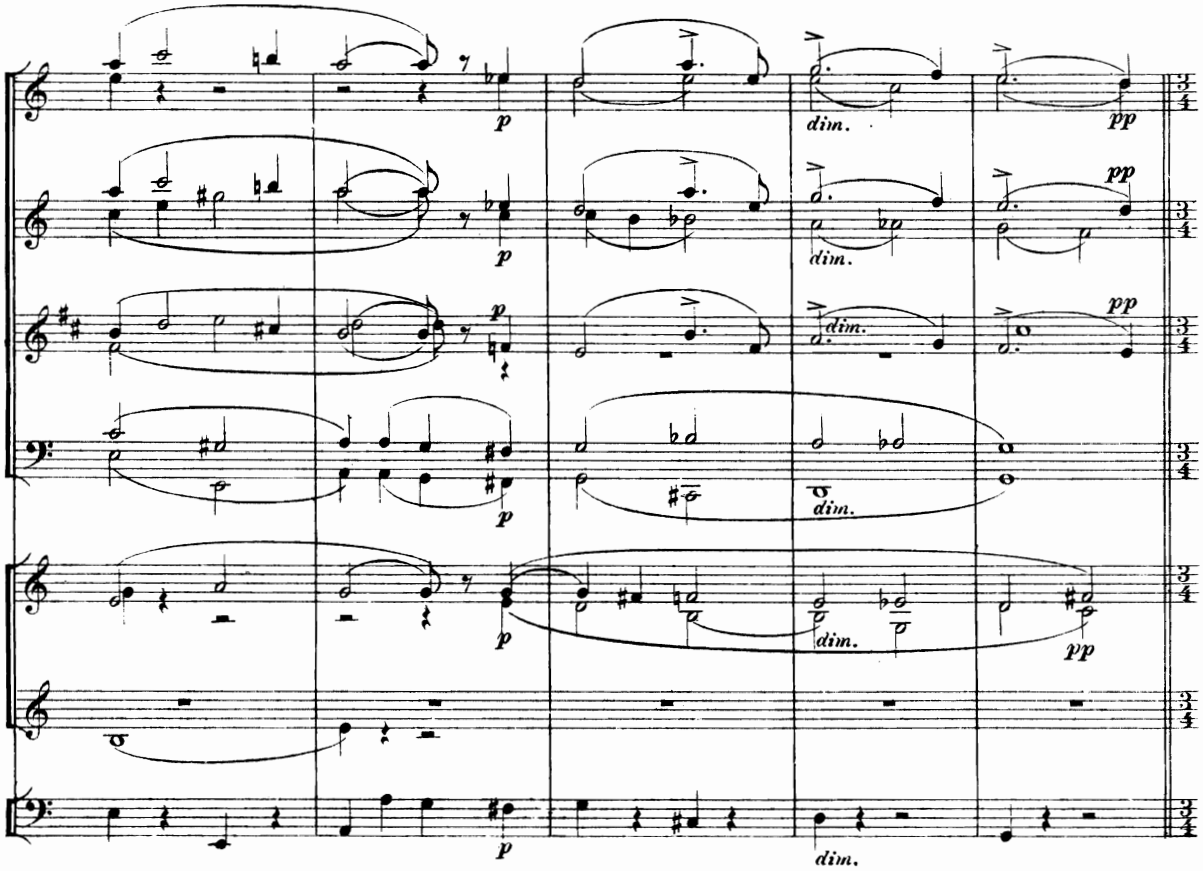
Tempo di têma.



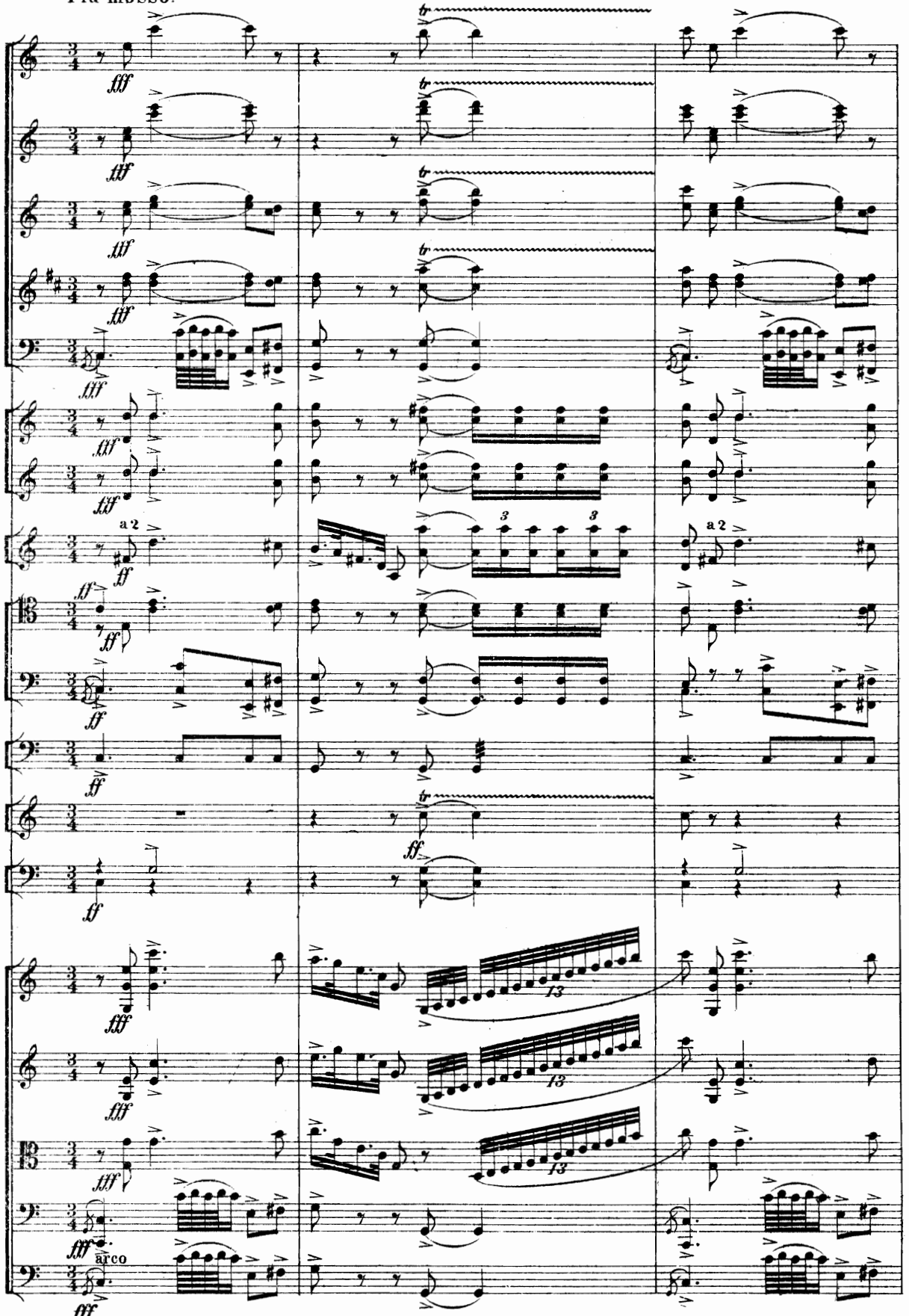
Tempo di têma.



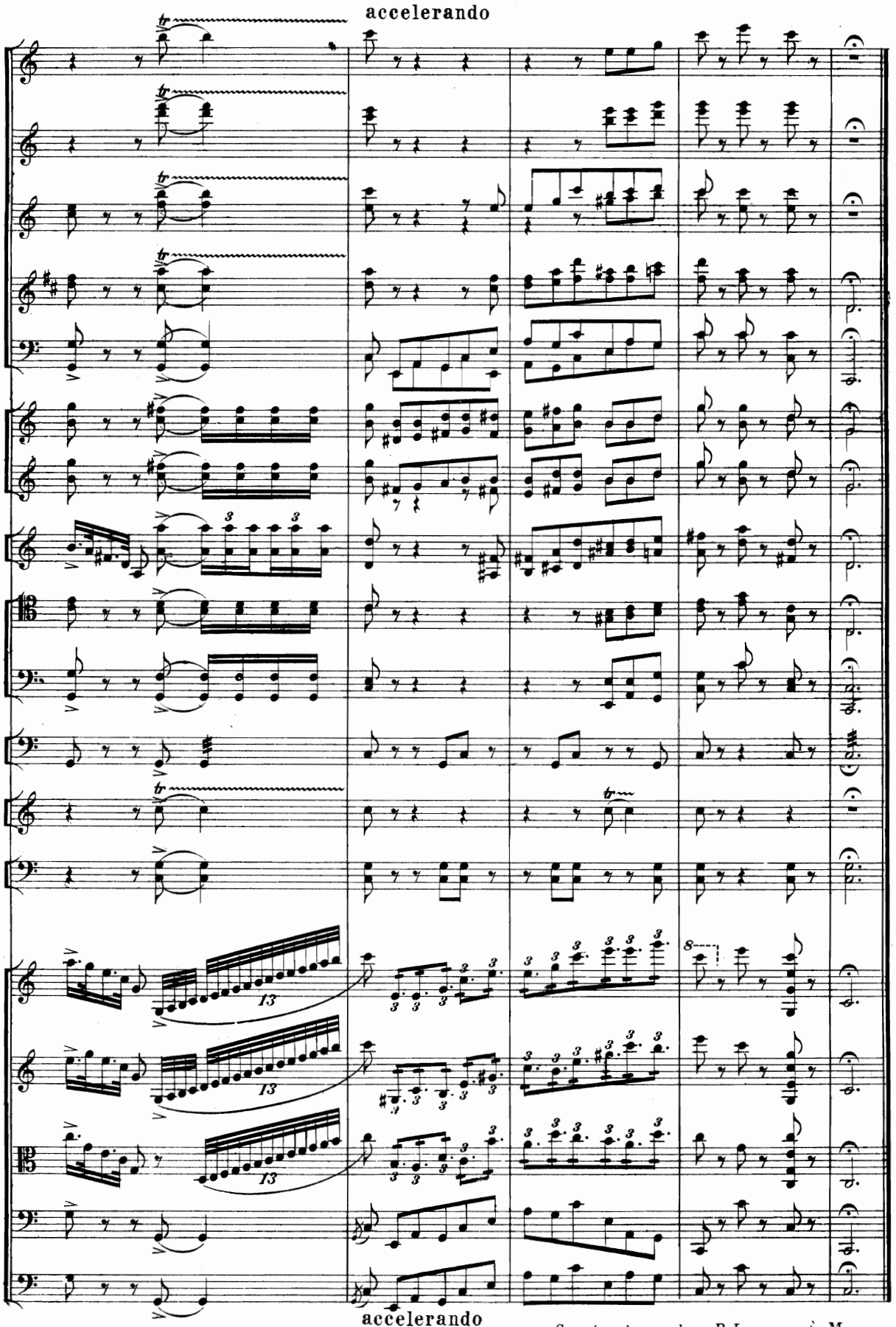

cresc.
mf
dim.


p
dim.
pp

Più mosso.



Più mosso.



Gravé et impr chez P. Jurgenson à Moscou.

Compositions russes pour Grand Orchestre. Suite 1.

R. C.

Arensky, A. Op. 4. **Symphonie № 1.** (H-moll.) *Partition.* 7 —
— *Parties* . 12 50
Parties supplémentaires: chaque à 1 —
— Op. 23. **Silhouettes** (2-me Suite) pour 2 Pianos à 4 mains, instrumentée par l'auteur. (2-я сюита). *Partition.* 3 —
— *Parties* . 7 —
Parties supplémentaires: Vl. I—50 c. Vl. II—40 c. Vla—50 c. Vla—50 c. Vllo—40 c. Basso—30 c.
— Op. 33. **3-me Suite** (Variations) pour 2 Pianos à 4 mains, instrumentée par l'auteur . . *Partition.* 3 —
— *Parties* . 6 —
Parties supplémentaires: Vl. I—40 c. Vl. II—40 c. Vla—50 c. Vllo—40 c. Basso—30 c.

Balakirew, M. Thamar. Poème symphonique. *Nouvelle édition, revue et corrigée par l'auteur.* *Partition.* 7 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—70 c. Vl. II—70 c. Vla—70 c. Vllo—60 c. Basso—50 c.

Bleichmann, J. Op. 18. Symphonie en *La-mineur,* *Partition.* 5 —
— Op. 22. Suite de ballet: №№ 1. Ouverture. 2. Danse des bouffons. 3. Danse orientale. 4. Danse des feux. 5. Visions. 6. Valse. . . . . *Partition.* 5 —
— Op. 38. 2-me Suite: №№ 1. Intermezzo. 2. Valse des Driades. 3. Dans les champs. 4. Danse russe. 5. Cortège aux flambeaux . . . . . *Partition.* 5 —

Conus, G. Op. 1. **Scènes enfantines.** Suite pour Orchestre et choeur. Изъ дѣтской жизни. Сюита для оркестра и хора. Вступленіе. №№ 1. Сказка про бычка. 2. Игра въ лошадки. 3. Съ куклой. 4. Капризъ. 5. Старушка няня. 6. Органчикъ. 7. Грёзы. 8. Сострадание. 9. Дѣтскія ласки. 10. Пѣсня про комара . . . . *Partition.* 7 —
— *Parties* . 12—
Parties supplémentaires: Vl. I—90 c. Vl. II—90 c. Viola—80 c. Vllo—70 c. Basso—60 c.

Goedicke, A. Op. 15. 1-re Symphonie . . *Partition.* 9 —
— d-to. . . . . *Parties* . ——

Ijinsky, A. Op. 4. **Suite № 1.** . . . . . *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Chaque à—60
— Op. 13. **Nour et Anitra.** Suite pour 2 Pianos à 4/ms, *arr. p. grand Orchestre* par l'auteur: №№ 1. Le Paladin à cheval. 2. Le château mystérieux 3. Gnomes. 4. La Princesse enchantée. Tentation. 5. Danse féerique. 6. Rêveries. Paladin et Princesse. 7. Berceuse. 8. Orgie. *Partition.* 5 —
— *Parties* . 15—
Parties supplémentaires: Vl. I—1 r. Vl. II—90 c. Vla—80 c. Vllo—70 c. Basso—60 c.

Ippolitow-Iwanow, M. Op. 10. **Esquisses caucasiennes,** Suite . . . . . *Partition.* 3 —
— *Parties* . 10—
Parties supplémentaires: Vl. I, II, Vla à—50 c. Vllo—40 c. Basso—30 c.
— Op. 42. **Iveria.** Suite. №№ 1. Introduction. 2. Berceuse. 3. Lesghinka. 4. Marche Géorgienne. . . . . *Partition.* 5 —
— *Parties* . 9 —
Parties supplémentaires: Vl. I—60 c. Vl. II, Vla, Vllo à 50 c. Basso—30 c.

Kalinnikow, B. Symphonie № 1. (G-moll) . *Partition.* 10—
— *Parties* . 18—
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—1 r. 50 c. Vla—1 r. 20 c. Vllo—1 r. Basso—80 c.
— Symphonie № 2. (A-dur). . . . . *Partition.* 10—
— *Parties* . 17—
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—1 r. 10 c. Vla—1 r. 10. Vllo—1 r. Basso—1 r.
— Le cèdre et le palmier. *Tableau symphonique.* *Partition.* 2 —
— *Parties* . 3 —
Parties supplémentaires: Chaque à—25
— Suite . . . . . *Partition.* 6 —
— *Parties* . ——

Pachulski, H. Op. 13. **Suite** . . . . . *Partition.* 5 —
— *Parties* . 5 —
Parties supplémentaires: Chaque à—40

R. C.

Rimsky-Korsakow, N. Op. 5. Episode de la Légende **Sadko.** Tableau musical . . . . . *Partition.* 3 —
— *Parties* . 7 —
Parties supplémentaires: chaque à—30
— Le même. Nouvelle édition. **2-e version.** *Partition.* 3 —
— *Parties* . 7 —
Parties supplém.: Vl. I—40 c. Vl. II, Vla, Vllo, Basso à—30 c.

Rubinstein, A. Op. 110. **Eroïca.** Fantaisie à la mémoire de M. Skobeleff . . . . . *Partition.* 6 —
Parties . 7 50
— *Parties supplémentaires:* Vl. I—65 c. Vl. II—50 c. Vla—65 c. Vllo—50 c. Basso 40 c.
— **La Russie.** Morceau symphonique . . . *Partition.* 3 50
— *Parties* . 8 —
Parties supplémentaires: Vl. I—50 c. Vl. II—40 c. Vla—50 c. Vllo—40 c. Basso—30 c.

Sibelius, J. Op. 49. Pohjola's Tochter. Sinfonische Fantasie . . . . . *Partitur.* 7 50
Orchesterstimmen. 9 —
Jede Streichstimme einzeln. à—60

Simon, A. Op. 36. **La revue de nuit.** Poème symphonique sur la ballade de Joukovsky . . *Partition.* 5 —
— *Parties* . 9 —
Parties supplémentaires: Vl. I—30 c. Vl. II—30 c. Vla—50 c. Vllo—40 c. Basso—40 c.

Tschaïkowsky, P. Op. 13. **I-re Symphonie.** (G-moll). 1-я Симфонія . . . . . *Partition.* 5 —
— *Parties* . 12—
Parties supplémentaires: Vl. I—1 r. 10 c. Vl. II—1 r. 10 c. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 18. **Tempête.** Fantaisie d'après Shakespeare. *Part.* 5 —
— *Parties* . 6 —
Parties supplémentaires: Vl. I—60 c. Vl. II—70 c. Vla—60 c. Vllo I et Basso—80 c. Vllo II et Basso—70 c. Vllo III—60 c.
— Op. 29. **3-me Symphonie.** (D-dur) 3-я Симфонія. *Part.* 6 —
— *Parties* . 14—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—1 r. 10 c. Vllo—90 c. Basso—60 c.
— Op. 32. **Francesca da Rimini.** Fantaisie . *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—60 c. Vl. II—60 c. Vla—60 c. Vllo et Basso 1 r. 10 c.
— Op. 36. **4-me Symphonie.** (F-moll). 4-я Симфонія. *Partition in 8⁰.* 9 —
— d-to. . . . . *Partition in 16⁰.* 2 40
— *Parties* . 15—
Parties supplém.: Vl. I, Vl. II, Vla, Vllo à 90 c. Basso—70 c.
— Op. 43. **Suite I.** №№ 1. Introduzione e fuga. 2. Divertimento. 3. Andante. 4. Scherzo. Marche miniature. 5. Gavotte. *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—80 c. Vllo et Basso—1 r. 10 c.
— Op. 53. **Suite II.** №№ 1. Jeu de sons. 2. Valse. 3. Scherzo humoristique. 4. Rêves d'enfant. 5. Danse baroque (style Dargomijsky). *Nouv. édit. corrigée par l'auteur.* *Partition.* 7 —
— *Parties* . 15—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 55. **Suite III.** №№ 1. Elégie. 2. Valse mélancolique. 3. Scherzo. 4. Tema con variazioni. *Nouv. édition, corrigée par l'auteur* . . . . . *Partition.* 9 —
— *Parties* . 16 70
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—90 c. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 58. **Manfred.** Poème symphonique . . *Partition.* 10—
— *Parties* . 18—
Parties supplémentaires: Vl. I—1 r. 40 c. Vl. II—1 r. 20 c. Vla—1 r. 20 c. Vllo—1 r. Basso—70 c.
— Op. 64. **5-me Symphonie.** (E-moll). 5-я Симфонія *Partition in 8⁰.* 8 —
— d-to . . . . . *Partition in 16⁰.* 2 40
— *Parties.* 17—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—1 r. 10 c. Vllo—1 r. Basso—80 c.
— Op. 74. **6-me Symphonie** (pathétique). (H-moll). 6-я Симфонія. . . . . *Partition in 8⁰.* 9 —
— d-to . . . . . *Partition in 16⁰.* 3 —
— *Parties.* 20—
Parties supplémentaires: Vl. I—1 r. 40 c. Vl. II—1 r. 30 c. Vla—1 r. 50 c. Vllo—1 r. 40 c. Basso—1 r. 10 c.